

Literature, Journalism, Writing, and Languages

Point Loma Nazarene University

Course Syllabus, Spring 2022

Professor (Profesor): Dr. Scott Bennett

Telephone (Teléfono): (619) 849-2947 (x2947)

Email: ScottBennett@pointloma.edu

Office (Oficina): Bond Academic Center, Room 107

Office Hours (Horas de consulta): Posted, and by appointment

Class Meeting Days and Time (Días y horas de clase): T, R 9:30am-10:45am BAC 105B

Course (Curso): SPA 4037 Latin American Literature Before 1910 (3 units)

Final Exam: Tuesday, May 3, 10:30am-1:00pm

Course Description (Descripción del curso):

A study of the development of literary genres featuring representative works from Mexican, Central, and South American writers from the pre-Columbian period to the Mexican revolution. Conducted in Spanish. Prerequisite(s): SPA 3002 and SPA 3000 or consent of instructor.

Required Texts (Textos requeridos):

Chang-Rodríguez, Raquel and Malva E. Filer. *Voces de Hispanoamérica: Antología literaria*. 5th ed. Boston: Cengage Learning, 2016. Hardcover or Kindle edition. ISBN-10: 1305584481
ISBN-13: 978-1305584488

Course Learning Outcomes (CLOs):

By the end of the course, the student will be able to:

1. Identify the authors and titles of a representative selection of Latin American works from the pre-colonial period to Independence from Spain
2. Discuss major movements and literary schools as they played a role in the development of the works studied
3. Define selected literary terms
4. Demonstrate a reasonable ability to explicate and critically evaluate a literary work
5. Explain major cultural and or social realities as exemplified in the literature studied

PLNU Mission (To Teach ~ To Shape ~ To Send):

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Grading (Calificación): The final grade is based on the following point scale. (La nota final se basa en la siguiente escala de puntos):

Midterm Exam (Examen de medio semestre).....	200
Final Exam (Examen final).....	200
Film Critique (Análisis de película).....	50
Short Essay (Ensayo corto).....	50
Oral Presentation (Presentación oral).....	50
Cuaderno de vocabulario.....	50
Research Paper (Trabajo de investigación).....	200
Attendance (Asistencia), Participation (Participación), Homework (Tarea).....	200

Grading Scale (Escala de calificaciones):

930-1000	A	780-799	C+	600-629	D-
900-929	A-	730-779	C	0-599	F
880-899	B+	700-729	C-		
830-879	B	680-699	D+		
800-829	B-	630-679	D		

Course Policies:

Student Responsibilities (Responsabilidades del/ de la estudiante):

La preparación de los materiales, las lecturas y las tareas (Preparation of course materials, readings and homework): Es necesario que los estudiantes lean *antes* de la clase. De esta forma, se puede hacer preguntas, comentar y conversar sobre los textos asignados y/o presentar con claridad sobre los temas del curso.

1. Asistencia (Attendance): Es obligatorio estar en clase y participar en las discusiones. La nota de asistencia se bajará **20 puntos** con cada falta (**la primera falta es gratis**, no se les quitarán los 20 puntos). Si el/la estudiante falta **tres (3)** veces o más, el profesor tiene el derecho de desmatricular al estudiante. Si el/la estudiante falta **seis (6)** veces, **no** puede recibir crédito para la clase. Según las normas de PLNU, el/la estudiante no puede recibir crédito para una clase si falta 20% de las clases. Para clarificar, explico en inglés: According to the college catalog, attendance is a requirement for each class. There are no excused absences, except those allowed by the Provost of the university.

2. Participación (Participation): La participación es de **suma importancia** en la clase. Responderán oralmente y también por escrito acerca de los elementos estudiados. Es necesario que hablen solamente en español en la clase, tanto con el profesor como con los demás estudiantes. **La hora de clase es para conversar y escribir en español, no tiempo para hablar inglés o usar los teléfonos celulares etc.** Si hablan solamente en español, si hacen y preparan las tareas asignadas y si se mantienen enfocados en la clase tendrán una nota alta de participación. **Al mismo tiempo, es bueno tener una actitud positiva, especialmente si uno tiene un poco de miedo acerca de sus destrezas con el español.**

A key requirement will be maintaining a notebook with the new words that you learn or are learning in Spanish. I will check this regularly to see how your list of words is progressing. It is essential to do the readings, engage in class discussion, and continue working on the list of new words you encounter. Although most of our readings are in English, class discussion and all assignments will be done in Spanish. If you don't know the meaning of a word in English, most likely you wouldn't know the meaning in Spanish. So, please add to your vocabulary list actively on a regular basis. If necessary, it would be good to have a space for examples of usage, or your own practice sentences with the words you are learning.

