

WRI 1010 College Composition Sections 10 and 13; 4 units Spring 2022

Literature, Journalism, Writing, and Languages

Meeting days: Tues/Thurs	Instructor title and name: Betsy Littrell
Meeting times: 10 a.m.-10:50 a.m.	Phone: 619-849-2695 (LJWL office)
Meeting place: BAC 155	Email: blittrel@pointloma.edu
Final Exam: Friday, May 6, 1:30-4 p.m.	Office location and hours: BAC 125 W, F 1:30-2:30 and by appointment, also available by Zoom appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION: A first-year composition experience in reading, writing, and critical thinking, centered on the research essay. The course emphasizes the process of writing as well as the manuscript as an evolving product. Library research and writing the source-based essay are the major components of the course. The readings in class will focus on several topics. We will be reading a variety of arguments in order to provoke engaged response to ideas and issues. This course will involve talking and writing about these readings, ideas, and issues in order to refine our own thinking and ability to communicate.

Course Learning Outcomes (CLOs)

1) To apply the conventions of the English language in various forms of academic writing genres.

- 2) To demonstrate knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
- 3) To evaluate and utilize rhetorical modes of organization to create written compositions.
- 4) To apply documentation formats to properly cite research in written compositions.
- 5) To analyze written compositions to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.

WRI 1097 (O) Writing Skills Tutorial

A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 1097. The diagnostic exam is used for assessment and placement purposes. Take it seriously because it may determine whether or not you will be required to enroll in WRI 1097. The cost for the tutorial is \$150.00. This tutorial replaces a 3-unit not-for-college-credit course that would cost over \$4000. WRI 1097 is an intensive one-on-one tutorial required of those enrolled in WRI 1010 or WRI 1016 who need extra instruction and support regarding issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. WRI 1097 includes a laboratory fee, and students must take it concurrently with WRI 1016. Please note that failing to meet the minimum requirements of WRI 1097 will result in a grade of “F” in WRI 1016.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

LUNSFORD, ANDREA A. *St. Martin's HANDBOOK*. BEDFORD BKS ST MARTIN'S, 2020. (referred to as SMH in course schedule)

The Purdue Online Writing Lab (OWL): <https://owl.english.purdue.edu/>

1 notebook to be periodically turned in for journal entries (composition book or spiral notebook is fine)

Other materials will be provided in class or on Canvas. Please check Canvas regularly for updated assignments and materials.

Tutorial Services

The PLNU Tutorial Center is available free of charge for all current undergraduate PLNU students. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2-unit class delivered over 15 weeks.

ASSESSMENT AND GRADING

Assignments	Percent age	Due
Research proposal	5%	Jan. 27
Mini-essay	25%	March 3
Journals/Quizzes/Daily work	20%	various
Research Paper	30%	April 21
Final exam	10%	May 6
Participation	10%	
Total	100%	

Grade	Percentage
A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9
D+	67-69.9

D	60-66.9
F	below 60

****NOTE: I DO NOT ACCEPT LATE WORK** except under extreme circumstances. You must notify me ahead of time. The key here is to communicate, communicate, communicate! I can only work with you if you talk to me. It is your responsibility to be on time, ready to work, each class period. **NOTE JOURNAL TURN IN DATES ON THE COURSE CALENDAR. THEY ARE MOST THURSDAYS. A TOPIC WILL BE GIVEN EACH TUESDAY, AND YOU WILL TURN YOUR ENTIRE NOTEBOOK INTO ME ON THAT THURSDAY WITH YOUR RESPONSE. You are responsible for this journal topic, even if you must miss class. You are responsible to turn it in on time, even if you must miss class. I need to know ASAP if there are unmitigable circumstances to consider a late credit.**

Attendance policy: Attendance is critical to your success in this class. If you are absent, you are responsible for knowing what we covered in class, what the homework was, and what is due. I suggest exchanging phone numbers with at least two classmates. In addition, check Canvas regularly. Any work done in class cannot be made up, including quick writes.

Participation: Participation is important to your final grade. Much of the course involves in-class discussion and, as such, requires you regularly contribute your insights. The participation grade includes homework, preparatory reading, effort invested in class discussion and presentations, and peer reviews. For the most successful class, it is vital that you listen and speak respectfully.

Acceptable Email: Emails to me should be polite and professional. A proper header, greeting, and thoughtfully constructed body are necessary. Please sign your email with your full name (at least the first time), course and section number so I know for certain who you are.

Personal Conduct: All communication, behavior, responses to classmates, posts to discussion boards, and other interactions are expected to be professional in nature. **Please do not make any potentially offensive comments to your classmates or professor. If you wouldn't say it/write it/do it in a professional setting, then don't do it in our classroom. Any behavior deemed unprofessional, disrespectful, or disruptive by the professor will have consequences such as failing the assignment or a referral to the administration.**

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student’s responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

COURSE OUTLINE AND READING SCHEDULE

Please note that the following schedule is approximate, as dates and topics may shift as the semester continues. Please refer to Canvas for current information regarding your assignment due dates.

Thursday, Jan. 13	Introductions, go over syllabus
Tuesday, Jan. 18	Diagnostic essay, Read Ch. 1, SMH
Thursday, Jan. 20	Common grammar issues, quiz due by Tuesday 5 p.m. (Canvas), Read Ch. 4 SMH, TURN IN JOURNAL
Tuesday, Jan. 25	Brainstorming and prewriting, picking a topic, proposal due on Canvas by Thursday at 5 p.m., read Ch. 12 and 18 SMH
Thursday, Jan. 27	MLA, annotating notecards TURN IN JOURNAL, read Ch. 14 SMH, research proposal due
Tuesday, Feb. 1	Library day
Thursday, Feb. 3	Library day, Read Ch. 3 SMH
Tuesday, Feb. 8	Rhetorical situation
Thursday, Feb. 10	Picking out claims, evidence, strategies TURN IN JOURNAL
Tuesday, Feb. 15	Appeals, connecting to audience Read Ch. 5 SMH
Thursday, Feb. 17	Structure, topic sentences TURN IN JOURNAL, read Ch. 17 SMH
Tuesday, Feb. 22	Fleshing out paragraphs, commentary, introductions,, read Ch. 6 SMH
Thursday, Feb. 24	Conclusions, revision TURN IN JOURNAL

Tuesday, March 1	Peer review mini-essay BRING TWO PRINTED COPIES
Thursday, March 3	Final mini-essay due in class TURN IN JOURNAL
Tuesday, March 8	SPRING BREAK
Thursday, March 10	SPRING BREAK
Tuesday, March 15	Syntax, active voice Read Ch. 15 SMH
Thursday, March 17	Credible sources TURN IN JOURNAL
Tuesday, March 22	CONFERENCES, MEET IN BAC 125 AT YOUR TIME
Thursday, March 24	CONFERENCES, MEET IN BAC 125 AT YOUR TIME
Tuesday, March 29	Evaluating, analyzing sources
Thursday, March 31	More on MLA, works cited, plagiarism TURN IN JOURNAL
Tuesday, April 5	Paraphrasing, citing
Thursday, April 7	Essay examples, discussion TURN IN JOURNAL
Tuesday, April 12	Peer review-BRING TWO PRINTED COPIES
Thursday, April 14	EASTER RECESS NO CLASS
Tuesday, April 19	In-class writing, final questions
Thursday, April 21	Research paper due TURN IN JOURNAL
Tuesday, April 26	Research presentations
Thursday, April 28	Research presentations LAST DAY OF CLASS
Friday, May 6	Final exam 1:30-4