



**Point Loma Nazarene University**  
**Second Course in German – GERMAN 1002**

Spring 2022 In-person sessions: Mondays 8:30 - 9:35 AM;  
 Zoom sessions: Wednesdays 8:30 – 9.35 AM

**Required Textbook:**

Claudia Kost and Crystal Sawatzky: *Willkommen: Deutsch für alle.* (OER)

Angelika Bohn: *Nachbar Nr. 5*

**Other required materials:** Computer, laptop or tablet with Internet access, microphone and camera.

**Class location:** Cabrillo 202; Zoom

**Instructor:** Barbara Diederichs

**E-Mail:** bdiederi@pointloma.edu

**Office Hours:** by appointment via Zoom or after class on Mondays.

**Overall Structure of Class**

class sessions +/- 2 hours/week	online homework +/- 3 hours/week	vocab, review, preview +/- 3 hours/week	assignments, reading etc. +/- 3 hour/week
			

**Guten Tag!**

Ich heiße Dr. Barbara Diederichs. Ich komme aus dem Süden von Deutschland. I have lived in the US for 30 years and have taught at various San Diego colleges since 2016. Before that, I taught elementary and middle school at several Montessori charter schools ... and you can believe me, I LOVE college students! ☺ In my free time, I enjoy my family, friends and pets, working on never-ending house renovation projects, gardening, and habitat restoration in the South Poway hills. Good thing most of these activities did not suffer from social distancing directives this year!

**Class Sessions**

This is YOUR class! Your participation, in person as well as on Zoom, is essential in creating an amazing semester. With your help, German class will be interactive, with lots of group and partner work, games and other activities. We will use the class sessions to interact and talk in German as much as possible, while relegating most textbook, vocabulary and grammar activities to Canvas, so you can work on it at your own pace and at a time that it is convenient for you. This follows the concept of a 'flipped classroom'.

Please arrive on time and prepared for in-person as well as Zoom class, put away all other activities, listen actively, volunteer often, speak German almost exclusively, use class time efficiently, and show respect to the other students and myself. Please turn on your speaker as well as your camera in Zoom class.

## The Active Listening Challenge

To help you succeed in class, and to best learn the language, German will be spoken as much as possible. Challenge yourself to always listen actively and look for the main ideas. **You will not understand everything. That is OK!** The only way to learn a language is to be immersed in it. If you have trouble



following along in class, please feel free to ask for clarification in English after class. According to studies, listening comprehension comes before becoming fluent in a language. So, your first step to becoming fluent in German is to listen actively and avoid distractions. At the end of the semester, many students are surprised to see how much spoken German they can understand!

## The Speaking German Challenge

Activities in class include partner and group activities, speaking with classmates or in plenum, reading, writing, practicing vocabulary and grammar, listening to audio recordings, watching videos and performing skits.

You will not be able to express yourself as eloquently as you can express yourself in English – but unfortunately, the only way to learn how to speak German is ... to speak German. Please do your best to only use German while in class!

My promise: I'm here to help and support you. I will strive to make sure you feel respected and safe in our class. I value your life experiences and opinions. I understand that you will feel uncomfortable many times, and I appreciate that you will take the risk of making mistakes. Please let me know if you have concerns or need support!



## Textbook and Homework

We will be using our textbook *Willkommen* a lot. Please have it accessible during class meetings, as well as the pdf printouts for partner and group activities.



All of your homework is on *Canvas* and in *Willkommen*. Homework is meant to reinforce what you have learned, and prepare for the next class session.

This is a fast-paced course; therefore, in order for you to succeed, it is important to practice grammar concepts and vocabulary as we are learning them in class. Not doing assignments on time will cause you to get behind and even slow down your classmates. For this reason, I beg you to keep pace with the course. There will be a 1% per day late penalty this semester. If some students don't keep pace with the course, it holds everybody back; plus, it is much more fun to interact when all students are at approximately the same level.

## Class Sessions

Please come to class prepared to learn, with a positive attitude – and having read the texts and completed the assignments with due dates before the class meeting, having studied the vocabulary and looked through the rest of the assignments for the week. The purpose of the Zoom sessions is to give you a chance to ask for clarification, and to practice the vocabulary and concepts that are new in each chapter. Without interacting with the material ahead of time, it is impossible to do either.

Since the class is interactive, you have to attend every session. If you have to miss a class, please email me in advance. Your participation grade will reflect absences; you cannot participate if you are not present.

Class starts and ends at the times indicated above. Attendance will take into account the time you actually spend in class participating.

Online class activities include explanations on grammar and vocabulary, oral and written exercises with language structures from the textbook and other sources, vocabulary acquisition activities, opportunities for guided and free conversation, reading and writing exercises, listening comprehension exercises, videos, student presentations, guided and individual research on cultural topics, and project work.

## Evaluation

Your grade will be based on multiple measures of performance, including, but not limited to: Participation in and preparedness for class, performance on written chapter exams, reading and listening comprehension, culture, vocabulary and grammar quizzes, written and oral final exams, and performance on in-class presentations. You have the option of receiving a pass / no pass grade rather than a letter grade.

All assignments, discussions, tests, quizzes, and finals will be on Canvas, except for vocabulary quizzes. Most assignments and quizzes are “low stakes” and repeatable. For chapter exams and the final, you will have limited time and only a 1-3 day timeframe within which to take the exam. Oral exams can be scheduled during the second to last week of the semester. There will again be many extra credit opportunities.

