
 <p><b>POINT</b><sup>19</sup>  <b>LOMA</b><sup>02</sup> NAZARENE UNIVERSITY</p>	<p>Language, Writing, Literature &amp; Journalism (LJWL)</p> <p>SPA 3002 Advanced Grammar and Reading</p> <p>3 Units</p>
<b>Spring 2022</b>	

<b>Meeting days:</b> MWF	<b>Instructor:</b> Dr. Margarita Pintado
<b>Meeting times:</b> 8:30- 9:25	<b>Phone:</b> 961-849-2443
<b>Meeting location:</b> Cabrillo Hall 104 (C 104)	<b>Email:</b> mpintado@pointloma.edu
<b>Final Exam:</b> TBD (Friday, May 6, 7:30-10:00 am)	<b>Office location and hours:</b> Bond Academic Center (BAC 120) MWF 9:45-11:00, T 10:00- 11:00, and by appointment.

### PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

An in-depth study of the grammatical structure of Spanish with emphasis on syntax, stylistics, and lexical problems as encountered in reading. Conducted in Spanish. Prerequisite(s): Spanish 2051 or consent of instructor.

### COURSE LEARNING OUTCOMES

By the end of SPA 3002, students will be able to:

1. Demonstrate improvement in the ability to read Spanish.
2. Define grammar terminology.
3. Understand grammar usage and syntactical structures as they appear in the written and

- spoken word.
4. Clarify semantic differences.
  5. Define literary terminology.
  6. Analyze reading selections using literary terminology

## REQUIRED TEXTS

Bleichmar, Cañón, *Taller de Escritores*, 2<sup>nd</sup> edition, 2016.  
ISBN: 978-1-68004-006-7

Fuentes, Carlos. *Aura* (novella), Paperback, 2001.  
ISBN-10 6074451842 ; ISBN-13 978-6074451849

## RECOMMENDED STUDY RESOURCES

Webster’s Spanish-English Dictionary for Students, or ANY good dictionary you find.

[https://www.amazon.com/Websters-Spanish-English-Dictionary-Students-English/dp/1596951656/ref=sr\\_1\\_3?crid=3BJ2704EIN3YD&dchild=1&keywords=best+spanish+english+dictionary&qid=1629861479&srefix=best+dictionaries+%2Caps%2C219&sr=8-3](https://www.amazon.com/Websters-Spanish-English-Dictionary-Students-English/dp/1596951656/ref=sr_1_3?crid=3BJ2704EIN3YD&dchild=1&keywords=best+spanish+english+dictionary&qid=1629861479&srefix=best+dictionaries+%2Caps%2C219&sr=8-3)

## ASSESSMENT AND GRADING

- Attendance, participation: 20%
- Homework: 30%
- Exams (4): 40%
- Final Exam: 10%

Grades will be based on the following:

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student’s responsibility to notify the institution of any change

in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when they are, in fact, the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more **than 10 percent** of class sessions,

the faculty member will issue a written **warning of de-enrollment**. If the absences exceed 20 percent, the student **may be de-enrolled** without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. ó

## SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

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### Calendario del curso

*Sujeto a cambio/ Subject to change*

[Las tareas estarán disponibles en Canvas.]

#### Enero

11 Bienvenida via zoom, syllabus, preguntas, etc.

#### ***La descripción*** (2-31)

12 descripción de objetos y animales. en clase: poemas de Pablo Neruda y Luz Méndez de la Vega. (<http://neruda.uchile.cl/obra/obranavyregresos2.html>)  
(<https://diarioinca.com/poema-el-gato-negro-luz-mendez-de-la-vega>)  
<https://www.poemas-del-alma.com/pablo-neruda-oda-a-la-cebolla.htm>

14 la descripción de sujetos y lugares. “La plaza de Santa Catarina” (p.23)

19 discusión de: “El ahogado más hermoso del mundo”  
(<https://www.literatura.us/garciamarquez/ahogado.html>)

21 lectura en clase: “Continuidad de los parques” (cuento), de Julio Cortázar

24 lectura: “El vaso de leche”, de Manuel Rojas.

26 repaso gramatical a partir de poemas seleccionados

28 repaso, actividades de práctica

31 **prueba:** análisis literario de dos poemas

## Febrero

### ***La narración*** (32-69)

2 lectura: “Nos han dado la tierra”, (cuento) de Juan Rulfo

4 repaso gramatical

7 lectura: “Soliloquio del Individuo” (poema), de Nicanor Parra

9 repaso gramatical

11 lectura: “La muñeca menor”, (cuento) de Rosario Ferré

14 el origen del día de San Valentín: investigación y narración/ Poemas de amor

16 lectura: “Conversación” (cuento), de Eduardo Mallea.

18 minicuentos

21 escritura y lectura de minicuentos

23 **prueba:** análisis literario de un cuento

### ***Ensayos de exposición y opinión*** (102-139)

25 lectura: “La generación de los mil euros” (en *Taller de escritores*)

28 repaso gramatical

## Marzo

2 lectura: “Jóvenes y Religión: creer más allá de las instituciones”, en <https://www.lanacion.com.ar/opinion/jovenes-y-religion-creer-mas-alla-de-las-instituciones-nid2152655/>

4 seleccionar un tema para escribir un breve ensayo de opinión (2 páginas). Algunos temas que puedes considerar son: COVID, salud, mujer, equidad, justicia social, racismo, redes sociales, prácticas inclusivas, etc.)

7-11 Spring Break, no hay clases ☺

14 repaso gramatical

16 **prueba:** escribir en clase un ensayo de opinión en clase

*Ensayos argumentativos* (140-171)

18 lectura: “La civilización del espectáculo”, de Mario Vargas Llosa

21 práctica gramatical

23 temas para ensayos argumentativos: práctica en el salón

25 escribiendo en parejas, dos versiones (argumentos) de un mismo tema (ver, reaccionar a lo que dijo el Papa Francisco

<https://www.eltiempo.com/vida/religion/papa-francisco-llama-egoistas-a-preferir-tener-mascotas-que-hijos-643222>

28 repaso gramatical

30 **prueba**

**Abril**

1 hablaremos sobre las presentaciones orales; discusión de *Aura* (novela corta)

4 *Aura*

6 repaso gramatical

8 break

11 presentaciones orales

13 presentaciones orales

14-18 Receso de pascua, no hay clases ☺

20 repaso gramatical a partir de una crítica a una película. *También la lluvia*

22 discusión de *También la lluvia* (película)

25 y 27 discusión de *El ciudadano ilustre* (película)

29 último día de clases: celebración y preguntas finales

**May** Friday, 7:30-10:00 am **examen final** será una crítica de 5-6 páginas en español sobre una película.