

## **HIS 4025: UNITED STATES HISTORY SINCE 1914**

History & Political Science Department  
Point Loma Nazarene University  
4 Units  
Spring 2021

**Meeting days:** MWF

**Meeting times:** 12:15-1:20

**Meeting location:** Zoom and Colt 120

**Final Exam:** Monday, 10:30-1:00

**Professor:** Dr. Kelli McCoy

**Phone:** 619-849-2438

**E-mail:** KelliMccoy@pointloma.edu

**Office hours held remotely via Zoom:** Mondays  
12:15-1:20 (I will log off if no one is there after  
about 20 min.- email me if you plan on coming  
later). Or by appointment.

### **Course Description:**

Beginning with the outbreak of World War I, this course analyzes in detail the kaleidoscopic nature of contemporary American life. It emphasizes the shift from traditional values to modern relativism and secularism, the benefits and liabilities of being a world power, and the impact of great personalities as the nation threaded its way through depression, wars, scandals, and technological advance. The primary theme that we will trace throughout the course is “the meanings of freedom.” The rhetoric of freedom was used from the beginning of the century to the end, in almost every scenario. The idea of “freedom” held real, though sometimes elusive, significance for ordinary Americans. We will analyze the ways in which the different meanings of freedom were at times in tension with each other, and how those meanings changed over the course of the twentieth century.

### **PLNU Mission:**

#### **To Teach - To Shape - To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### **History Program Learning Outcomes:**

Students will be able to...

- Complete a substantial historical project autonomously. (Assessed with the research paper.)
- Present and analyze, in written or oral presentation, different perspectives on an event from the past. (Assessed with the discussion leadership, in-class presentation, and essays on exams.)
- Find appropriate materials online, in a library, or in the community and know how to cite them. (Assessed with the presentation and research paper.)

### Course Learning Outcomes:

Students will be able to...

- Explain the major events that shaped the United States in the twentieth century.
- Analyze various types of primary and secondary sources.
- Write a paper that exhibits their own original analysis of the sources.

### Course Requirements and Expectations

- **Reading Assignments** should be read before class on the date listed in the syllabus.
- **Participation** includes your active engagement in our class discussions (whether on Zoom, face-to-face, or Canvas), your regular attendance, and any online quizzes or online recorded lectures.
- **Reading Responses** are a way of rewarding you for thinking thoughtfully and critically about the reading assignments and helping to prepare you for participation in class discussions. Responses must be submitted via Canvas by Friday nights.
  - 2 pages typed, double-spaced, 12 pt. font
  - Due on the dates listed in the syllabus and on Canvas
  - Responses should explain and analyze the main themes of the readings.
  - Your written response can be about any of the readings assigned for that WEEK. You do not have to address every one of your reading assignments, but the reading(s) you discuss should be substantial ones (i.e. you're trying to show me that you did do the reading!).
  - Excellent responses will include quotations and proper citations.
- **Research Papers** will be written about a course-related topic of your choosing, and will be due at the end of the semester. **Proposals** will be due in class during Week 5. Detailed guidelines will be posted on Canvas.
- **Presentations** will be on a topic of your choosing. More details will be given in class.

### Grading:

Please contact me at any point during the semester if you have questions about the status of your grade. Grades are weighted and will be calculated as follows:

Participation	15%
Reading Responses	15%
Presentation	10%
Research Paper Proposal	5%
Research Paper	20%
Midterm Exam:	15%
Final Exam:	20%

**Grades will be assigned on the following scale:**

93%-100%	A	83%-87%	B	73%-77%	C
90%-93%	A-	80%-83%	B-	70%-73%	C-
87%-90%	B+	77%-80%	C+	etc.	

**Required Texts**

Nancy MacLean, *The American Women's Movement, 1945-2000*

Richard Polenberg, *The Era of Franklin D. Roosevelt, 1933-1945*

George Takei, *They Called Us Enemy*

Isabel Wilkerson, *The Warmth of Other Suns: The Epic Story of America's Great Migration*

Articles and primary source reading assignments will be posted on Canvas

**Course Policies**

This class will follow the academic policies of PLNU as outlined in the Student Handbook and the Undergraduate Catalog.

**COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

**STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

**INCOMPLETES AND LATE ASSIGNMENTS**

Please talk with me as soon as possible if for whatever reason you are having trouble completing your work, so that we can find the best solution. All assignments are to be submitted/turned in by the beginning of the class session when they are due, unless otherwise indicated on Canvas. Late work will receive a deduction of 10% per day. However, if you contact me *more than 72 hours before the due date* and explain your circumstances (i.e. an unusual number of assignments due in other classes that week), your request for an extension will be considered. Note that "Weekly Responses" **cannot** be turned in late for the reasons given above. Of course,

emergencies are an exception to this rule, and will be dealt with depending on the individual circumstances. There are no make-up exams (midterms and final), unless you have contacted me in advance, in which case I *may* allow it depending on the circumstances. Incompletes will only be assigned in extremely unusual circumstances.