1. Preparedness for and participation in class	20%
2. <i>Willkommen</i> homework	10%
3. Film reviews	10%
4. Projects	15%
5. Chapter exams, grammar and culture quizzes on Canvas	20%
6. Vocabulary quizzes	5%
7. Written final exam	10%
8. Oral final exam	10%

## Grading Scale

A 93-100	B 83-86	C 73-76	D 63-66
A- 90-92	B- 80-82	C- 70-72	D- 60-62
B+ 87-89	C+ 77-79	D+ 67-69	F Below 59

**Course Description:** This entry level course introduces students to the German language and cultures of the German-speaking world. In this interactive course, students learn and use the language by speaking, listening, reading, and writing at the novice level. They also examine and explore basic German language structures and vocabulary. This course is intended for beginning students who seek basic proficiency in the German language, students who want to take other German courses, and students who want to learn German for their personal enrichment. (FT) AA/AS; CSU; UC.

**Limitation on Enrollment:** The course is not open to students with previous credit for GERM 1002.

**Student Learning Objectives:** Upon successful completion of the course the student will be able to:

1. Identify sound and meaning in German at an introductory novice level both orally and in writing.
2. Describe basic life situations by using German grammatical structures, vocabulary, and idiomatic expressions
3. Describe basic life situations by using German grammatical structures, vocabulary, and idiomatic expressions.
4. Examine various themes in German history, art, music, customs, and general culture using German language.

5. Demonstrate understanding of cultural differences by using appropriate language expressions, including the correct use of formal and informal address.
6. Recognize spoken German by completing exercises in class and in the Language Lab.



**Course Learning Outcomes:** By the end of the German 1001-1002 sequence, you, the student, will, depending on your effort, be able to:

1. Speak at the mid to high novice level using basic formulaic and memorized materials within your own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within your own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

**Foundational Explorations Learning Outcome** (formerly General Education Learning Outcomes): Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts. Students will be given a writing prompt that is assessed during their final exam.

**Course Content:** The course encompasses chapters 5 through 8 in *Willkommen: Deutsch für alle*, as well as supplementary materials which contribute to proficiency in comprehension and expression orally and in writing. Students are required to use the Internet and possess a working email account, computer, laptop or tablet with microphone and camera. You will be expected to check email regularly for important announcements and/or assignments.

### STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

### PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMODATION POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

## **USE OF TECHNOLOGY**

In order to be successful, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have microphone and webcams compatibly with their computer available to use. Please note that any course with online proctored exams require a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

# Have an enjoyable and productive semester. VIEL SPASS!

## Tentative Schedule

This schedule is my best estimate at this time, but it may change. It does not include assignments.

Woche	Datum	Einheit	Grammatik	Themen	Klausuren usw.
1	10. – 16. Januar	10.1 & 2 5.5 & 6	Dativ	<i>Nachbar Nr.5</i> Kapitel 1	
	17. Januar	Martin Luther King Day. Keine Klasse			
2	18. – 23. Januar	10.3 & 4 5.7-10	Dativ	<i>Nachbar Nr.5</i> Kapitel 2-3	Film 1
	21. Januar	Last day to add the class			
3	24. – 30. Januar	10.5 – 10.8	Perfekt, n- nouns	<i>Nachbar Nr.5</i> Kapitel 4-6	
	31. Januar – 4. Februar	Spiritual Renewal Week			
4	31. Januar – 6. Februar	10.9 – 10.12		<i>Nachbar Nr.5</i> Kapitel 7-9	Film 2
5	7. – 13. Februar	10.11 – 10.14		<i>Nachbar Nr.5</i> Kapitel 10	Schreibprojekt (statt Klausur)
6	14. – 20. Februar	6.1 – 6.6	Komparativ und Superlativ	Reisen, Transportmittel, UNESCO Welterbe	Film 3
7	21. – 27. Februar	6.7 – 6.10		Reisen, Loreley, Zug	
8	28. Februar – 6. März	6.11 – 6.14	Präpositionen mit Akkusativ	Reisen, Zug, Fahrkartenschalter. Hotel	Kapitel 6 Klausur Film 4
	7. – 11. März	Spring Break. Keine Klasse			
9	14. – 20. März	7.1 – 7.4	Präpositionen zur Orientierung	Stadt, Sehens- würdigkeiten. Kassel	
	25. März	Last day to drop the class. After this day you will receive a letter grade			
10	21. – 27. März	7.5 – 7.8	Präpositionen mit Dativ	Wegbeschreibung. Kassel. Brüder Grimm, Marburg	Film 5
11	28. März – 3. April	7.9 – 7.10	<i>nach und in</i>	Brüder Grimm, Märchen Reiseplanung	Kapitel 7 Klausur
12	4. – 10. April	8.1 – 8.4		Haus, wohnen	Film 6
13	11. – 13. April	8.5 – 8.8	Wechsel- präpositionen	Haus Wohnungsanzeigen	
	14. – 18. April	Osterferien. Keine Klasse			
14	19. – 24. April	8.9 – 8.12		Wohnungssuche, Umzug	Film 7 Partner Video Projekt (statt Klausur)
15	25. – 29. April	8.13 – 8.14		Wohnungssuche, WG	Mündliches Endexamen
16	2. – 6. Mai	Finals Week			Schriftliches Endexamen