



2020 FALL SEMESTER

Meeting days: M	Instructor title and name: DR. JAEYOON KIM
Meeting times: 2:45~6:10PM	Phone: 619-849-2635
Meeting location: Colt 120	E-mail: jkim@pointloma.edu
Final Exam: (TBA)	Office location and hours: Colt Hall, 11~12:30PM, T/Th
Additional info:	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course explores the forces of continuity and change in the transformation of Japan and Korea since 1600. Course content stresses the development of various systems and institutions (social, political, economic and religious) within both the traditional and modern cultural milieu of Japan and Korea. The modernization process, the Westernization process and the fate of traditional institutions, systems and customs will be explored in depth. Strong consideration will be given to the both countries' interaction with the West in the run-up to the "Pacific Century." Although it is necessary to provide a political and chronological framework for the Western reader, it is not the major task of this course to study a political history of Japan and Korea. Rather, after providing an introductory section, I will concentrate on the values, attitudes, beliefs, and lives of the common people. Primary documents, films, and other multimedia materials will be used in conjunction with lectures and class discussions to promote students' understanding of the basics of Modern Japan and Korea.

INSTITUTIONAL LEARNING OUTCOMES

- Learning, Informed by our Faith in Christ**
Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.
- Growing, In a Christ-Centered Faith Community**
Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental and social contexts.

3. Serving, In a Context of Christian Faith

Students will serve locally and/or globally in vocational and social settings.

HISTORY PROGRAM LEARNING OUTCOMES

Students who complete the program in History will be able to:

- Complete a substantial historical project autonomously.
- Demonstrate the relationship between primary and secondary materials by assessing a historian's work and recognizing the evidence used to construct that historical argument.
- Present and analyze, in written or oral presentation, different perspectives on an event from the past.
- Have an academic transcript that shows courses with content that ranges over time, space, culture, and qualitative and quantitative historical methods.
- Find appropriate materials online, in a library, or in the community and know how to cite them.

COURSE LEARNING OUTCOMES

Students taking this class should be able to:

- 1) gain general knowledge of the fundamental political, social, economic, and cultural structures of modern Japan and Korea.
- 2) explain the key reasons and processes behind Japan and Korea's modern transformation.
- 3) have an appreciation of Japan and Korea's history in comparison to that of other countries in the East Asian region.
- 4) analyze and distinguish cultural, social, economic, and political traditions of the different feudal eras of Japanese and Korean history.
- 5) develop and persuasively argue an historical thesis in a written or oral assignment that effectively uses the sources as evidence.
 - Learning Outcome is assessed through measures such as examinations (objective and/or essay), writing assignments, presentations, quizzes, participation in discussions, and group activities.

Required Texts:

Patricia Buckley Ebrey, et al. *Modern East Asia: From 1600* (Houghton Mifflin Company, 2013).
Endo Shusaku, *Silence* (Taplinger Publishing Company).

COURSE SCHEDULE AND ASSIGNMENTS

Class Participation (150 Points): You are expected to engage with weekly readings carefully and critically and participate actively in class discussions. Failure to attend class and participate in discussion will result in a deduction from your final grade. You should use the weekly questions and assigned readings from your texts as guides for discussion. Students should bring their journals and readings to class for Thursday discussion.

Journal (150 Points). The purpose of this journal is to help you keep track of how historical events portrayed within the primary documents and to help you prepare for the discussion class. You are to answer on Review Questions from your assigned readings (Document Packet) each week. Your journal will be useful for discussions throughout the semester. You need to keep your journal current, as I will check them periodically, so that I can see how you perceive the class materials. Your journal will count for 15 % of your grade.

Book Review (150 Points): You will need to read a *Silence* for your book review. The book review (4-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Late paper will be penalized ten points per day. Direct quotes are encouraged but

their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on book. Do not retell the narrative. Assume that the audience already knows the book's plot and wants to know why it is significant.

Film Review (150 Points): In your lectures, you will watch several films and you must choose one to write a review essay. The Film review (4-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Late paper will be penalized ten points per day. Direct quotes are encouraged but their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on the films. Do not retell the story. Assume that the audience already knows the film's plot and wants to know why it is significant. I will distribute more specific instructions and guidelines for the film review. I encourage students to relate the films to the texts we are reading in class, as well as do some research into the films.

