

## **WRI 1010 College Composition Section 13; 4 units Fall 2021**

Literature, Journalism, Writing, and Languages

<b>Meeting days: MWF</b>	<b>Instructor title and name: Betsy Littrell</b>
<b>Meeting times: 2:45-3:55 p.m.</b>	<b>Phone: 619-849-2695 (LJWL office)</b>
<b>Meeting location: Evans Hall 122</b>	<b>Email: blittrel@pointloma.edu</b>
<b>Final Exam: Dec. 17 1:30- 4 p.m.</b>	<b>Office location and hours: BAC 125 M 1:30-2:30 p.m. and by appointment (in person) W by appointment 10-1 on Zoom</b>

### **PLNU Mission**

#### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

#### **Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

#### **COURSE DESCRIPTION**

WRI 110 is a comprehensive first year composition experience in reading, writing, and critical thinking, centered on the essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course. The theme for this course is COMMUNICATION.

#### **Course Learning Outcomes (CLOs)**

Students who complete a College Composition course will be able to:

1. Apply (application) English language conventions in various genres of academic writing.

2. Demonstrate (application) knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate (analysis) and utilize rhetorical modes of organization to create written compositions.
4. Evaluate (analysis) online sources of information for valid authority and expertise.
5. Apply (application) documentation formats to cite research in written compositions.
6. Analyze (analysis) texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.

### **WRI 1097 (O) Writing Skills Tutorial**

A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 1097. The diagnostic exam is used for assessment and placement purposes. Take it seriously because it may determine whether or not you will be required to enroll in WRI 1097. The cost for the tutorial is \$150.00. This tutorial replaces a 3-unit not-for-college-credit course that would cost over \$4000. WRI 1097 is an intensive one-on-one tutorial required of those enrolled in WRI 1010 or WRI 1016 who need extra instruction and support regarding issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. WRI 1097 includes a laboratory fee, and students must take it concurrently with WRI 110. Please note that failing to meet the minimum requirements of WRI 1097 will result in a grade of “F” in WRI 1010

### **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

LUNSFORD, ANDREA A. *St. Martin's HANDBOOK*. BEDFORD BKS ST MARTIN'S, 2020. (referred to as SMH in course schedule)

The Purdue Online Writing Lab (OWL): <https://owl.english.purdue.edu/>

Other materials will be provided in class or on Canvas. Please check Canvas regularly for updated assignments and materials.

### **Tutorial Services**

The PLNU Tutorial Center is available free of charge for all current undergraduate PLNU students. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

### **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4-unit class delivered over 15 weeks.

### ASSESSMENT AND GRADING

Assignments	Percent age	Due
Assignment 1: Personal narrative/memoir	15%	Sept. 13
Assignment 2: Compare/contrast essay	15%	Oct. 29
Assignment 3: Cause and effect essay	15%	Dec. 6
Research Paper	30%	Nov. 19
Final exam	10%	Dec. 17
Daily work	10%	
Participation	5%	
Total	100%	

Grade	Percentage
A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9

D+	67-69.9
D	60-66.9
F	below 60

**\*\*NOTE: I DO NOT ACCEPT LATE WORK** except under extreme circumstances. You must notify me ahead of time. The key here is to communicate, communicate, communicate! I can only work with you if you talk to me. We will start most classes with a quick write at the beginning of the class, a large portion of your daily work grade. These cannot be made up. If you are late to class, I will not repeat the topic. It is your responsibility to be on time, ready to work, each class period.

**Attendance policy:** Attendance is critical to your success in this class. If you are absent, you are responsible for knowing what we covered in class, what the homework was, and what is due. I suggest exchanging phone numbers with at least two classmates. In addition, check Canvas regularly. Any work done in class cannot be made up, including quick writes.

**Participation:** Participation is important to your final grade. Much of the course involves in-class discussion and, as such, requires you regularly contribute your insights. The participation grade includes homework, preparatory reading, effort invested in class discussion and presentations, and peer reviews. For the most successful class, it is vital that you listen and speak respectfully

**Acceptable Email:** Emails to me should be polite and professional. A proper header, greeting, and thoughtfully constructed body are necessary. Please sign your email with your full name (at least the first time), course and section number so I know for certain who you are.

