

Department of Music
FELO Data: Fa2020 - Sp2021

FE Learning Outcome: 2.b. Arts Appreciation

Understand and appreciate diverse forms of artistic expression.

MUH 1000 Course Learning Outcomes

- Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.
- Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.

Outcome Measure

Final Concert Report assigned in all sections of MUH 1000. Although the various sections are taught differently each section agrees to add the CLO's listed above and to measure these CLO's in the same way. A random selection from our six sections were scored against the common rubric in order to generate the longitudinal data. The papers are scored against the rubric by the professor after they have been graded.

Criteria for Success

75% of students will score at least a 2 on all three sections of the final paper.

Longitudinal Data (average score—% scoring 2 or above)

	Number of students	Students will be able to evaluate and articulate personal experiences through attending live concerts.	Students will be able to recognize and describe basic music concepts (such as form, harmony) using correct terminology.	Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.
SP16 Averages		2.42*—87%	1.96—79%	1.38—50%
FA16 Averages		2.83—98%	2.34—74%	1.86—52%
SP17 Averages		2.85—88%	2.26—72%	2.21—63%
SP18 Averages		2.87—100%	2.46—81%	2.45—76%
FA20 Averages		2.78—83%	2.69—75%	2.69—83%
SP21 Averages	30	2.75 – 96%	2.27 – 73%	2.18 – 66%
SP21				
Sec 1 -- Pedersen		2.43 – 87%	1.62 – 63%	0.75 – 37%
Sec 2 -- Tyler		3.00 – 100%	3.00 – 100%	3.00 – 100%
Sec 3 --		2.17 – 71%	1.71 – 43%	1.57 – 57%

Pedersen				
Sec 4 -- Dally		2.8 – 80%	2.6 – 80%	2.6 – 80%
Sec 5 -- Dally		2.8 – 100%	2.4 – 60%	3.0 – 100%

*3 point scale

Conclusions Drawn from Data

MUH 1000 is an introduction to Western Art Music course that was taught in Spring '21 by three instructors with different approaches, who share a set of learning outcomes, which we assess with a common paper. Student experience and satisfaction with the course varies widely.

Data from Spring '21 MUH 1000 across most sections continues to show the effect of the worldwide pandemic, as students struggled with adverse academic conditions such as remote learning, the “near-far” classroom experience, and a lack of access to live music performances.

Changes to be Made Based on Data

None at this time.

Rubric Used

GE learning Outcomes Rubric for MUH 1000

Item	Exemplary--3	Proficient--2	Developing--1	Initial--0
Students will be able to evaluate and articulate personal experiences through attending live concerts.	The paper eloquently evaluates the author’s meaningful engagement with the event and with the music.	The paper shows some engagement with the event and with the music.	The paper does not make it perfectly clear that the author attended the event, or it shows little engagement.	The paper provides no convincing evidence that the author actually attended the event.
Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.	The paper integrates correct music terminology and savvy musical understanding in a detailed description of the music itself.	The paper adequately describes the music itself using mostly correct terminology.	The paper describes at least some of the music itself with a small amount of success.	The paper contains very little successful description of the music itself.
Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.	The paper thoroughly and accurately synthesizes historical/cultural perspectives about the music.	The paper adequately describes historical/cultural perspectives about the music.	The paper describes historical/cultural perspectives about the music with a small amount of success.	The paper contains very little successful description of historical/cultural perspectives about the music.

