

Printmaking 2

FALL 2022

ART 3023 – 3 units

Instructor: Karah Lain, MFA / klain@pointloma.edu

Meeting times: Tuesday and Thursday, 3:30-5:50PM

Office hours: Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

Final exam time: Thursday, December 15 4:30-7PM

Location: Keller 109

COURSE DESCRIPTION

This course builds on student's knowledge of a variety of foundational printmaking techniques and processes, and expands student's printmaking skills beyond what was covered in printmaking 1. Techniques covered in the course include multi-block linoleum printing, aquatint intaglio printing, lithography, collagraph printing, and screenprinting.

LEARNING OUTCOMES

Students will be challenged to:

1. Understand and utilize safe and effective studio practices for advanced printmaking techniques.
2. Show an awareness of a range of historical precedents for printmaking, and apply this awareness to their practice, in order to contextualize their work within printmaking's history.
3. Apply advanced printmaking techniques to express personal and inventive visual ideas.
4. Exemplify effective work habits including consistency in practice, goal setting, risk taking, and personal introspection.
5. Use printmaking vocabulary and critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).

METHODS

Instruction will be given through: live class lectures, hands on projects, demonstrations, small group discussions, one-on-one discussion with the instructor, class critiques, and a workshop with a visiting artist.

ASSIGNMENTS

- Multi-block linoleum print —weeks 2-4 — 20% of grade
- Aquatint project — weeks 4-7 — 20% of grade
- Lithography and collagraph project — weeks 7-9 — 20% of grade
- Final artist research project and print exchange— weeks 10-16 —20% of grade

Detailed assignment instructions and due dates can be found on canvas.

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

Grading criteria: Projects will be graded based on technique, composition, craftsmanship, expression, and commitment to practice. The full detailed rubric is included on canvas in each assignment module.

ATTENDANCE

Attendance at all class sessions is required. Attendance in class means that you are prepared for class with all necessary materials, and actively engage with the discussions or working on your printmaking project during the entire class period.

- Missing four classes will result in your final grade being reduced by one letter grade.
- Missing five classes will result in your grade being reduced by two letter grades.
- Missing six classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

As per university policy, missed classes due to Covid-19 or concussions are excused.

STUDIO POLICIES

Studio safety during the COVID19 pandemic: You are responsible for keeping up to date on current Covid-19 policies put in place on the PLNU campus. Failure to comply with these policies in class will result in a loss of privileges to the studio space.

Eating and drinking: Eating and drinking will be allowed during lecture or discussion time, but will not be allowed during studio work time in class. If you need to take a break to eat, please eat outside in the courtyard.

Clean up: Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. **Cleanup is especially important in the printmaking studio due to the messy nature of many of the techniques we will be covering and because we are sharing the space with the fab lab.**

At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned. Failure to cleanup your mess may result in a fine or grade reduction.

LATE WORK POLICY

Any work turned in after the deadline will result in a 20% initial grade deduction, then 10% for each additional day that the assignment is late.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others.

This includes only using your own original artwork when making prints.

Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has

been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 16 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an

estimated 112.5 total hours (7 hours per week) meeting the course learning outcomes.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize

some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

SUPPLY LIST

PRINTMAKING 1 — ART 2023 — FALL 2022

The following are basic printmaking supplies that students will need for this class. Students may find it necessary to buy additional materials throughout the semester as needed.

Required materials:

- Blick lino cutter
- 3 linoleum blocks, 8 x 10 in.
- 5 sheets of Legion Stonehenge paper, 22 x 30 in.
- Carbide point scribe
- Copper plate, 6 x 8 in. or larger
- Pad of Blick printmaking paper, 8 x 10 in.
- 3 pronto plates, 8.5 x 11 in. or larger

SCHEDULE

FALL 2022 - ART 3023

(Subject to change as needed)

WEEK	AGENDA
1 Aug 30-Sep 2	Tues: No class (Monday schedule) Thurs: Intro to printmaking Studio tour
2 Sep 5-9	Tues: Linocut demo and practice Begin linocut project Thurs: Work on linocut in class
3 Sep 12-16	Tues: Print linocuts in class Thurs: Continue printing linocuts in class
4 Sep 19-23	Tues: Critique linocuts Thurs: Intro aquatint intaglio process and begin work in class
5 Sep 26-30	Tues: Continue intaglio in class Thurs: Demo printing intaglio Start printing in class
6 Oct 3-7	Tues: Continue printing in class Thurs: Critique intaglio prints
7 Oct 10-14	Tues: Demo collograph printmaking Start work in class

	<p>Thurs: Visiting artist workshop — screenprint monotype techniques with Kelsey Overstreet</p>
<p>8 Oct 17-21</p>	<p>Tues: Demo lithography printmaking</p> <p>Thurs: Practice lithography printmaking in class</p>
<p>9 Oct 24-28</p>	<p>Tues: Work on collagraph and/or lithography in class</p> <p>Thurs: Critique lithography and collagraph</p>
<p>10 Oct31-Nov4</p>	<p>Tues: Start work on final print series</p> <p>Thurs: Work on final print series</p>
<p>11 Nov 7-11</p>	<p>Tues: Work on final print series</p> <p>Thurs: Work on final print series</p>
<p>12 Nov 14-18</p>	<p>Tues: Work on final print series</p> <p>Thurs: In-progress critique of final series</p>
<p>13 Nov 21-25</p>	<p>Tues: Work on final print series</p> <p>Wed-Friday: no class</p>
<p>14 Nov 28-Dec 2</p>	<p>Tues: Work on final print series</p> <p>Thurs: Work on final print series</p>
<p>15 Dec 5-9</p>	<p>Tues: Work on final print series</p>

	Thurs: Final artist presentations and print exchange
16 FINALS	<i>TBD</i>