



Music Department
Course Name: Applied Voice MUA 1055, 1055C, 2055, 2055C
3055, 3055C, 4055, 4055C
Spring 2022
1 Unit or 2 Units

Instructor's Contact Information

Instructor: Dr. Joseph Han
Email: jhan@pointloma.edu
Meeting days/location: arranged individually (Cooper 219/ Online)
Meeting Times: 1 Unit = 25 minutes, 2 Units = 50 minutes
Assignment Due: April 22
Final Exam: May 4 or 5 (TBD)

PLNU Mission
To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Students will take part in one-on-one voice lessons with a voice faculty member who will analyze their current vocal capabilities and provide coaching meant to improve their technical performance skills. In addition, students will gain experience in the appropriate delivery of lyrics based on an accurate understanding of poems, libretti, and/or the lyrics of songs.

COURSE LEARNING OUTCOMES

1. Technical facility, including clean onset, tone production, smooth vibrato, and rhythmic integrity.
2. Musicianship, including dynamics, phrasing, rhythm and tempo appropriate to the level of instruction
3. Display the story-telling quality of the songs that students are singing and become convincing story-tellers themselves.
4. Learning the fundamentals of vocal control that are necessary to perform classical vocal repertoires so that students can have the technical adaptability required to sing non-classical music, if necessary.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Required:

- Sheet Music – Once assigned, students are required to obtain/print sheet music and bring to the next lesson. Music can be purchased in the form of books, ordered online (Sheetmusicplus.com, Musicnotes.com, Schubertline.co.uk, Addall.com, etc.), or borrowed from the library. Additionally, some public domain music is available for free download at IMSLP.org. Music should be purchased, although photocopies in a binder are allowed for rehearsal purposes.
- Recording Device (phone, laptop, digital recorder, etc.) – Students are expected to record all lessons and coachings. This recording will be used later during rehearsal time.
- Two - 3 Ring Binders – Students will use this to organize double-sided sheet music and to keep other related material. One binder is for your personal use and the other is for the pianist or coach.

Recommended:

- Recommended - external microphone
- App: “Appcompanionist” for quality customizable accompaniment tracks for rehearsal.

ASSESSMENT AND GRADING

The course grade will be based on the following elements:

Lesson Involvement	30%
Vocal Forum Attendance/Participation	20%
Assignments	30%
Final Performance/Jury	20%

1. Lesson Involvement: 30%

Students are required to attend all lessons and display an appropriate level of preparation. Adequate preparation includes: learning the music (correct pitches, rhythms, etc.), understanding of lyrics, knowledge of word-for-word translation, and readiness based on the direction from previous lessons.

2. Vocal Forum Attendance/Participation: 20%

Vocal Forum takes place on Wednesdays at 4pm. Students will be assigned performance dates and are expected to perform a minimum of two times. Additionally, some guest speakers and vocal professionals will be invited to address related topics.

3. Assignments: 30%

Students are required to submit translations of the songs that they will perform during the final performance/jury by Friday, April 22. Translation must contain the following elements: word-for-word translations, and general English translation (both literal/colloquial). Translations must be submitted via Canvas.

Do NOT copy and paste translations from online resources. Make your own translation. After the translation submission, students should be able to recite and translate lyrics of all songs that they are performing by the last lesson before the final performance/jury.

5. Final Performance/Jury: 20%

For those of you who are required to perform during a jury, you must submit a jury form that includes which song you will select as your “student choice” song. From that list, faculty will decide on a “faculty choice” at your jury. For those of you who are not required to perform during a jury, you will sing two songs at your final performance during the last vocal forum meeting.

Instructions for Jury/Final Performance:

1. Wear formal attire (suits, dress shirts, dresses, well-fitting pants or pantsuits)
2. Introduce yourself and the piece you will be singing before you begin

Grades will be based on the following:

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

GENERAL REPERTOIRE

Please see the minimum required songs below.

- 1st year (MUA 1055 level) – minimum of 4 songs, including 2 languages (incl. English)
- 2nd year (MUA 2055 level) – minimum of 5 songs, including 3 languages
- 3rd and 4th year (MUA 3055 and 4055 level) – minimum of 6 songs, including 4 languages

1st year (MUA 1055 level) – - Repertoire must include song literature in English and Italian songs of the 17th and 18th centuries.

- 2nd year (MUA 2055 level) - Repertoire studied must include operatic and oratorio arias from the Baroque or Classical periods and songs in English, Italian and German.
- 3rd year (MUA 3055 level) - Repertoire must expand song literature to include French and must expand study of operatic and oratorio arias.
- 4th year (MUA 4055 level) - Advanced study in song literature of all styles with special emphasis on the preparation for the Senior Recital, given in the 4th or Senior year, should be one hour in length, covering stylistic periods from the 17th to the 20th centuries, and at least four languages. Repertoire from the Junior Recital may not be repeated in the Senior Recital. Fourth-year voice may be repeated.

- Commercial

- 1st year (MUA 1055C level) – minimum of 4 songs, including 1 Foreign language (2 CCM* styles minimum)
- 2nd year (MUA 2055C level) – minimum of 5 songs, including 1 Foreign language (3 CCM* styles minimum)

- 3rd and 4th year (MUA 3055C and 4055C level) – minimum of 6 songs, including 1 Foreign language (4 CCM* styles minimum)

*CCM: Contemporary commercial music. “A generic term created to cover everything including musical theatre, pop, rock, gospel, R&B, soul, hip-hop, rap, country, folk, experimental music, and all other styles that are not considered classical.

DEPARTMENT GUIDELINE

The music department’s guideline for practice is a minimum of 5 hours per week. The progress of your singing skill depends on the steadiness of your daily practice.

MAKE-UP POLICY

Make-up lessons are allowed only for excused absences. The instructor will make-up **up to two excused absences**, but it is the student's responsibility to get in touch with the instructor to rearrange/reschedule these missed lessons. There are no make-up lessons for days that occur on school holidays. In the event of an upcoming known absence, students can make arrangements to switch lesson times with one another in order to avoid further scheduling conflicts.

* Excused Absences Include:

1. Illness or injury to the student
2. Death, injury, or serious illness of an immediate family member or the like
3. Religious reasons (California Education Code section 89320)
4. Jury duty or government obligation

RESOURCES AND REFERENCE

Scores

- PLNU Library/Worldcat (<https://pointloma.on.worldcat.org/discovery>)
- IMSLP - Offers free downloads of sheet music that is in the public domain.

Dictionaries

- WordReference - online dictionaries (<https://www.wordreference.com>)
- Florio 1611 Dictionary - online dictionary for old Italian language (<http://www.pbm.com/~lindahl/florio/search/search.cgi>)

Translations/IPA

- LiederNet Archive - Offers poetic translations for most song texts (that are not under copyright) (<https://www.lieder.net>)
- Oxfordlieder - (<https://www.oxfordlieder.co.uk>)
- IPASource - Word-for-word translations, IPA transcriptions of song and aria texts (<https://www-ipasource-com.pointloma.idm.oclc.org>)

Libretti

- Libretti d'opera Italiani - Libretti for Italian Opera (<http://www.librettidopera.it>)

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.