



Department of Music
MUH3041—History of Western Music II
3 Units

Fall 2022

Meeting days:	MWF	Instructor title and name:	Dr. Bill Clemmons
Meeting times:	1100—1150a	Phone:	x2326
Meeting location:	CMC116	E-mail:	billclemmons@pointloma.edu
Final Exam:	Th 15 Dec at 1030a	Office location and hours:	CMC212 MWF afternoons 100—300p

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The catalog description for this course states that it is “a continued study of Western music development, focusing on principal trends of the Romantic, 20th century periods, and subsequent contemporary trends, approximately 1820 to the present; regular listening to recorded examples, with some score analysis and individual research.” Music History II is one of the courses in the music history sequence that is required of music majors and minors and as such is geared to the needs of this group. We may have a handful of non-majors taking this course, and I will try my best to make the course as accessible as possible for these students.

COURSE LEARNING OUTCOMES—What you need to demonstrate

The material in this course forms part of the Program Outcomes for the PLNU Department of Music under the heading of “demonstrating a familiarity with the outlines of Western Music History.” I am going to assess the growth of your understanding of music history

- Demonstrate a familiarity with the basic outline of Western Art Music—including terminology, composers and trends—from 1750 to the present day by successfully completing assignments, quizzes and chapter tests,
- Demonstrate an understating of the big themes that inform the music of our eras by posting to our discussion boards, engaging in classroom discussions and completing the listening quizzes,
- Demonstrate the ability to accomplish basic research in music by creating an annotated bibliography generated from the important bibliographic tools of music research including DDM, Grove’s, IIMP and JSTOR,
- Demonstrate that you can engage the music of the Romantic and Modern eras as a performer by studying, analyzing, performing and discussing a composition from this era.

COURSE OBJECTIVES—WHAT I WANT TO ACCOMPLISH

- Introduce you to many (but not all) of the terminology, composers and compositions of Western Art Music from 1750 to the present day,
- Involve us in discussing the big trends, ideas and cultural shifts that inform this music and how we both perform it and listen to it,
- Introduce you to basic research methodology, research tools and the writing style that accompanies music research.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

COURSE SCHEDULE AND ASSIGNMENTS

Course assignments and a timeline are posted on our Canvas website. Look for the “Syllabus” tab on the left-hand navigation pane.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

We have two texts this semester:

Burkholder, J. Peter, Donald J. Grout and Claude V. Palisca. *A History of Western Music*. 10th ed. W. W. Norton and Co. 2016.

I have recommended that you consider the online version of the text, what Norton calls the Total Access package. Total Access gives you an e-copy of the text and all of the listening examples for the course, along with some study materials such as flash cards and quizzes. I think that it is the best value. If you decide that you want to purchase a hard copy textbook then you will have to make arrangements for the listening examples. I have provided some of the sound files but I can't guarantee that they are all there.

The second item is:

Burkholder, J. Peter, Donald J Grout, et al. *Norton Anthology of Western Music Vol 3: The Twentieth Century and After*. Norton and Co. 8th Ed. New York: NY. 2019.

This text contains all of the scores for the second half of the semester. I have provided copies of the scores for the first half. I don't believe that Mozart is collecting copyright on his compositions. However, Barber, Britten and Bernstein's family, estate and publishers are and will do so for more than fifty more years. The Total Access package is about \$90 and the NAWM Vol 3 ranges anywhere from \$10 to \$50. Neither are terribly expensive for what they offer and I am hoping that they are reasonably affordable.

UNITS AND UNIT TESTS

We have nineteen chapters that we need to cover in our text and I will try to them group so that three or four chapters will be tested as a unit every five or six classes. The unit tests are a mixture of multiple-choice and short-answer questions that cover both the information in our chapters and the listening assignments. The questions for the short answer section will mostly come from the online quizzes and the postings created on our class discussion board. The listening section is a mixture of the selections on the CD that accompany the chapters as well as the listening selections that we cover in class. None of the tests are comprehensive.

FINAL PROJECT AND PRESENTATION

As with most of the courses offered by the PLNU Department of Music, Music History II maps its objectives to our Departmental Learning Outcomes. Our class objectives map to the LO for all Music Programs that states that students "become conversant with the outline of music history and literature." This LO is assessed through our Final Project which is one of the "signature assignments," or portfolio-level assignments in the Music Department. This semester you are being asked to generate a short lecture performance accompanied by an annotated bibliography, of the type that we often have to give as a part of Graduate Study in music.

The requirements for this project are as follows:

- Pick a composition for your performing area that falls within our time period. You will both study this piece with your applied teacher and work on it in our class. This piece must be submitted to me for approval.

- Acquire a copy of the best performing edition of this work.
- Acquire a copy of the manuscript, first edition and/or sketches of the work.
- Develop a bibliographic search with databases, such as DDM, JSTOR, IIMP and similar.
- Generate an annotated bibliography for your piece/composer that outlines the most helpful works and scholarship.
- Create an analysis of your piece that incorporates your own ideas as well as ideas acquired through a review of the literature
- Write up your findings in a paper to be submitted by the end of the semester.

ASSESSMENT AND GRADING

I maintain the grades for the class through our Canvas system. Hopefully, you are familiar with this system and are able to log into it. Both attendance and grades will be listed there.

- Class discussions and activities 25%
- Final Project 25%
- Unit Tests (4) 25%
- Chapter/listening quizzes 25%

GRADING SCALE

The grading scale for this class is liberal and as follows:

100—93	A
92—90	A-
89—87	B+
86—83	B
82—80	B-
79—77	C+
76—73	C
72—70	C-
69—67	D+
66—63	D
62—60	D-
59—0	F

INCOMPLETES AND LATE ASSIGNMENTS

Generally, there are no incompletes and no late assignments are accepted. We complete a lot of quizzes in the course of the class. If you miss a class simply move on. We will not try to go back to complete quizzes. Since there are so many quizzes we will drop a few at the end. Also, we tend to complete a number of projects in class. If you are absent that day you will receive a zero on the assignment.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

ATTENDANCE POLICY

I do maintain a strict attendance policy for this class. I take roll and keep a cumulative list of attendance. If you arrive late you will be listed as tardy. More than fifteen minutes late for a class is counted as an absence. Two tardies count as an absence.

The College maintains a fairly tough stance concerning attendance. I quote: “any student whose number of absences in a class, for any reason, exceeds the equivalent of one and one half weeks of class” may be de-enrolled from the class with a failing grade.” This means four classes, or combination of absences and tardies.

A rule of thumb for any class is that your total absences for the semester should never be greater than the total class meetings per week, and these absences should never be concurrent. No absences will be excused on the day of a major test.

I do not make up quizzes, nor will I accept late homework. Tests missed for a valid reason can be made up.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Educational Access Center within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at EAC@pointloma.edu. See Educational Access Center for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.