

	History and Political Science HIS1010 World Civilizations I Number of Units: 3
Spring 2021	

Meeting days: T/Th	Instructor title and name: Dr. Jaeyoon Kim
Meeting times: 8:00 ~ 09:15	Phone: 619-849-2635
Meeting location: Colt Forum	Email: jkim@pointloma.edu
Final Exam: (day/time) Tuesday/7:30am	Office location and hours: Colt 206 T/Th 11 ~ 12:30am
Additional info:	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

History 1010 is the survey of the history of world societies from prehistory to 1500 A.D. This course will concentrate on the world's major societies and will offer an integrated introduction to their political, social, economic, and cultural development. The course challenges students to think, to analyze factors that caused change, to trace long-term trends in social, political, and economic life, to explain why events turned as they did, and to evaluate conflicting interpretations of facts. Students are challenged to relate the past to the present.

INSTITUTIONAL LEARNING OUTCOMES

1. **Learning, Informed by our Faith in Christ**

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.

2. **Growing, In a Christ-Centered Faith Community**

Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental and social contexts.

3. **Serving, In a Context of Christian Faith**

Students will serve locally and/or globally in vocational and social settings.

HISTORY PROGRAM LEARNING OUTCOMES

Students who complete the program in History will be able to:

- Complete a substantial historical project autonomously.
- Demonstrate the relationship between primary and secondary materials by assessing a historian's work and recognizing the evidence used to construct that historical argument.
- Present and analyze, in written or oral presentation, different perspectives on an event from the past.
- Have an academic transcript that shows courses with content that ranges over time, space, culture, and qualitative and quantitative historical methods.
- Find appropriate materials online, in a library, or in the community and know how to cite them.

COURSE LEARNING OUTCOMES

The following student learning outcomes will be met in this course:

Students completing this class should be able to:

1. analyze significant primary texts concerning early world civilizations.
2. evaluate political, geographic, economic, social, cultural, religious, and intellectual institutions, structures, and processes across a range of historical periods and cultures.
3. identify and analyze traditions of citizenship and governmental responsibilities to citizens.
4. develop effective communication skills by sharing their interpretations of the past in a variety of written and/or oral assignments.
5. examine historical developments with a particular emphasis on values and ethical choices, in light of being responsible citizens.

Learning Outcome is assessed through measures such as examinations (objective and/or essay), writing assignments, quizzes, and participation in discussions.

Foundational Explorations (General Education) Learning Outcome: *Students who complete this FE course will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts. Assessed with various assignments.*

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 16 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours

Category	Time Expectation in Hours
Online Participation in Discussions, Groups, etc.	45
Reading Assignments	40
Written Assignments	20
Other Assignments & Learning Activities	20
Quizzes, Surveys	5
Total Hours	120

Required Texts:

Jaeyoon Kim, *Essentials, Links, and Influences: Timeless Readings from World Civilizations to 1500* (Second Edition), Cognella, 2020

Robert van Gulik, *Judge Dee at Work: Eight Chinese Detective Stories* (University of Chicago Press).

Format: The general format of this course will be lectures, discussions, and films on each class. Regular class attendance and, for most students, energetic note taking are required. I am a firm believer that listening and note taking are important and overlooked skills in the educational experience. For each lecture, I will identify a number of **key terms**, which should help to highlight the most significant points of the lecture. These terms, taken cumulatively, are the building blocks of important analytical skills and you will be tested on them. During lecture, you are encouraged to ask questions. If you miss a lecture, then you need to copy the notes from one of your classmates.

Course Grading, Exams, and Assignments:

Reading Assignments and Discussions (290 Points)

You are expected to engage with weekly readings carefully and critically and participate actively in class discussions. Failure to attend class and participate in discussion will result in a deduction from your final grade. You should use assigned readings from your texts as guides for discussion. Students should bring their assignments and readings to the class. Each week students will also upload answers from assignments and participate in online discussions with classmates that are related to the week's readings. You need to answer the questions from your assigned readings and post 2 participatory replies to other students' posts. *You must submit your initial post before you will see your peer's posts.* **Discussions and participation represent 29% of the overall course grade.**

Group Project

The purpose of the assignment is to make the student research, analyze and explain the historical significance of various topics through its references from main reading assignment, *Judge Dee*. **The Group Project represents 26% of the overall course grade.**