Examinations (400 Points): 2 exams will be presented during the semester. Each examination will have essay questions in which students are called upon to identify and analyze the historical significance of the terms or questions.

c) 1st and 2nd exams each worth 200 points.

Make-ups: Make-up examinations, quizzes, and assignments are both burdensome on me and unfair to the remainder of the class, and for both reasons make-ups are not readily given. Exceptions for good cause are allowed, but you should be prepared to provide written verification of any incident preventing you from not taking an exam on the designated day. Make-up exams may have a different format from the original one.

Keep Track of Your Grade Using the Chart Below (1000 Total Points)

Assignment	Point Possible	Points Achieved
Class Participation	150	
1 st Examination	200	
Film Review	150	
Book Review	150	
2 nd Examination	200	
Journal	150	

Grading Scale

A = 93.3~100%, A- = 90~93.2% B+ = 86.7~89.9%, B = 83.3~86.6% B- = 80~83.2%
C+ = 76.7~79.9% C = 73.3~76.6% C- = 70~73.2% D+ = 66.7~69.9% D = 63.3~66.6%
D- = 60~63.2% F = 0~59.9%

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or

concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog.

During the first week of class, students will be asked to submit an Academic Honesty Verification Statement. Submitting the statement is a requirement of this course. By submitting the Academic Honesty Verification Statement, students will be verifying all assignments completed in this course were completed by them. Carefully review the Academic Honesty Statement below.

Statement: "In submitting this form, I am verifying all the assignments in this course will be completed by me and will be my own work."

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations or adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in Rm. 312C at the Mission Valley Regional Center via DRC@pointloma.edu ([Links to an external site.](#)) or 619.849.2533. The DRC's policies and procedures for assisting such students in the development of an appropriate Accommodation Plan (AP) allows PLNU to comply with Section 504/508 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required and official disability documentation, the DRC will contact the student within 15 business days to schedule an AP meeting. During the AP meeting an Accommodation Plan will be established to meet the student's specific disability-related needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each quad/semester. The AP must be implemented in all such courses by faculty. All questions should be directed to the DRC for clarification.

PLNU ATTENDANCE AND PARTICIPATION POLICY (Online Class)

Students taking f2f or online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. **(Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)**

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor.

PLNU SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. At the

campus we have an onsite chaplain who is available during class break times across the week. There are resources for your Christian faith journey available at the Office of Spiritual Development ([Links to an external site. https://www.pointloma.edu/opportunities/spiritual-development](https://www.pointloma.edu/opportunities/spiritual-development)Links to an external site.).

PLNU USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

COURSE SCHEDULE AND ASSIGNMENTS

The table below lists course assignments and their due dates. Click on any assignment to review it.

Course Outline, Readings, and Assignments

(Subject to Minor Changes)

Note: Document readings must be completed for the day indicated.

EA – Modern East Asia DP – Document Packet

Topic	Readings	Assignments
Week One (08/17) Introduction to the course History and Geography		
Week Two (08/24) Early Japan and Edo Japan	EA Chapter 17	
Week Three (08/31) Edo Japan	EA Chapter 17	
Week Four (09/07) Late Choson Korea	EA Chapter 15 & 21	Journal 1 (DP1)
Week Five (09/14) Japan in Turmoil	EA Chapter 19	
Week Six (09/21) Japan in Turmoil and Meiji	EA Chapter 20	
Week Seven (09/28) 19 th Century Korea	EA Chapter 21	Journal 2 (DP2)
Week Eight (10/05)	1st Examination	1 st Examination
Week Nine (10/12) Rise of Modern Japan	EA Chapter 22	
Week Ten (10/19) The Loss of Korean Independence	EA Chapter 23	Journal 3
Week Eleven (10/26) War and Aftermath in Japan	EA Chapter 26	
Week Twelve (11/02) Korea (1945 to the Present)	EA Chapter 28	Journal 4
Week Thirteen (11/09) Contemporary Japan	EA Chapter 29	
Week Fourteen (11/16) Modern Japan and Korea	<i>Connections</i>	Journal5
Week Fifteen (11/18)	Exam Week	
Week Sixteen	Film Review Due	Book Review Due