

	<b>Literature, Journalism, Writing, and Languages</b>
	<b>WRI 1010: College Composition, section 2 and 5</b>
<b>4 Units</b>	
<b>Spring 2022</b>	

<b>Meeting days: MWF</b>	<b>Instructor: Prof. Karina Westra</b>
<b>Meeting times: section 2: 8:30-9:35 section 5: 10:55am-12:05pm</b>	<b>Phone: 619.849.2978</b>
<b>Meeting location: BAC 105A</b>	<b>Email: kwestra@pointloma.edu</b>
<b>Final Exam: Friday, May, 1:30-4pm</b>	<b>Office location and hours: BAC 118; MW 2:45-3:45 and by appointment or Zoom</b>
<b>Department Office: BAC 133</b>	<b>Department Assistant: TBD</b>

### **PLNU Mission**

### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### **Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

### **Course Description**

WRI 1010 is a comprehensive first year composition experience in reading, writing, and critical thinking, centered on essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course.

### **Course Learning Outcomes**

*Students who complete a College Composition course will be able to:*

1. Apply (application) English language conventions in various genres of academic writing.
2. Demonstrate (application) knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate (analysis) and utilize rhetorical modes of organization to create written compositions.
4. Evaluate (analysis) online sources of information for valid authority and expertise.
5. Apply (application) documentation formats to cite research in written compositions.
6. Analyze (analysis) texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.

### **Credit Hour Information**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. The time estimations are provided in the Canvas modules.

### **State Authorization**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### **Assessment and Grading**

- Essays 30% (approximate breakdowns)
- Assignments, quizzes, and in class work 20%
- Research process and paper 30%
- Participation and attendance 10%
- Final exam 10%

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 88-89	C+ 78-79	D+ 68-69	F 59 or less
A- 90-92	B 83-87	C 73-77	D 63-67	
	B- 80-82	C- 70-72	D- 60-62	

## **Incompletes and Late Assignments**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Essays and the research paper will be accepted late, but students will lose 10% for each day it is late. In class work may be made up only when prearranged between student and professor. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **FERPA**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.

## **Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

### **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

As of right now, we will be on Zoom for Week 1, but we should all be prepared for this to be extended. When on Zoom mute yourself unless speaking. *Please keep your camera on unless there is a privacy concern. Please email me or place a note in chat if this is the case. Otherwise I will assume that if your camera is off that you are not present.*

Once we return to in person instruction, the expectation is that you will be present for every class. Please note that Zoom will be offered only for students who must missed class due to University sanctioned quarantine. If the situation changes, students will be notified.

When in class, make sure your mask covers both your nose and mouth. This is university policy until further notice.

### **Spiritual Care**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

### **Use of Technology**

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work. Please make sure you are familiar with Canvas, check your university email regularly, and save your work often.

Campus computer cannot open Pages; submit all work in Word or Google docs. Please be aware that formatting does not always transfer from Google docs into Canvas.

### **Inclusive Language**

Because the Literature, Journalism, Writing, and Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

### **Public Discourse**

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

### **Diversity Statement**

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

### **WRI 1097 (o) Writing Skills Tutorial**

A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 1097. The diagnostic exam is used for assessment and placement purposes. Take it seriously because it may determine whether or not you will be required to enroll in WRI 1097. The cost for the tutorial is \$150.00. This tutorial replaces a 3-unit not-for-college-credit course that would cost over \$4000. WRI 1097 is an intensive one-on-one tutorial required of those enrolled in WRI 1010 or WRI 1016 who need extra instruction and support regarding issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. WRI 1097 includes a laboratory fee, and students must take it concurrently with WRI 110. Please note that failing to meet the minimum requirements of WRI 1097 will result in a grade of “F” in WRI 1010.

### **Required Texts**

Graff, Gerald et al. *They Say I Say with Readings*. 5<sup>th</sup> ed. W. W. Norton & Company, 2021.

