

	History/PLNU
	World Civ II- History 1011 3.0
Fall 2020	

Meeting days: M, W, F	Instructor: Professor Marisea Stanley
Meeting times: 1:00-1:55	Phone:619-322-7040 (text anytime)
Meeting location: LSCC 207	Email: mstanley@pointloma.edu
Final Exam: online	Office location and hours: online or onsite by appointment
Additional info:	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

A survey of world societies from the era of European voyages of discovery to the formation of a global civilization in the late 20th century. Offered every fall and spring.

COURSE LEARNING OUTCOMES

Upon completion of the World Civilizations course, you will:

- **FE (formerly GE) Learning Outcome:** Students who complete this FE course will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts. Assessed with a signature assignment -Slide Presentation.

- **Course Learning Outcomes for World Civ II:** Students will be able to:
 - 1. Analyze significant primary texts concerning world civilizations from the 1500s to the present.
 - 2. Evaluate and articulate the diversity of human experience across a range of historical periods.
 - 3. Use a historical perspective to understand the world today and address contemporary problems/issues.
 - 4. Critically evaluate several of the major beliefs, ideologies, and values that have influenced the modern world.
 - 5. Assess your own culture within the context of the process of globalization since 1500.
 - 6. Examine historical developments with a particular emphasis on values and ethical choices, in light of being global citizens.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

1. Required Textbooks:

Connections: A World History, Volume 2 (3rd Edition) 3rd Edition
 by [Edward H. Judge](#) (Author), [John W. Langdon](#) (Author)

2. There will be additional online reading resources listed in the calendar.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3.0 unit class delivered over 16 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

ASSESSMENT AND GRADING

Grades will be based on a weighting scale for the following assignments:

- **Interactive Lessons (160 total course points).** Each week you will complete guided lessons composed of text, video, multiple-choice questions, and short essay questions. These lessons are designed to help you navigate the readings.
- **Discussions (125 total course points).** you will complete discussions open to the whole class. Before participating in the discussion, you should ensure that you have completed all the readings and viewings for the week so that you can provide an informed initial post. You will then respond to other peers as indicated in the discussion prompt.
- **Group Activities (150 total course points).** you will complete activities with a partner or a small group. Before participating in the activity, you should ensure that you have completed all the readings and viewings for the week.
- **Presentation (100 total course points).** During the eighth week of the course, you will create a presentation for your peers about a historical topic.

- **Final Exam (100 points).** During the last week of the course, you will take a final exam with online proctoring that will test your proficiency with knowledge gained throughout the entire course.
- **Attendance and participation (50 total course points)**

Total: 685

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

Given the hybrid and online modalities being used in the 2020-2021 academic year, the content of the course schedule and assignments will be posted in Canvas.

Daily Schedule:

Week One: Introduction

Global Exploration, Global Empires, and Global Expansion

Week One: March 1-7

- Introduction to course: aims, assumptions, expectations, and procedures.
- Read *Connections* Chapter 19: 370-390
- Intro discussion due Wednesday

Week Two: March 8-14

- Complete chapter 19 interactive lesson
- Read [Columbus to Rulers of Spain](#)
- Read [Columbus Journal](#).

Columbus Debate due on Canvas

Week Three: The West in an Age of Religious Conflict and Global Expansion

March 15-21

- Read *Connections* Chapter 20 and Complete interactive Lesson

Week Four: The Search for Stability in East Asia

March 22-28

- Read *Connections* Chapter 21 and Complete interactive Lesson
- Will Adams Assignment due on Canvas

Week Five: Southern Asia and the Global Shift in Wealth and Power

March 29- April 4

Read *Connections* Chapter 22 and Complete interactive Lesson

Sign up for Presentation in Canvas

Week Six: Africa and the Atlantic Slave Trade

April 5- April 11

Read *Connections* Chapter 23 and Complete interactive Lesson

Slave Trade Assignment in Canvas

Week Seven: Absolutism and Enlightenment

April 12- April 18

Read *Connections* Chapter 24 and Complete interactive Lesson

Declaration Discussion in Canvas

Week Eight: Russia's Eurasian Empire

April 19-25

Read *Connections* Chapter 25 and Complete interactive Lesson

Presentations are due

Week Nine: The North Atlantic Revolutions

April 26- May 2

Read *Connections* Chapter 26 and Complete interactive Lesson

Declaration Discussion due in Canvas

Week Ten: Industry, Ideology, and Their Global Impact

May 3-9

Read *Connections* Chapter 27 and Complete interactive Lesson

Imperialism Discussion due in Canvas

Week Eleven: Global Upheavals and Global Integration

May 10-16

Read *Connections* Chapter 31 and Complete interactive Lesson

Great War discussion in Canvas

Week Twelve: Anxieties and Ideologies of the Interwar Years

May 17-23

Read *Connections* Chapter 32 and Complete interactive Lesson

Causes of WWII debate in Canvas

Week Thirteen: World WAR II and the Holocaust

May 24-30

Read *Connections* Chapter 33 and Complete interactive Lesson

Atomic bomb debate in Canvas

Week Fourteen: East Versus West: Cold War and its Global Impact

May 31- June 6

Read *Connections* Chapter 34 and Complete interactive Lesson

Evil Empire discussion in Canvas

Final Week:

Final Exam-

June 7-11