3. Assignments (Tareas): We will have various homework assignments (answering questions on texts, short responses, in-class work) throughout the semester.

4. Exams (Exámenes): There will be one midterm during the course, and also a final exam. No exams can be taken early, and there are no make-ups on exams, unless authorized by the professor, or in the case of an emergency. Please contact the professor if you have any conflicts concerning exams or due dates. Professor will provide instructions about the exams in class.

5. Film Critique (Análisis de película): Each student will need to write a short critical analysis of one film during the semester. More instructions will be given, and the critique needs to be two pages in length. A note of caution: some of the films may contain offensive and/or difficult parts in their content. The point of viewing films and doing a film critique is to broaden cultural perspectives, not to offend or upset the student. If you prefer to not view films that are rated R, please choose from the PG or PG-13 films that are available.

6. Short Essay (Ensayo corto): Each student will write one short (two page) essay concerning readings and other topics from the class. The professor will provide information about this requirement, and will also provide the prompts to follow and topics to analyze.

7. Oral Presentation (Presentación oral): Students will prepare an oral presentation on one of the texts and authors studied in the class.

Each presentation should be 10-15 minutes long. Professor will explain more about this assignment.

8. Research Paper (Trabajo de investigación): Students will submit an investigative paper, approximately 5-6 pages, using academic articles and criticism in conjunction with the primary sources assigned in class. We will go over research databases and check on academic articles concerning the topics studied. Please use the MLA format for the research paper.

9. Extra Credit (Crédito extra): Students can complete two possible Cultural Engagement assignments for 25 points each (a total of 50 possible extra credit points). Professor will explain more about this in class and offer possible activities for the class that are connected with course readings and topics.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester. PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course. Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination is posted on the class schedules site. No requests for early examinations or alternative days will be approved.

NOTE: It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.

Key Information Concerning COVID-19:

We will follow PLNU guidelines concerning COVID-19. It is required to wear a mask indoors (inside of BAC, inside the classroom etc.) Please do not bring food to class, since we will not be taking off masks inside the classroom. We will be doing most of our work with digital files (provided on Canvas or through email), so you will need to have your laptop or tablet. I will have a few paper handouts, but they will be for your individual use (please do not share these with other students). Also, we will work outside whenever possible, to provide some fresh air for everyone!

Course Schedule (Horario de curso)

January 10-14

Week 1 (Semana 1)

M10 (No classes today) (No hay clases hoy)

T11 (Observe Monday course schedule today) (No hay clases hoy)

R13 Course introduction

Lost History: Rediscovering the Taíno People (Short Documentary) Part I & II:

<http://www.youtube.com/watch?v=Bcv7-ipKErg>

<http://www.youtube.com/watch?v=DmKporC6PUw>

What on Earth Happened to the Taino: Indigenous People of the Caribbean

<https://www.youtube.com/watch?v=EZ7hTT9aoaQ>

Dialogaremos sobre los videos y el contexto de los taínos y los españoles.

Hablaremos sobre los requisitos y propósitos de la clase: ¿qué proponemos hacer y aprender? ¿Cómo podemos hacer eso? Revisaremos el plan del curso, las lecturas, las asignaturas, y también la visión y propósito de lo que podemos lograr durante el semestre.

January 17-21

Week 2 (Semana 2)

M17 Martin Luther King Jr. Day (Holiday, no classes today) (No hay clases hoy)

T18 Reading for today:

Cristóbal Colón *Diario de a bordo* (PDF en Canvas) (Es un poco largo y a veces difícil de seguir, pero vale la pena aprender sobre los pensamientos de Colón). El español es un poco antiguo también. Hay una versión más moderna (con el español actualizado) pero quiero que por lo menos intenten de leer la versión en Canvas primero. Aquí tienen la versión más moderna:

https://es.wikisource.org/wiki/Diario_de_a_bordo_del_primer_viaje_de_Crist%C3%B3bal_Col%C3%B3n

Cristóbal Colón *Carta a Luis Santángel*, pp. 25-29, *Voces de Hispanoamérica*.

