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|  | Department of Literature, Journalism,<br>Writing & Languages<br><br>SPA1002-8 Elementary Spanish II<br><br>4 units |
|   | Spring 2022  |

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| <b>Meeting days:</b> M W R F   | <b>Instructor title and name:</b><br>Claudia Luque, Adjunct Professor |
| <b>Meeting times:</b> 12:25pm – 01:20am                              | <b>Phone:</b>   |
| <b>Meeting location:</b><br>MWF: BAC 151<br>R: Ryan Library (LW 215) | <b>Email:</b> cluque@pointloma.edu                                    |
| <b>Final Exam:</b><br>May 6, 2022<br>10:30am – 01:30pm               | <b>Office location and hours:</b><br>BAC 126<br>By appointment only   |
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**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major

study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

### **COURSE DESCRIPTION (Descripción del curso)**

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

### **GENERAL EDUCATION COURSE (Curso de educación general)**

Elementary Spanish is one of the components of the General Education program at PLNU, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.

### **COURSE LEARNING OUTCOMES (Resultados del aprendizaje del curso)**

By the end of the 1001-1002 sequence, students will be able to:

1. Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience.
2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience.
3. Write (application, knowledge) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate (application, knowledge) comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

### **REQUIRED TEXTS (Textos requeridos)**

**Portales. Introductory Spanish. Blanco, Donley with Supersite Plus Code.** This class requires technology access: This is the only way to complete your online assignments and assessments, and access study tools, media, your scores, and more for the main textbook.

Students may use the virtual text (laptop) in class only for class activities however; technical difficulties or problems with electronic devices will not be accepted as an excuse for not

participating in all class activities. I STRONGLY RECOMMEND USING THE LOOSE-LEAF VERSION OF YOUR CLASS TEXTBOOK. The textbook is a must from the first day of class. Each student must bring the required textbook/materials to class in order to participate in class activities. Failure to do so will result in 1% deducted from the participation percentage. No sharing of textbooks/v-text is permitted under any circumstances. **The online access code purchase is required for online homework assignments.**

- Link for Vista Higher Learning (Portales):

<https://vistahigherlearning.com/school/pointloma/>

**The cost is less at VHL and has a dedicated page for SPA 1001 and SPA 1002. The PLNU bookstore marks up VHL access about 15-20%.**

### **REQUIRED (Requerido):**

TalkAbroad conversation is a conversation you will have online on the TalkAbroad platform. At least one 30-minute conversation is required for the semester and there is a \$15.00 charge to use the TalkAbroad platform. Your instructor will explain more about this assignment in class as well as possible topics. These conversations will be recorded and sent to your instructor for grading.

TalkAbroad website: <https://talkabroad.com>

**TalkAbroad Access code: Luque2022-976095**

### **COURSE CREDIT HOUR INFORMATION:**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4-unit class delivered over 17 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

### **FINAL EXAMINATION POLICY:**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved. In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation. If you have a circumstance that prevents you from completing the exam on the assigned date and time, please see Scott Bennett or Jacque Mitchell for further guidance.

## ASSESSMENT AND GRADING:

### GRADE BREAKDOWN

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| <b>Chapter Exams (3)</b>                                  | <b>40%</b> |
| <b>Final Exam</b>   | <b>10%</b> |
| <b>Quizzes (written /oral /vocabulary)</b>                | <b>10%</b> |
| <b>Homework, online, TalkAbroad and other assignments</b> | <b>25%</b> |
| <b>In class participation</b>                             | <b>10%</b> |
| <b>Cultural Assignments</b>                               | <b>5%</b>  |

Grades will be based on the following:

| <b>A</b> | <b>B</b> | <b>C</b> | <b>D</b> | <b>F</b>       |
|----------|----------|----------|----------|----------------|
| A 93-100 | B+ 87-89 | C+ 77-79 | D+ 67-69 | F Less than 59 |
| A- 90-92 | B 83-86  | C 73-76  | D 63-66  |                |
|          | B- 80-82 | C- 70-72 | D- 60-62 |                |

### LANGUAGE LABORATORY (Laboratorio de idioma):

We will meet once a week in the lab and will do a variety of exercises, see cultural materials, etc. Check your schedule for meeting days. While in the lab, computers may be used only when the professor gives permission to use them. If you browse the Internet while class is going on, it will most definitely affect your participation grade in a negative way, the same as using a cell phone in class. You can also use the lab outside of class time to do homework online, listen to audio materials, watch videos etc. Please check the lab schedule, since other classes are scheduled at specific times

### CULTURAL ENGAGEMENT ASSIGNMENTS (Tarea cultural):

Students will be required to complete FIVE (5) cultural engagement assignments during the semester, such as interviewing a Spanish speaker, attending a cultural event (and answering questions etc.), or watching a film in Spanish. The professor will provide more information in class. Although these assignments are similar in scope to the extra credit possibilities, cultural engagement assignments are specific events or activities that challenge students to get out and

see something concerning Spanish-speaking culture in the San Diego/Tijuana area. Not just any assignment can fulfill this requirement; the activities will be approved and chosen by the professor. It will be necessary to take a photo of yourself at the event, and also get a ticket stub or brochure showing that you were there. No photo = no credit! Also, your event MUST be pre-approved by the professor. Please ask first to get your idea approved! Once you have finished your cultural engagement assignments, if there are more opportunities available, you can then do the other possible activities for extra credit.

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions (online/in person) is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

## **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [\*Technology and System Requirements\*](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.