



Point Loma Nazarene University Music Department

Introduction to Music MUH 1000

2 Units

Spring 2022

<b>Meeting days:</b> M/W	<b>Instructor title and name:</b> Prof. Amy Mein
<b>Meeting times:</b> 11am-11:55am	<b>Phone:</b> (619) 849-3391
<b>Meeting location:</b> Liberty Station 205B	<b>E-mail:</b> amein@pointloma.edu <b>Other:</b> Canvas Messaging (BEST)
<b>Final Exam:</b> Monday 10:30am-1pm	<b>Office location and hours:</b> Cooper 216, by appt.
<b>Required Texts: None.</b> Each student will be required to access resources via the internet in and out of class. Laptops, tablets, or iPads are acceptable - don't rely on phones.	
<b>Recommended Optional Text:</b> <i>Listening to Music</i> , 8th Edition, by Craig Wright, ISBN 978-1-305-58700-7	

### PLNU Mission

To Teach ~ To Shape ~ To Send.

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

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**Introduction to Music** (MUH1000) is one of the components of the Foundational Explorations Program at Point Loma Nazarene University under the category of “Seeking Cultural Perspectives.” By including this course and others in a common educational experience for undergraduates, the faculty supports a survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.

**Catalog:** MUH 1000 (2 units) INTRODUCTION TO MUSIC-GE. Treats the development and significance of music in the Western world with emphasis on outstanding works by the world’s great composers of Western art music.

The goal of this course is to help you discover and/or expand your understanding of the great expressive power of music. Music is different from the visual arts in that it cannot be seen or

held. It is intangible and touches our emotions in powerful ways. But while the importance of music is common in virtually all cultures throughout recorded history, the understanding of exactly what is music—especially what is beautiful/meaningful music—is not. Moreover, our way of talking about music involves a unique vocabulary and set of concepts. This course’s aim is to familiarize the student with a variety of music, particularly those works that represent significant contributions to Western culture and the various peoples from around the world who have influenced it, and to present these concepts in simple, straightforward terms in order to expand the repertoire of music that individuals find meaningful and enjoyable. You will talk about music using the vocabulary of the subject, but more importantly you will encounter music, both live and recorded, so that more music will have more meaning for you.

### DEPARTMENT AND COURSE LEARNING OUTCOMES

<p><b>1) Music Concepts:</b> You will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.</p>	<p>-ILO 2; FELO 2b -WASC #1, 2, 3, 4</p>
<p><b>2) Historical Perspectives:</b> You will demonstrate an understanding of historical/cultural perspectives about music.</p> <ul style="list-style-type: none"> <li>• develop your musical perception through active listening to various musical styles: classical, contemporary, and world music</li> <li>• analyze music you hear to place it in its correct style period.</li> </ul>	<p>-ILO #2; FELO 2b -WASC #3, 4 - FELO 2b  - FELO 2b</p>
<p><b>3) Engagement with Live Performance:</b> You will evaluate and articulate personal experiences through attending and writing about live concerts.</p>	<p>-ILO #2; FELO 2b -WASC 1, 4</p>
<p><b>4) Explore emotional responses to music:</b></p> <ul style="list-style-type: none"> <li>• You will explore, describe, share and compare emotional responses to this music.</li> <li>• You will enjoy, value and find personal relevance and meaning in music which you have never heard before.</li> </ul>	<p>-ILO #2; FELO 2b -WASC 4 -FELO 2b  -FELO 2b</p>

### INSTITUTIONAL AND FOUNDATIONAL EXPLORATIONS LEARNING OUTCOMES

<p><b>Context: Growing, In a Christ-Centered Faith Community</b>  <b>ILO #2:</b> Students will develop a deeper and more informed understanding of self and others as they negotiate complex environments.</p>
<p><b>FELO 2b. Students will understand and appreciate diverse forms of artistic expression as evidenced by concert report reflections.</b></p>

## IDEA COURSE EVALUATION OBJECTIVES:

1. Gaining a basic understanding of the subject
2. Developing knowledge and understanding of diverse perspectives, global awareness, other cultures
3. Gaining a broader understanding and appreciation of intellectual/cultural activity (music)

## COURSE OBJECTIVES:

- Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Students will be able to recognize and describe basic musical elements (such as form, harmony, melody, rhythm and form) and terminology
- Students will be able to demonstrate an understanding of the role of music in a historical/cultural contexts.

## COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 16 weeks. Specific details about how the class meets the credit hour requirement will be posted on the course Canvas page.