- **Group Project Online Discussions (40 Points):** You will need to read *Judge Dee at Work: Eight Chinese Detective Stories* for your book review group project. Your project must focus on **topic/theme** described in Judge Dee. (Your group topic/theme is assigned on Canvas) Each group member must find particularly interesting or helpful, referring liberally to specific passages from the book to illustrate the topic/theme (be sure to note the page and line numbers so that your classmates can locate cited passages easily). Please post references and also post participatory replies to analyze the references. For example, if your group topic/theme is "Chinese Culture," and a group member Jae posted a reference from page 2, chapter 1, "Judge Dee gave a

sign to clerk to refill the teacups," (p.2) you need to analyze this reference to mention about Chinese culture on tea drinking and post your reply. Research about the tea drinking in China using all kinds of secondary sources. Each group member must find references and research findings related to referenced quotes. **Like a whole class discussion, you need to post your own findings of references/examples. Then, you need to post 2 participatory replies (analyzing the references/examples) to other students' posts. To find out your group members, click People tab and click group tab from your Canvas to search your group members' names.**

- **Book Review Group Presentation -Reconstruction of the Past (150 Points):** You will need to read a *Judge Dee at Work: Eight Chinese Detective Stories* for your book review group presentation. Your group presentation should be based mostly on the *Judge Dee at Work* on the reconstruction. You could use supplemental sources such as your textbook, history books, or internet sources to support your presentation. But your presentation **must be** based on the historical sources, and you must include one page of citations. You need to collaborate with your group members to prepare the presentation. Everyone is supposed to participate in the presentation.
- **Final Group Project Paper (70 Points):** You need to collaborate together with your group member using on Google Docs. (Invite your instructor to your Google Docs). Use your group's previous posts to write a final reflective essay on your assigned theme/topic. (3~4 pages). I encourage you to contact your group members either through Zoom or through any tools to discuss about your paper. And upload your final paper through Canvas! The essay must focus on your group theme/topic from your book to reconstruct Chinese past immortalizing the present, or imagining the future. Quotes are encouraged and their historical significance must be explained. The assignment's purpose is to make the student research and explain the main topic through its references from the book. **Do not retell the narrative. Assume that the audience already knows the book's plot and wants to know why it is significant.** You prove your collaborate paper by giving examples drawn from historical materials. So your paper **must quote or bring examples from your book and from valid historical sources**. Any paper without proper citation form will fail. When you are writing and contributing your work on Google Doc, please type your name at the end of your contribution. Here are examples you can follow.

Robert van Gulik retells the stories of Judge Dee, a master-detective of Ancient China, and his attendants' cases from their service in four different provinces during the Tang dynasty. (Jaeyoon Kim 06/09)

Later, if you are editing the above sentence, please add your name after the 1st author like **(Jaeyoon Kim 06/09, Revised by Mary Jones 06/10)**.

Please bring lots of references from the book to analyze your theme/topic. Here I am giving you another example;

As seen in the book of *Judge Dee at Work* tea culture was well settled in and it was mentioned frequently and thoroughly, "The third floor of the West tower had been converted into a small tea house. He would have his morning tea there, then walk back to the tribunal." (Pg. 46) **(Jaeyoon Kim 06/09)**

You could embellish the above sentence bringing more references;

As seen in the book of *Judge Dee at Work* tea culture was well settled in and it was mentioned frequently and thoroughly, "The third floor of the West tower had been converted into a small tea house. He would have his morning tea there, then walk back to the tribunal." (Pg. 46), "Then he idly

surveyed the room. On the center table of carved rosewood stood a tea tray with two tea cups.” (Pg. 4) **(Mary Jones 06/10)**.

- * Stay within 3~4 pages. Be clear and concise. It keeps the amount of grading the same! Thank you.
- * Please do not copy & paste (plagiarize or cheat). This will result in a NC or "0".

The Analysis follows MLA, APA, or Chicago-style formatting for citations and paragraph structure.

- Few to no grammatical and citation errors are present.

Examinations (450 Points): 2 exams will be presented during the semester.

1st exam worth 200 points and 2nd worth 250 points.

Make-ups: Make-up examinations, quizzes, and assignments are both burdensome on me and unfair to the remainder of the class, and for both reasons make-ups are not readily given. Exceptions for good cause are allowed, but you should be prepared to provide written verification of any incident preventing you from not taking an exam on the designated day. Make-up exams may have a different format from the original one.

LATE ASSIGNMENTS

All assignments are to be submitted by the due dates. There will be a 10% reduction of possible points for **each day** an assignment is late and assignments will **not be** accepted for credit four days after the due date. If missing assignments result in the failure to meet learning outcomes, students may receive a letter grade reduction on the final grade in addition to the loss of points for missing work. Assignments will be considered late if posted after the due date and time using Pacific Standard Time. No assignments will be accepted after midnight on Sunday night, the last day of class.

Exceptions for extenuating circumstances must be pre-approved by the instructor and the program director.

ASSESSMENT AND GRADING

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course,

continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic PoliciesLinks to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu[Links to an external site.](#) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Face-to-Face Format

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty

member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) [Links to an external site.](#) in the Undergraduate Academic Catalog.