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class

sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

### **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

### **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

### **PHONES AND RECORDING DEVICES**

In order to create the most conducive learning environment, all phones should be silenced and not used during class. No recording of lectures or class discussions is allowed without prior permission from the professor.

### **FINAL EXAM POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## HIS 4025- Spring 2021

### Overview of Major Assignments/Exams

See Canvas for daily/weekly assignments, detailed instructions, and the precise where/when/how to submit assignments. If anything changes, especially due to the Covid-19 pandemic, the dates and assignments will be updated in Canvas.

DAY	LOCATION	WHAT TO DO
<b>Week 1: March 1-5</b> <b>The 1910s: The Progressive Era and the First World War</b> Read: Isabel Wilkerson, <i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i> (Parts 1 and 2)		
Mon	Optional: Zoom office hours @ 12:15 <b>Online &amp; Asynchronous</b>	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	<b>Synchronous</b> on Zoom and/or F2F (F2F means face-to-face)	<b>Attend live class session</b> (everyone on Zoom while we're in the purple tier, then moving to f2f when we're in the red tier). Zoom links and instructions for when we will begin f2f class will be on Canvas.
Fri	Online if we're in the purple tier OR Synchronous F2F if we're in the red tier	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.
<b>Week 2: March 8-12</b> <b>The 1920s: The Culture Wars</b> Read: Isabel Wilkerson, <i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i> (Parts 3 and 4)		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 <b>Online &amp; Asynchronous</b>	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	Synchronous on Zoom and/or F2F	Attend live class session.
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red tier	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.
<b>Week 3: March 15-19</b> <b>The 1930's: The Great Depression and the New Deal</b> Read: Isabel Wilkerson, <i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i> (Part 5)		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 <b>Online &amp; Asynchronous</b>	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.

Wed	Synchronous on Zoom and/or F2F	Attend live class session.
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.
<b>Week 4: March 22-26</b> <b>World War II</b> Read: Richard Polenberg, <i>The Era of Franklin D. Roosevelt, 1933-1945</i>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	Synchronous on Zoom and/or F2F	Attend live class session.
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.
<b>Week 5: March 29-April 2</b> <b>World War II</b> Read: Richard Polenberg, <i>The Era of Franklin D. Roosevelt, 1933-1945</i>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	<b>No Class</b>	<b>Mental Health Day</b>
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	<b>Submit Research Proposal</b>
<b>Week 6: April 5-9</b> <b>World War II</b> Read: George Takei, <i>They Called Us Enemy</i>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	Synchronous on Zoom and/or F2F	Attend live class session.
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.
<b>Week 7: April 12-16</b> <b>The 1950s and 1960s: The Cold War</b>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	Synchronous on Zoom and/or F2F	Attend live class session.

Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.
<b>Week 8: April 19-23</b> <b>The 1960s: Civil Rights, Women's Rights, and Vietnam</b> Read: Nancy MacLean, <i>The American Women's Movement, 1945-2000</i>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	Synchronous on Zoom and/or F2F	Attend live class session.
Fri	On Canvas	<b>Midterm Exam</b> (take on Canvas during our regular class time)
<b>Week 9: April 26-30</b> <b>The 1960s: Civil Rights, Women's Rights, and Vietnam</b> Read: Nancy MacLean, <i>The American Women's Movement, 1945-2000</i>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	Synchronous on Zoom and/or F2F	Attend live class session.
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.
<b>Week 10: May 3-7</b> <b>The 1970s and 1980s: The Rise of Conservatism</b>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	<b>No Class</b>	<b>Mental Health Day</b>
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.
<b>Week 11: May 10-14</b> <b>The 1970s and 1980s: The Rise of Conservatism</b>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	Synchronous on Zoom and/or F2F	Attend live class session.
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.

<b>Week 12: May 17-21</b>		
<b>Presentations</b>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Presentations
Wed	Synchronous on Zoom and/or F2F	Presentations
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	Presentations
<b>Week 13: May 24-28</b>		
<b>The 1990s: Globalization and Affluence</b>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	Synchronous on Zoom and/or F2F	Attend live class session.
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	Finish reading and submit reading response on Canvas. Finish any other weekly assignments.
<b>Week 14: May 31- June 4</b>		
<b>The 21<sup>st</sup> Century</b>		
Mon	Optional: Zoom office hours @ 8:30 and 11:00 Online & Asynchronous	Do discussions and assignments posted on Canvas. Begin weekly reading assignment.
Wed	Synchronous on Zoom and/or F2F	Attend live class session.
Fri	Online if we're in the purple tier Synchronous F2F if we're in the red	<b>Research Paper Due</b>
<b>Week 15: June 7-11</b>		
<b>Final Exam Week</b>		
Mon	<b>On Canvas during our scheduled final exam time Monday, 10:30-1:00</b>	<b>Final Exam</b>