Hablaremos sobre el *Diario de a bordo* y *Carta a Luis Santángel*, pp. 25-29, VDH.

R20 Reading for today:

Antonio de Montesinos *El sermón de Antón de Montesino* (PDF en Canvas, pp. 1-8)

Bartolomé de las Casas *Historia de las Indias*, pp. 31-38, VDH.

January 24-28

Week 3 (Semana 3)

T25 Reading for today: Bernal Díaz del Castillo *Historia verdadera de la conquista de la Nueva España*, pp. 40-50.

R27 Film in class: *También la lluvia*

January 31-February 4

Week 4 (Semana 4)

T1 Finish viewing *También la lluvia* and discuss themes and connections with texts we have read up to this point.

R3 Reading for today: Sor Juana Inés de la Cruz, pp. 83-91 (*Respuesta de la poetisa a la muy ilustre Sor Filotea de la Cruz, Redondillas I, Redondillas II*).

February 7-11

Week 5 (Semana 5)

T8 Film in class: *Yo, la peor de todas*

R10 Finish viewing *Yo, la peor de todas* and discuss themes and connections with texts we have read up to this point.

February 14-18

Week 6 (Semana 6)

T15 Reading for today: Esteban Echeverría *El matadero*, pp. 134-148.

R17 Reading: Esteban Echeverría *El matadero*

February 21-25

Week 7 (Semana 7)

T22 Film in class: *Camila*

R24 Finish viewing *Camila* and discuss themes and connections with texts we have read up to this point.

February 28-March 4

Week 8 (Semana 8)

T1 Reading: José Martí, pp. 222-223, *Versos sencillos* pp. 225-228, *Nuestra América*, pp. 231-235.

Ensayo corto due today (two pages, double-spaced, MLA format)

We will share and present our analyses in class today, and have a discussion about themes, readings, and pertinent topics.

R3 Finish reading: José Martí

March 7-11 (San Diego Latino Film Festival: March 12-22)

Week 9 (Semana 9)

Spring Break (No classes) Descanso de primavera (No hay clases hoy)

March 14-18 (San Diego Latino Film Festival: March 12-22)

Week 10 (Semana 10)

T15 Repasaremos el material del examen de medio semestre y tendremos las instrucciones para el examen.

R17 Examen de medio semestre (Midterm Exam)

March 21-25

Week 11 (Semana 11)

T22 Reading for today: Rubén Darío, pp. 258-259, *Sonatina* pp. 263-264, *A Roosevelt, Lo fatal, Los cisnes* pp. 268-271.

R24 Finish reading: Rubén Darío

March 28-April 1

Week 12 (Semana 12)

T29 Film Critique due today (two pages, double-spaced, MLA format)

We will share and present our analyses in class today, and have a discussion about themes, readings, and pertinent topics.

R31 Workday in Ryan Library / Research Paper / Sources / MLA Format

April 4-8

Week 13 (Semana 13)

T5 Reading: Delmira Agustini, pp. 326-329, *El intruso, Explosión, Las alas*.

R7 Film in class: *The Mission*

April 11-15

Week 14 (Semana 14)

T12 Finish viewing *The Mission* and discuss themes and connections with texts we have read up to this point.

R14 Easter Recess (No classes) (Descanso de Día de Pascua) (No hay clases)

April 18-22

Week 15 (Semana 15)

M18 Easter Recess (No classes) (Descanso de Día de Pascua) (No hay clases)

T19 Preparation for oral presentations / Review content, grammar, and ideas

R21 Oral presentations today (10-15 minutes each, followed by discussion and questions)

April 25-29 (Last Week of Classes)

Week 16 (Semana 16)

T26 **Research paper due today** (5-6 pages, MLA format). We will share and present our papers and have a discussion on the topics studied.

R28 **(Last day of class) (Último día de clases)** Review for Final Exam / Discussion and conclusions.

All Extra Credit due today (possible cultural events related to course materials)

May 2-6 (Finals Week)

Week 17 (Semana 17)

Final Exam: Tuesday, May 3, 10:30am-1:00pm