Lunsford, Andrea A. *The St. Martin's Handbook*. 9<sup>th</sup> ed. Bedford/St. Martin's, 2021.

Other readings provided by the professor

## Tentative Course Schedule

*Professor reserves the right to make changes as needed.*

### Week 1, January 10-14

<b>Tuesday</b>	Introduction/Syllabus
Wednesday	In class writing: assessment; access through Canvas—bring your laptop/tablet
Friday	Graff et al preface & introduction; Sylvia Mathews Burwell “Generation Stress” 556; graphic organizer due (in Canvas before class);

### Week 2, January 17-21

Monday	No class: MLK Day
Wednesday	The Rhetorical “Sitch”—Lunsford chapters 2-3; Graff et al, chapter 12; essay assignment given
Friday	Critical Reading—Lunsford 9-10; Graff et al 14; in class worksheet

### Week 3, January 24-28

Monday	<b>Bring <u>printed</u> rough draft to class;</b> Lunsford 48-49
Wednesday	<b>Essay 1 with rough draft due in class —printed out;</b> Writing for Good—bring your laptop/tablet—choose issue/policy
Friday	Graff “Hidden Intellectualism” 548; Cornel West op-ed (in Canvas); graphic organizer; essay assignment given

### Week 4, January 31-February 4

Monday	Lunsford 53; Manjoo “It’s Time for “They”” 660
Wednesday	Brody 593; Carr 597; graphic organizer (A-L complete for Brody; M-Z complete for Carr)
Friday	Fuentes 643; graphic organizer

Week 5, February 7-11

Monday	<b>Bring rough draft to class</b> ; Lunsford 56-57; Revision workshop; <b>Essay 2 due in Canvas by 11:59pm</b>
Wednesday	Blanda 380; Boyd 387; graphic organizers (A-L complete for Blanda/M-Z complete for Boyd); essay assignment given
Friday	Alexander 408; graphic organizer

Week 6, February 14-18

Monday	David Brooks and Cornel West—articles TBD—in Canvas
Wednesday	Research Prep—Lunsford 12; Graff et al 15; research paper assignment given
Friday	Research Prep continued—reading from <i>The Craft of Research</i> —posted in Canvas

Week 7, February 21-25

Monday	Library Days
Wednesday	Library Days
Friday	Library Review

Week 8, February 28-March 4

Monday	Writing for Good
Wednesday	<b>Annotated Working Bibliography due in class</b> ; Lunsford 18
Friday	Graff et al 2-3; Note Taking Workshop; bring one source to class

**Spring Break, March 7-11**

Week 9, March 14-18

Monday	Note Taking work day and check
Wednesday	Note Taking work day and check
Friday	Graff et al 8; Wright 731

Week 10, March 21-25

Monday	Lunsford 46
Wednesday	Graff et al 6; Slaughter 673; Dorment 694
Friday	<b>Outline due;</b> Writing for Good

Week 11, March 28-April 1

Monday	Introductions; Frankel 654
Wednesday	Lunsford 38; opposition work;
Friday	<b>Rough draft #1 due in class;</b> Graff et al 11; peer editing

Week 12, April 4-8

Monday	MLA review; sign up for conferences
Wednesday	<b>Rough draft #2;</b> peer editing
Friday	Conferences

Week 13, April 11-15

Monday	<b>Conferences</b>
Wednesday	Conferences
Friday	Easter Break

Week 14, April 18-22

Monday	Easter Break
Wednesday	<b>Research Paper Due in class</b>
Friday	Writing for Good; essay assignment given

Week 15, April 25-29

Monday	Excerpts from <i>Accidental Saints</i> by Nadia Bolz-Weber
Wednesday	Excerpts from <i>Accidental Saints</i> by Nadia Bolz-Weber
Friday	<b>Essay 3 due in Canvas by 11:59pm;</b> Wrap up—discuss final; Q & A; extra credit trivia

**Final: Friday, May 6, 1:30-4pm**

