

	<b>Department of Music</b>  <b>MUA1041 Class Piano I</b>  <b>1 Unit</b>
	Fall 2022

<b>Meeting days:</b> W-F	<b>Instructor title and name:</b> Dr. Victor Labenske
<b>Meeting times:</b> 8:30-9:25	<b>Phone:</b> 619-602-1690 (cell)
<b>Meeting location:</b> CMC 011	<b>E-mail:</b> vlabensk@pointloma.edu
<b>Final Exam:</b> Monday 12/12 7:30-10:00 AM	<b>Office location and hours:</b> CMC 214
	Tu 9-9:30, 10:30-noon (every other week), 2-2:30 W 10:30-11 Th 10:30-11, 2-2:30, 3:30-4; Tea@4 We might also arrange to meet over lunch

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for Music majors who must prepare for the proficiency exam. Offered every fall and spring semester.

### COURSE LEARNING OUTCOMES

By the end of the semester, you can demonstrate the following:

- knowing musical symbols (e.g. dynamics, articulations, accidentals) through playing and written tests
- knowing all the notes on the grand staff through playing and written tests
- knowing keyboard topography, basic technique, and proper posture and hand position through performing of various exercises and repertoire
- knowing basic concepts of pulse, rhythm, and meter through various exercises
- playing basic repertoire pieces in simple meter through playing tests

- knowing all major key signatures through written tests
- reading/recognizing intervals up to a fifth, and performing repertoire and sight reading examples that use five-finger patterns with intervals up to a fifth through playing and written tests
- performing selected major and minor pentascales through playing tests
- performing all major scales (tetrachord position) through playing tests

## PROGRAM LEARNING OUTCOME

- This course prepares students to meet one of the department PLOs: Students who complete the program will be able to demonstrate essential competencies in musicianship skills in Written Theory, Aural skills and Keyboard Musicianship.

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- Garcia, Susie and Chan Kiat Lim, *eNovative Piano* ([www.enovativepiano.com](http://www.enovativepiano.com))
- Canvas
- Laptop or tablet for use in class with online textbook

## COURSE SCHEDULE AND ASSIGNMENTS

The course schedule is located on Canvas.

## ASSESSMENT AND GRADING

Assignment distribution by percentage:

- 20% = Quizzes
- 20% = Examination I
- 20% = Examination II
- 20% = Examination III (Final examination)
- 20% = Class preparation (including practicing and attendance)

Student grades usually will be posted in the Canvas grade book by the next class period. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

<b>Standard Grade Scale Based on Percentages</b>				
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	

Standard Grade Scale Based on Percentages				
A	B	C	D	F
	B- 80-82	C- 70-72	D- 60-62	

**Class Preparation:** You are expected to practice for a minimum of 30 minutes per day (3 hours per week). I'll collect practice records each week to help you keep accountable. Your recorded practice time recorded should include time spent playing the piano (for class assignments). It shouldn't include class time or time spent at the piano not directly related to this course. It is likely that some of you will require more practice than others in order to be adequately prepared for each class. Cramming for piano is impossible since it requires constant skill development. It is your daily commitment to achieving this goal which will result in success. Synchronous class sessions earn 5 pts per day for attendance; fewer points may be earned if remote students don't keep cameras on or face to face students are focusing on non-class materials (e.g. electronics/work for other classes)

**Final Examination Policy:** Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site

## INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances. Quizzes will not be made up. Late work, should it be accepted, will lose 10% per calendar day.

## SPIRITUAL CARE

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

## STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical

location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **SEXUAL MISCONDUCT AND DISCRIMINATION**

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix)

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.