**Personal Conduct:** All communication, behavior, responses to classmates, posts to discussion boards, and other interactions are expected to be professional in nature. **Please do not make any potentially offensive comments to your classmates or professor. If you wouldn't say it/write it/do it in a professional setting, then don't do it in our classroom. Any behavior deemed unprofessional, disrespectful, or disruptive by the professor will have consequences such as failing the assignment or a referral to the administration.**

## STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online

course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

### **COURSE OUTLINE AND READING SCHEDULE**

Please note that the following schedule is approximate, as dates and topics may shift as the semester continues. Please refer to Canvas for current information regarding your assignment due dates.

Tuesday, August 31	Diagnostic test (I apologize for my absence!)
Wednesday, Sept. 1	Class introduction, go over syllabus, expectations, intro to first essay, read chapter 1 <i>The House on Mango Street</i> , Read chapter 4 SMH
Friday, Sept. 3	Essay 1 prompt, Discuss <i>Mango Street</i> , prewriting, Read chapter 5 SMH, read chapter 1 SMH, read Kaveh Akbar essay
Monday, Sept. 6	Labor Day, no classes
Wednesday, Sept. 8	Grammar quiz due by 11:59 p.m. Thursday- Canvas, read chapter 6 SMH
Friday, Sept. 10	Workshop: Bring 2 hard copies of your rough draft to class
Monday, Sept. 13	Personal narrative due in class, begin talk of research essay, read chapter 12 SMH
Wednesday, Sept. 15	Read chapter 13 SMH, narrowing down research topic
Friday, Sept. 17	Read chapter 14 SMH, annotating your bibliography
Monday, Sept. 20	Read chapter 15 SMH, introductions, precis model, hook
Wednesday, Sept. 22	Read chapter 17 SMH, outlines, reverse outlines
Friday, Sept. 24	Research topic due, read chapter 18 SMH, drafting
Monday, Sept. 27	Library day
Wednesday, Sept. 29	Library day, Read chapter 11, SMH
Friday, Oct. 1	Essay 2 introduction: Compare/contrast
Monday, Oct. 4	Planning your paper

Wednesday, Oct. 6	Using connectors
Friday, Oct. 8	Working thesis into strong thesis
Monday, Oct. 11	Drafting
Wednesday, Oct. 13	Drafting
Friday, Oct. 15	Conferences, no class (come to your schedule conference time with outline and note cards)
Monday, Oct. 18	Conferences, no class (come to your scheduled conference time with outline and note cards)
Wednesday, Oct. 20	Conferences, no class (come to your scheduled conference time with outline and note cards)
Friday, Oct. 22	Fall break, no class
Monday, Oct. 25	Annotated bibliography check-bring note cards, MLA citation practice
Wednesday, Oct. 27	Essay 2 in-class workshop, bring 2 printed copies
Friday, Oct. 29	Essay 2 due in class, bring computers, other materials for research project for in-class work
Monday, Nov. 1	Research paper workshop: Introduction with working thesis and three paragraphs, read SMH Ch. 3
Wednesday, Nov. 3	Introduction essay 3 Using active voice
Friday, Nov. 5	Rhetorical situation, knowing your audience
Monday, Nov. 8	Rhetorical appeals
Wednesday, Nov. 10	Claims
Friday, Nov. 12	Evidence, Strategies
Monday, Nov. 15	Planning and Drafting, questions about research paper
Wednesday, Nov. 17	Drafting, questions about research paper
Friday, Nov. 19	Final research paper due

Monday, Nov. 22	No class
Wednesday, Nov. 24	No class, Thanksgiving
Friday, Nov. 26	No class, Thanksgiving
Monday, Nov. 29	Conclusions
Wednesday, Dec. 1	Revision and editing
Friday, Dec. 3	Workshop essay 3, bring 2 printed copies
Monday, Dec. 6	Essay 3 due in class
Wednesday, Dec. 8	Optional informal presentation of research paper
Friday, Dec. 10	Last day of class/Optional presentation of research paper/fun day
Friday, Dec. 17	Final exam, 1:30 p.m.