Hybrid Format

At Point Loma Nazarene University, attendance is required at all scheduled classes. Adult Degree Completion courses are taught in the hybrid format, which means some class meetings will be face-to-face and some will be online.

Attendance in the face-to-face classes is to be for the entire time of the class. Arriving late or leaving early will be considered a partial absence. A day of attendance in an online class is determined as contributing a substantive note, assignment, discussion, or submission that adds value to the course as determined by the instructor. Three days of attendance are required each week. (It may be any three days during the week.)

Face-to-face Portion of the Hybrid course

In blended or hybrid courses, if a student misses one face-to-face class then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses two face-to-face classes, the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

Online Portion of the Hybrid Course

If a student misses two online classes (fails to contribute to a discussion board) during the course, then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses three online classes (fails to contribute to a discussion board by the due date) during the course, then the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

1 missed F2F class = warning

2 missed F2F classes = de-enrollment

2 missed online classes = warning

3 missed online classes = de-enrollment

Online Format

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development Links to an external site.](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements Links to an external site.](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Course Summary:

Date	Details	
Sun Mar 7, 2021	Assignment Week 1: Discussion Assignment	due by 11:59pm
Sat Mar 13, 2021	Assignment Week 1: Assignment	due by 11:59pm
Sun Mar 14, 2021	Assignment Week 2: Discussion Assignment	due by 11:59pm
Sat Mar 20, 2021	Assignment Week 2: Assignment	due by 11:59pm
Sun Mar 21, 2021	Assignment Week 3: Discussion Assignment	due by 11:59pm
Sat Mar 27, 2021	Assignment Week 3: Assignment	due by 11:59pm
Sun Mar 28, 2021	Assignment Week 4: Discussion Assignment	due by 11:59pm
Sat Apr 3, 2021	Assignment Week 4: Assignment	due by 11:59pm
Sun Apr 4, 2021	Assignment Week 5: Group Project Assignment for Group 1 - Chinese Culture from Judge Dee	due by 11:59pm

Date	Details	
Sat Apr 10, 2021	Assignment Week 5: Assignment	due by 11:59pm
Sun Apr 11, 2021	Assignment Week 6: Discussion Assignment	due by 11:59pm
Sat Apr 17, 2021	Assignment Week 6: Assignment	due by 11:59pm
Sun Apr 18, 2021	Assignment Week 7: Group Project Assignment for Group 1 - Chinese Culture from Judge Dee Copy	due by 11:59pm
	Assignment Week 7: Group Project Assignment for Group 2 - Chinese Justice system/Government system from Judge Dee	due by 11:59pm
	Assignment Week 7: Group Project Assignment for Group 3 - Chinese Class system from Judge Dee	due by 11:59pm
	Assignment Week 7: Group Project Assignment for Group 4 - Chinese Occupations from Judge Dee	due by 11:59pm
Tue Apr 20, 2021	Assignment Mid-term Examination	due by 8am
Sat Apr 24, 2021	Assignment Week 8: Assignment	due by 11:59pm
	Assignment Week 8: Discussion Assignment	due by 11:59pm

Date	Details	
Sun Apr 25, 2021	Assignment Week 9: Group Project Assignment for Group 1 - Chinese Culture from Judge Dee	due by 11:59pm
	Assignment Week 9: Group Project Assignment for Group 2 - Chinese Justice system/Government system from Judge Dee	due by 11:59pm
	Assignment Week 9: Group Project Assignment for Group 3 - Chinese Class system from Judge Dee	due by 11:59pm
	Assignment Week 9: Group Project Assignment for Group 4 - Chinese Occupations from Judge Dee	due by 11:59pm
	Assignment Week 9: Group Project Assignment for Group 5 - Chinese Customs from Judge Dee	due by 11:59pm
Sat May 1, 2021	Assignment Week 9: Assignment	due by 11:59pm
Sun May 2, 2021	Assignment Week 10: Discussion Assignment	due by 11:59pm
Sat May 8, 2021	Assignment Week 10: Assignment	due by 11:59pm
Sun May 9, 2021	Assignment Week 11: Group Project Assignment for Group 1 - Chinese Culture from Judge Dee	due by 11:59pm
	Assignment Week 11: Group Project Assignment for Group 2 - Chinese Justice system/Government system from Judge Dee	due by 11:59pm
	Assignment Week 11: Group Project Assignment for Group 3 - Chinese Class system from Judge Dee	due by 11:59pm
	Assignment Week 11: Group Project Assignment for Group 4 - Chinese Occupations from Judge Dee	due by 11:59pm
	Assignment Week 11: Group Project Assignment for Group 5 - Chinese Customs from Judge Dee	due by 11:59pm
Sat May 15, 2021	Assignment Week 11: Assignment	due by 11:59pm
Sun May 16, 2021	Assignment Week 12: Discussion Assignment	due by 11:59pm

