

Department of Music
PLO Data for BA in Music Performance, Fa2021 – Sp2022

Department Learning Outcome (Teach)—*Music graduates will develop both a broad knowledge of their discipline and specific skills in performing, teaching and directing music.*

Program Learning Outcomes (Teach):

1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, and keyboard musicianship.
2. Develop applied music skills in one primary performance area in both solo and ensemble settings.
3. Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles. [L]
[SEP]

Department Learning Outcome (Shape)—*Students will develop characteristics necessary to strengthen and contribute to the musical life of the communities where they work and live.*

Program Learning Outcomes (Shape):

4. All students will demonstrate proficiency in basic conducting skills.
5. Students will participate in ensemble performances through regular rehearsal attendance and highest efforts as demonstrated through high-level collegiate [L]
[SEP]performance.

Department Learning Outcome (Send)—*Graduates will be prepared to serve as musicians in a changing world through their technical and professional abilities. This includes preparation for careers in the arts and entertainment industry, music education, praise and worship and graduate study.*

Program Learning Outcomes (Send):

6. Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the discipline of music.
7. Demonstrate essential knowledge of the literature and pedagogy of their principal [L]
[SEP]performing area.
8. Demonstrate substantially more advanced applied music skills in a principal [L]
[SEP]performing area through advanced study, repertory and performances. [L]
[SEP]

Department of Music
BA in Music Performance Fa2019 - Sp2020

Learning Outcomes 1—6

Program Learning Outcomes 1 through 6 are identical for all Music Programs and are referred to as the Music Core. Please refer to the BA in Music Evidence and Use of Evidence report for the data and measurements for the first six Program Learning Outcomes.

Learning Outcome 7

Demonstrate essential knowledge of the literature and pedagogy of their principal performing area.

Outcome Measures

MUA3076 and 4076—Junior and Senior Recital in Performance

Criteria for Success

Students will score Proficient in all areas and Mastery in at least one area

Aligned with DQP Learning Areas

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

Longitudinal Data

	No of Students	Criteria 1	Criteria 2	Criteria 3	Criteria 4
2015-16	3	3.33	3.3	3.3	3.3
2016-17	9	3.56	3.67	3.78	3.89
2017-18	3	3.63	3.71	3.83	3.91
2018-19	1	4	4	4	4
2019-20	3	*	*	*	*
2020-21	2	3	2.5	3	3
2021-22	3	3	3	3	3

Conclusions Drawn from Data

Changes to be Made Based on Data

None at this time

Rubric used

Rubric for Junior or Senior Recital in Performance. See below.

BA in Music Performance

Program Learning Outcome 8

Demonstrate substantially more advanced applied music skills in a principal performing area through advanced study, repertory and performances.

Outcome Measures

MUA 3076 and 4076—Junior and Senior Recital in Performance

Criteria for Success

Students will score Proficient in all areas and Mastery in at least one area

Aligned with DQP Learning Areas

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
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Longitudinal Data

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2018-19	1	4	4	4	4
2019-20	3	*	*	*	*
2020-21	2	3	2.5	3	3
2021-22	0				

Conclusions Drawn from Data

No performance degree related recitals took place in the Spring 2022 semester.

Changes to be Made Based on Data

None at this time

Rubric used

Rubric for Junior or Senior Recital in Performance. See below.

MUA3076 and 4076 – Scoring Rubric for Junior or Senior Recital in Performance

Updated three-point scale adopted Fall 21

	3	2	1
Performed an appropriate literature mix for this recital	Student met this criterion	Student did not entirely meet this criterion	Student did not meet this criterion
Performed well throughout the recital	Student met this criterion	Student did not entirely meet this criterion	Student did not meet this criterion
Maintained appropriate stage deportment throughout the recital	Student met this criterion	Student did not entirely meet this criterion	Student did not meet this criterion
Performed for an appropriate length of time	Student met this criterion	Student did not entirely meet this criterion	Student did not meet this criterion