

Fall 2022

<b>Meeting days:</b> M/T/W/F	<b>Instructor name:</b> Gisselle Velarde
<b>Meeting times:</b> 2:55-3:50pm	<b>E-mail:</b> gvelarde@pointloma.edu
<b>Meeting location:</b> BAC 104-M/T/F & LW 215-W	<b>Office location and hours:</b> BAC 118* Fridays (by appointment)
<b>Final Exam:</b> Monday, December 12, 2022 from 10:30am-1:00pm	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

COURSE LEARNING OUTCOMES

*By the end of the 101-102 sequence, students will be able to:*

1. Speak (**application**) at the mid to high novice level using (**application**) basic formulaic and memorized materials within the student's own experience. **(PLO 3)**
2. Recognize (**comprehension, knowledge**) basic connected discourse that uses (**application**) vocabulary and grammar within the student's own experience. **(PLO 2,5)**
3. Write (**application, knowledge**) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**

4. Read (**application**) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate (**application, knowledge**) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. **(PLO 4,6)**

## REQUIRED MATERIALS

*Portales ebook plus supersite.*

<https://vistahigherlearning.com/school/pointloma>

*Talkabroad*, 1 conversation

## COURSE REQUIREMENTS

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1. Active participation in each class. Active participation is defined to include the following: group work, oral participation, and completion of daily assignments. Any day a student is absent he/she loses **20 points** of class participation.
2. Completion of required readings, written, oral, lab, video, and web assignments.
3. Successful completion of written and oral examinations.

### Tests

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be a short test given after every chapter during the term. It will be necessary for students to do a thorough review before each test since the material is cumulative. All exams are scheduled on the calendar. **There are no make-up exams.** In order to allow for illness and any other necessary absences, students will be allowed to drop **one** test. There will also be one Final exam which is comprehensive in nature. This exam cannot be taken at any other time than that assigned by the University calendar.

### Homework

Homework will be assigned on-line through the vhlwebsite. Assignments are due by 11:59 p.m. PST on the date due, so please give yourself enough time to complete these before your clock runs out. All assigned homework throughout will be **due on day noted per assignment**. This work **will not be accepted for late credit**.

### Cultural Events Portfolio

You will be required to attend **five cultural** events throughout the semester, you will have to write a paper for each event and also a **final reflection (total of 6 pages plus the cover page and any additional materials)**. All 5 events **must be written in Spanish**. The portfolio will be submitted via Canvas (an example will be provided).

-Required components:

- Cover page with name, title and table of contents
- Each event must be titled and have student's name on it.

- Any materials acquired from the event should be attached with their corresponding event. (e.g. ticket stubs, pictures, programs, etc.)
- Short final reflection of what you learned overall.

### Talkabroad

In addition, each student will be required to conduct one 30-minute conversations through *Talkabroad*.

### ASSESSMENT AND GRADING

15%	Homework
5%	Talkabroad
15%	Cultural event portfolio
5%	Participation
50%	Exams (1 of 7 dropped)
10%	Final Exam

### GRADING SCALE

A 100-93	A- 92-90	B+ 89-87	B 86-83	B- 82-80	C+ 79-77
C 76-73	C- 72-70	D+ 69-67	D 66-63	D- 62-60	F 59 and below

### FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

### PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A

faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow, and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog. Students will be allowed one excused absence, thereafter students will be docked 1% of the total grade per absence except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. A student who misses 20% or more of the total classes does not meet the course requirements and will be dropped from the course or receive an **F** as a final grade in the course.

