

FALL 2022

Meeting days: TBA	Instructor title and name: Professor Brenda Martin Adjunct Faculty
Meeting times: TBA	Phone: (858)752-3532 (cell)
Meeting location: CMC220	E-mail: brendamartin@pointloma.edu
Final Exam: There is no final exam as this is a private lesson, but all of my piano students will perform for each other on a final studio class, Saturday, December 10 from 10:00 AM – 12:00 PM	Office location and hours: TBA by appointment only, Mondays CMC220 or through Zoom
Additional info. Commercial music majors studying piano as their main instrument and students on scholarship for piano must do a jury (material to be decided upon with the professor). Piano Juries are Monday, May 2. (If you are a music major and taking this as an elective, a jury is not required.)	Studio Class Dates at a glance: 09/19 Cooper Parlor 10/10 CMC115 11/07 Cooper Parlor 12/05 Final Studio 10AM-12 PM (at the Martins: 3787 Belford Street, San Diego, CA 92111)

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

CATALOGUE DESCRIPTION: Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

MUA1056c-4056c: Private Piano (Commercial): Private piano lessons in beginning/intermediate improvisation. Topics covered include interpreting basic lead sheets, chords and piano voicings, improvising, and accompanying in pop, jazz, and worship styles. May include some transcriptions or jazz/pop style solos.

COURSE LEARNING OUTCOMES

Although specific goals will vary according to the level and interests of each private student, by the end of the semester each student demonstrate the ability to look at a basic lead sheet and play in several of these ways:

- Play the melody with the right hand while comping with chords in the left hand
- Improvise new melodies over the chord changes while comping with the left hand
- Create basic solo keyboard arrangements from lead sheets or hymns
- Create simple two-hand accompaniments to accompany singing or instrumental solos in pop, jazz, or worship style, or a mixture
- Play all major, minor, diminished, and augmented triads in all inversions
- Play these types of seventh chords in root position and inversion (Major, minor, diminished)
- Play simple to more complex ii-V-I progressions in several keys
- Do 2-handed comping (accompanying) for solos in a jazz combo setting

TOPICS COVERED

The following topics will be among the topics covered, depending on the level and needs of the student:

- Triads and inversions
- Blues scales and chords
- Seventh chords and ninth chords in root position and inversions
- Arpeggio patterns

- Scales
- Chord extensions
- Altered chords
- Shell voicings
- Left hand voicings for comping
- Two-hand chord voicings and comping
- ii-V-I's in major and minor, in 7th and 9th chord voicings
- Spread voicings/Drop 2 voicings
- Major scales and selected jazz modes
- Playing by ear
- Basic arranging of hymns
- Accompanying
- Latin and swing style playing

METHODS USED IN THIS COURSE:

- Assignments will be given through a shared Google Doc; where each student will summarize weekly practice hours and record questions. Note: assignments will be tailor made to each student and will include listening and reflecting as well as performing.

Lead Sheet Performances

- By the end of the semester, for each unit, each student is expected to complete and perform three to five lead sheets or hymns in several of the ways described above. The student may choose to do a mixture of praise choruses/hymns, pop lead sheets, jazz standards or even one or two transcriptions, or may choose to stick with one genre. Because the styles overlap, there may be a jazz element to some of the praise and worship playing. Everyone will be expected to learn some basic chord progressions, jazz modes, and do some basic improvisation. Some will be performed in studio, and some will be uploaded to Canvas.

Studio Classes:

- There will be four required studio classes throughout the semester: Monday, 9/19 (Cooper Parlor) at 4:00 pm 10/10 at 4:00 pm (CMC115), 11/7 at 4:00 pm (Cooper Parlor) and 12/10 (Saturday) at 10:00 AM (final studio at Professor Martin's home). You must play something you've prepared on each one. We also may work on new material as a group in these sessions.

Juries:

- Piano Juries are held on Monday of final exam week. Commercial music majors for whom piano is their main instrument and who are on scholarship will be required to do a jury. Specifics will be based on each student's assigned goals and work during the semester. See attached for general requirements.
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Listening and Concert Attendance

- Because listening is such a vital part of learning to improvise, it will be a part of your preparation
- You will be given listening assignments from time to time and will be expected to listen and document your listening.
- Each student must view or attend two concerts per unit studied; at least one should be jazz related, and the other can be pop or praise related. They must feature keyboard. Students will be expected to turn in a one-page, double-spaced typewritten reflection on each concert within a week after attending.

MAKE-UP POLICY

- Although makeups are not given unless the professor misses lesson, the student is allowed one absence without penalty.
- Students may change lesson times with another student for a week they need to miss. It is up to the student to arrange the exchange ahead of time and notify the professor.
- The student should save the free "miss" for when it is most needed.
- If the student's regular lesson day falls on a school holiday, there will be no lesson the week of the holiday.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Types of materials assigned:

- A fake book. The type and difficulty will be determined at the first lesson. *Note: In the event a student chooses to learn a lead sheet that is not in his/her fake book, she/he may download the lead sheet from Hal Leonard or from Music Notes. The cost is around \$1. Most recommended: The Real Book, Sixth Edition for C Instruments, edited by Hal Leonard.

- A method book (or two): The appropriate method book will be selected and assigned at the first lesson.
- SongSelect: If the student wants to work on praise and worship music, the professor will download some charts from SongSelect through the university license.
- Metronome or metronome app
- IReal (an app for iPhone or iPad): (required for jazz students) This is a wonderful practice resource, and a very good to practice tool. I strongly recommend it, especially if you are working on jazz. It is good for practicing other styles as well. **Required:** 3-ring binder (best) or folder, staff paper www.freestaffpaper.com) and notebook paper in the binder, and room to place any handouts given at the lesson.
- A way to record portions of the lesson (it is easiest way to remember improvisational lessons).

ASSESSMENT AND GRADING

Grading for this course is on a fixed scale. The following components will be factored into the final grade:

- Attendance
- Performance; lead sheets learned and performed/uploaded chord progressions and modes
- Concerts/reports
- Listening reflections
- Weekly improvement and practice

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100---94	A	76.9---74	C
93.9---90	A---	73.9---70	C+
89.9---87	B+	69.9---67	D+
86.9---84	B	66.9---64	D
83.9---80	B---	63.9---60	D---
79.9---77	C+	Below 60	F

SPIRITUAL CARE

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

STATE AUTHORIZATION ⚠

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU ACADEMIC ACCOMMODATIONS POLICY ⚠

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate

accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY⊕

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic](#)

[Policies](#) in the Undergraduate Academic Catalog.

