



Department of Music

POINT LOMA NAZARENE UNIVERSITY

Chamber Orchestra: MUP3032-1

Professor: Dr. Philip Tyler, 215 CMC, 619-849-2620, ptyler@pointloma.edu

Semester: Fall 2022

Fall Regular Rehearsals: Tuesdays/Thursdays 5:00 – 6:30 p.m. in Crill Performance Hall (usually): 9/1, 9/6, 9/8, 9/13, 9/15, 9/20, 9/22, 9/27, 9/29, 10/4, 10/6, 10/11, 10/13, 10/18, 10/20, 10/25, 10/27, 11/1, 11/3, 11/8, 11/10, 11/15, 11/17, 11/22, 11/29, 12/1, 12/6, 12/8

Orchestra Retreat: 9/? 9:30 a.m. – 2:00 p.m. at La Jolla Presbyterian Church

Church Ministry Service: 10/16 7:15 a.m. – 10:30 a.m. at San Diego 1st Presbyterian Church (320 Date St., San Diego)

Choral Union Dress Rehearsal: 12/3 9:00-12:45 (warm-up at 8:30 a.m. in band room, full rehearsal at 9:45 a.m. in Brown Chapel)

Choral Union Concert: 12/4 at 3:00 p.m. in Brown Chapel

Orchestra Concert Dress Rehearsal: 12/8 from 7:00 p.m. to 9:30 p.m. in Crill Performance Hall

Orchestra Concert: 12/9 at 7:30 p.m. in Crill Performance Hall

PLNU Mission (To Teach, To Shape, To Send): Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace in foundational, truth is pursued, and holiness is a way of life.

Catalog Course Description: Open to community and all students by audition; campus appearances; may accompany large choral works. Participation required of all Music majors with string instrument concentration. May be repeated each semester. Offered every fall and spring semester.

An orchestra is a community of musicians who work together to present great orchestral works. In this setting, your personal commitment to excellence is merged with that of other players to make a performance that is more than the sum of its parts. Skills honed in this course are personal preparation, ensemble skills, responsible teamwork, and ensemble performance skills.

Program Learning Outcome (PLO): Students will prepare and participate in ensemble performances by developing an attitude of collaborative service, individual preparation, camaraderie, regular rehearsal attendance, and best efforts.

Course Learning Outcomes (CLOs): Orchestra participant will

1. show careful personal preparation by performing one's part accurately and in the correct style;
2. attend all declared rehearsal times and demonstrate good ensemble skills;
3. arrive by dress rehearsal call time and stay engaged with the dress rehearsal during the entire required time;
4. arrive by concert call time and stay engaged during the entire concert;
5. contribute positively to the over-all musical effect of the concert.

Grading System: Semester percentage points are earned in accordance with the description on page 2 of this syllabus. Letter grades are established as follows:

A	=	94	-	100	C	=	74	-	77
A-	=	91	-	93	C-	=	71	-	73
B+	=	88	-	90	D+	=	68	-	70
B	=	84	-	87	D	=	64	-	67
B-	=	81	-	83	D-	=	61	-	63
C+	=	78	-	80	F	=	0	-	60

Attendance Policy: Every required rehearsal should be attended from beginning to end. Points toward the student's grade are earned during rehearsals and performances. Points lost due to absences cannot be recovered. In addition, the number of points equal to the square of the number of weeks of absence will be deducted from the student's semester grade. University attendance policy will apply. See PLNU attendance policy for further details. Three tardies and/or early departures will be counted as one absence unless the student has made special arrangements with the professor in advance.

Earning Semester Percentage Points: Points will be accumulated

- At each regular rehearsal:
 - 1 point for contributing positively to the entire rehearsal.
 - 1 point for observed satisfactory personal progress on the orchestra literature.
 - Call time for any regular rehearsal is always 5 minutes before the announced beginning of the rehearsal.
 - A total of 60 semester percentage points are available from participation in regular rehearsals.

- At the dress rehearsals and concerts:
 - 40 points for contributing positively to the dress rehearsals and concerts. Absence from any one such event can cause the student to lose as much as all 40 semester percentage points for a missed dress rehearsal or concert.
 - Call time for any dress rehearsal or concert is always 20 minutes before the announced beginning of the event. Tardiness or early departure from a dress rehearsal or concert can be counted as an absence from a dress rehearsal or concert with all of the consequences outlined above.

Fall Semester Literature (subject to change):

- Schubert *Mass in G, “Kyrie”*
- Elgar *Serenade for Strings, Larghetto*
- Ravel *Mother Goose Suite, “Pavane..., Petit Poucet”*
- Beethoven *Symphony No. 1, Adagio molto – Allegro con brio*
- Beethoven *Symphony No. 7, Poco sostenuto – Vivace*
- Handel *Messiah*

PLNU COPYRIGHT POLICY

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PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See Disability Resource Center for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

SPIRITUAL CARE

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith. You'll find faith integration activities throughout this course. In addition, there are resources for your Christian faith journey available on campus.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.

SLO Rubric for Participation in an Orchestra Concert (Signature Assignment)

Item	Advanced	Proficient	Basic	Preliminary
Personal Preparation	Participant prepared meticulously so as to perform part splendidly in exactly the correct style.	Participant prepared carefully so as to perform part quite accurately and in a reasonably correct style.	Participant's preparation fell somewhat short as reflected in occasional noticeable inaccuracies and/or occasional noticeable departures from correct style.	Participant's preparation fell far short as reflected in many noticeable inaccuracies and/or many noticeable departures from correct style.
Preparation with Ensemble	Participant used rehearsal time to hone excellent ensemble skills (such as sectional blend, balance, tuning, and assuming the correct musical role). Student has been in attendance all of the declared rehearsal time throughout the semester.	Participant used rehearsal time to hone reasonably good ensemble skills (such as sectional blend, balance, tuning, and assuming the correct musical role). Student has been in attendance most of the declared rehearsal time throughout the semester.	Participant's work in rehearsal time fell somewhat short as reflected in less than complete ensemble skills (such as sectional blend, balance, tuning, and assuming the correct musical role), and/or student's attendance was spotty (3-6 absences and/or 6-9 late arrivals/early departures).	Participant's work in rehearsal time fell far short as reflected in grossly noticeable lack in ensemble skills (such as sectional blend, balance, tuning, and assuming the correct musical role), and/or student's attendance was poor (7 or more absences and/or 10 or more late arrivals/early departures).
Dress Rehearsal: Engagement	Participant arrived at or before call time and stayed completely engaged during the entire dress rehearsal.	Participant arrived within 2 minutes of call time and stayed reasonably engaged during the entire dress rehearsal.	Participant arrived 3-10 minutes after call time and/or was not fully engaged during part of the dress rehearsal.	Participant arrived 11 or more minutes after call time and/or was not fully engaged during most of the dress rehearsal.
Concert: Engagement	Participant arrived at or before call time and stayed completely engaged during the entire concert.	Participant arrived within 2 minutes of call time and stayed reasonably engaged during the entire concert.	Participant arrived 3-10 minutes after call time and/or was not fully engaged during part of the concert.	Participant arrived 11 or more minutes after call time and/or was not fully engaged during most of the concert.
Concert: Contribution to Musical Effect	In concert, participant's performance contributed in a very positive way to the over-all musical effect.	In concert, participant's performance contributed in a mostly positive way to the over-all musical effect.	In concert, participant's performance contributed in a minimally positive way to the over-all musical effect.	In concert, participant's performance did not positively contribute to the over-all musical effect.