## TENTATIVE COURSE SCHEDULE AND ASSIGNMENTS

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Spanish 1002, Fall 2022

<b>SEMANA 1</b> (8/29-9/2)	<u>Lunes:</u> <u>Martes:</u> <i>Primer día (Monday schedule)</i> <u>Miércoles:</u> Capítulo 9 <u>Viernes:</u> Capítulo 9
<b>SEMANA 2</b> (9/5-9/9)	<u>Lunes:</u> <b>No hay clase</b> <u>Martes:</u> Capítulo 9 <u>Miércoles:</u> Capítulo 9 <u>Viernes:</u> Capítulo 9
<b>SEMANA 3</b> (9/12-9/16)	<u>Lunes:</u> Capítulo 9 <u>Martes:</u> Capítulo 9 <u>Miércoles:</u> Capítulo 9 <u>Viernes:</u> <b>Examen 1</b>
<b>SEMANA 4</b> (9/19-9/23)	<u>Lunes:</u> Capítulo 10 <u>Martes:</u> Capítulo 10 <u>Miércoles:</u> Capítulo 10 <u>Viernes:</u> Capítulo 10
<b>SEMANA 5</b> (9/26-9/30)	<u>Lunes:</u> Capítulo 10 <u>Martes:</u> Capítulo 10 <u>Miércoles:</u> Capítulo 10 <u>Viernes:</u> <b>Examen 2</b>
<b>SEMANA 6</b> (10/3-10/7)	<u>Lunes:</u> Capítulo 11 <u>Martes:</u> Capítulo 11 <u>Miércoles:</u> Capítulo 11 <u>Viernes:</u> Capítulo 11
<b>SEMANA 7</b> (10/10-10/14)	<u>Lunes:</u> Capítulo 11 <u>Martes:</u> Capítulo 11 <u>Miércoles:</u> Capítulo 11 <u>Viernes:</u> <b>Examen 3</b>
<b>SEMANA 8</b> (10/17-10/21)	<u>Lunes:</u> Capítulo 12 <u>Martes:</u> Capítulo 12 <u>Miércoles:</u> Capítulo 12 <u>Viernes:</u> <b>No hay clase</b>
<b>SEMANA 9</b> (10/24-10/28)	<u>Lunes:</u> Capítulo 12 <u>Martes:</u> Capítulo 12 <u>Miércoles:</u> Capítulo 12 <u>Viernes:</u> <b>Examen 4</b>
<b>SEMANA 10</b> (10/31-11/4)	<u>Lunes:</u> Capítulo 13 <u>Martes:</u> Capítulo 13 <u>Miércoles:</u> Capítulo 13 <u>Viernes:</u> Capítulo 13
<b>SEMANA 11</b> (11/7-11/11)	<u>Lunes:</u> Capítulo 13 <u>Martes:</u> Capítulo 13

	<u>Miércoles:</u> Capítulo 13 <u>Viernes:</u> <b>Examen 5</b>
<b>SEMANA 12</b> (11/14-11/18)	<u>Lunes:</u> Capítulo 14 <u>Martes:</u> Capítulo 14 <u>Miércoles:</u> Capítulo 14 <u>Viernes:</u> Capítulo 14
<b>SEMANA 13</b> (11/21-11/25)	<u>Lunes:</u> Capítulo 14 <u>Martes:</u> <b>Examen 6</b> <u>Miércoles:</u> <b><i>No hay clase ¡Felices fiestas!</i></b> <u>Viernes:</u> <b><i>No hay clase ¡Felices fiestas!</i></b>
<b>SEMANA 14</b> (11/28-12/2)	<u>Lunes:</u> Capítulo 15 <u>Martes:</u> Capítulo 15 <u>Miércoles:</u> Capítulo 15 <u>Viernes:</u> Capítulo 15
<b>SEMANA 15</b> (12/5-12/9)	<u>Lunes:</u> Capítulo 15 <u>Martes:</u> Capítulo 15 <u>Miércoles:</u> Repaso <u>Viernes:</u> <b>Examen 7</b> ( <i>Portfolio and Talkabroad conversation due</i> )
<b>SEMANA 16</b> (12/12-12/16)	<u>Lunes:</u> <b>Final exam (Monday December 16, 10:30am-1:00pm)</b>

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Final Exam: Monday December 12<sup>th</sup>, from 10:30 to 1:00 pm. This is a Departmental final and cannot be taken at any other time. No exceptions!