## RECOMMENDED TEXT/STUDY RESOURCES

The optional textbook for Music Appreciation is *Listening to Music*, 8th Edition, by Craig Wright. The ISBN number is **978-1-305-58700-7**

## ASSESSMENT AND GRADING

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Your grade will be based on the quality of your work in these areas:	<u>Percentage Points</u>
• Quizzes (lowest score will be dropped)	40
• 4 concert reports (4 x 5%): 2 concert reports required to pass	20
• Exams	20
• Participation/Assignments	10
• Desert Island Presentation	5
• Group Presentation	<u>5</u>
	100

### **Grade Scale Based on Percentages**

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## MAJOR COURSE PROJECTS

- **DESERT ISLAND ASSIGNMENTS**

Each student will be expected to present one “Desert Island” project. That is, you will create a PowerPoint slide with a link to a recording of the one song you would take with you if you were marooned on a desert island. You will explain to the class why this song is important to you and then play it for us. As we develop vocabulary and concepts during the course, you may comment on these ideas as they relate to your chosen piece. The total presentation shouldn’t need to be more than 5-6 minutes long. We will plan on two reports each class according to the schedule accessible via the link in the assignment on Canvas after the second week of classes.

- **GROUP PRESENTATION**

Each student will participate in a group presentation of one of the assigned pieces on our Listening List (see below) to the class. We will develop vocabulary and concepts during the class, and you may use these ideas as they relate to your chosen piece. The total presentation shouldn’t need to be more than 10-15 minutes long, including listening to the work (or a portion if it is longer than 6 minutes). It may stretch out if it leads to an interesting discussion. We will plan on about 1-2 presentations each class according to the schedule we will set. See Canvas assignment and rubric for expectations.

- **CONCERT REPORTS**

Attendances at live concerts help you gain a greater and personal understanding of the complexities of this art form. These experiences will help you understand how live performance enrich musical understanding and appreciation.

You are asked to attend a minimum **four concerts** (in their entirety) during the semester. A minimum of one of them must be a pre-approved off-campus professional concert. A list of preapproved concerts is provided on Canvas.

Concerts need to represent western art music (*not musical theatre, gospel, rock, pop, etc*)

Only one of the 3 on-campus concerts may be a from the jazz idiom (PLNU Jazz Band or Vocal Jazz)

**Concert Report Due Dates:** March 8, March 29, April 19, May 3

## ASSIGNMENTS AND INCOMPLETES

All assignments and projects are to be submitted by time assigned in Canvas. Exams must be taken on the date and at the time assigned. Incompletes for the course will only be assigned in extremely unusual circumstances. Late work may not be permitted and will only be considered with advance communication with instructor or in the case of verified emergencies.

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled time**. No requests for early examinations or alternative days will be approved.

## **TESTS**

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**Quiz and Exams** will cover musical terms, historical elements, and aural identification. Quizzes will be completed outside of class via Canvas. Quizzes will be timed, granted two attempts, and may be completed with notes and/or with peer collaboration. Exams will be conducted in class and will necessitate a laptop or tablet. Testing schedule below is subject to change with notification from instructor.

- 1/14 - Syllabus/Course Quiz
- 1/19 - Quiz 1: Rhythm, Harmony, Dynamics, and Texture
- 1/24 - Quiz 2: Renaissance
- 1/31 - Quiz 3: Early Baroque
- 2/7 - Quiz 4: Late Baroque
- 2/14 - Quiz 5: Classical Period
- 2/16 - Quiz 6: Classical Forms
- 2/21 - Quiz 7: Beethoven
- 3/14 - Quiz 8: Romantic Music
- 3/21 - Quiz 9: Opera and Oratorio
- 4/4 - Quiz 10: Impressionism
- 4/11 - Quiz 11: Modernism
- 4/20 - Quiz 12: Postmodernism
- Week 15: Practice Listening Quiz (ungraded)
- Week 16: Final Exam - Monday 5/2, 10:30am-1pm

**INSTRUCTOR AVAILABILITY:** Students can e-mail or communicate in Canvas. Instructor office hours are by appointment only.

**SPIRITUAL GOALS:** PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at [gradchaplainmissionvalley@pointloma.edu](mailto:gradchaplainmissionvalley@pointloma.edu). In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at [jmoncada@pointloma.edu](mailto:jmoncada@pointloma.edu). Ask your academic advisor or program director for any additional accommodation information.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

## **PLNU GENERAL EDUCATION MISSION**

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*PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.*