

**Art & Design**  
**FELO Data: FA21-SP22**

**Learning Outcome #2b:**

Students will understand and appreciate diverse forms of artistic expression.

**Outcome Measure:**

The *Art Museum Critique* is required in four GE art courses in the Department of Art and Design: Art 100, Art 102, Art 200, and Art 201. The assignment follows a museum site visit and is assessed based on the student's ability to integrate four types of writing to critique a work of art: Description, Analysis, Interpretation, and Evaluation. Using a SLOs-based rubric (1-4 points: 4 being the highest), each critique is scored by two faculty members. The scores are computed to determine the levels at which the learning outcomes have been met by GE students.

**Criteria for Success (if applicable):**

80% of the students will score a 2.5 or higher on a 4 point scale.

**Aligned with DQP Learning Areas (marked items):**

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning, and
5. Civic and Global Learning

**Longitudinal Data:**

	Percent of students scoring 2.5 or higher on 4pt scale										
	S. 17	F. 17	S. 18	F. 18	S. 19	F.19	S.20	F.20	S.21	F.21	S.22
ART1000	89%	94%	89%	93%	92%	82%	96%	97% (N=139)	98% (N=125)	93% (87)	100% (128)
ART1002	90%	83%	81%	77%	N/A	N/A	N/A	N/A	N/A	N/A	N/A
ART2000	N/A	80%	N/A	100%	N/A	95%	N/A	95% (N=40)	N/A	97% (43)	N/A
ART2001	67%	N/A	90%	N/A	100%	N/A	100%	N/A	92% (N=13)	N/A	100% (22)

\*N/A means no data was gathered in that term.

**Conclusions Drawn from Data:**

**ART1000**

Data was collected from 128 students across 5 sections and 4 instructors in ART1000. The results this fall semester shows an upward trend of success from the previous semesters and consistently staying in the 90% range for the last 2 years. The Instructors teaching this course are seasoned adjuncts and from the conversations I have had with them about this assignment, they all continue to indicate that the report and rubric serve well for the class learning experience and outcomes.

**ART1002**

The department has not offered this course for some time now. There is discussion on how we might start this section back up as a hands on course.

**ART2000 & ART2001**

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Data collected from both classes are consistently scoring well above the target range. One change that might be attributed to the improved scoring was the shift in delivery of the assignment. Faculty are continuing to where possible - require students to attend the museum in person in order to complete the assignment. This experiential learning component will be implemented again in the spring to compare outcomes.

**Changes to be Made Based on Data:**

No major changes are anticipated from fall to Spring. The chair will continue to monitor and discuss with instructors the experiences and impact of this assignment with students.

Art Museum Critique Rubric Used:

<b>Initial 1 pt.</b>	<b>Emerging 2 pts.</b>	<b>Developed 3 pts</b>	<b>Highly Developed 4 pts.</b>
Student completed the assignment, but the critique only included descriptive language.	Student completed the assignment, but the critique only included descriptive and interpretive language.	Student completed the assignment, but the critique only included descriptive, interpretive, and evaluative language.	Student completed the assignment and integrated descriptive, analytic, interpretive, and evaluative language effectively into the critique.