

Art & Design
FELO Data: FA20-SP21

Learning Outcome #2b:

Students will understand and appreciate diverse forms of artistic expression.

Outcome Measure:

The *Art Museum Critique* is required in four GE art courses in the Department of Art and Design: Art 100, Art 102, Art 200, and Art 201. The assignment follows a museum site visit and is assessed based on the student's ability to integrate four types of writing to critique a work of art: Description, Analysis, Interpretation, and Evaluation. Using a SLOs-based rubric (1-4 points: 4 being the highest), each critique is scored by two faculty members. The scores are computed to determine the levels at which the learning outcomes have been met by GE students.

Criteria for Success (if applicable):

80% of the students will score a 2.5 or higher on a 4 point scale.

Aligned with DQP Learning Areas (marked items):

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning, and
5. Civic and Global Learning

Longitudinal Data:

	Percent of students scoring 2.5 or higher on 4pt scale								
	S. 17	F. 17	S. 18	F. 18	S. 19	F.19	S.20	F.20	S.21
ART1000	89%	94%	89%	93%	92%	82%	96%	97% (N=139)	98% (N=125)
ART1002	90%	83%	81%	77%	N/A	N/A	N/A	N/A	N/A
ART2000	N/A	80%	N/A	100%	N/A	95%	N/A	95% (N=40)	N/A
ART2001	67%	N/A	90%	N/A	100%	N/A	100%	N/A	92% (N=13)

*N/A means no data was gathered in that term.

Conclusions Drawn from Data: Based on the results from data collected this year, there is strong evidence that student scoring maintained consistency. There were no dramatic changes in the number of students taking ART1000 this year from the previous year. With the exception of Fa19 being a lower than average semester scoring. ART1000 has held scores above the benchmark goal of 80%. Those who have been teaching this course now for several semesters or more have been pleased with how receptive students are to the Art Museum assignment.

Additionally, scoring for ART2001 saw a lower than usual percentage (however well above the benchmark). This lower score is attributed to the lower than normal number of students who took this class in the spring. This is in part due to the COVID which threw off predictable course

numbers for some of the departments courses in Spring of 21. For ART1002, we continue to keep this class on hold at the moment. If we acquire more classroom space in the future we will consider reinstating it.

Changes to be Made Based on Data: No changes were made to the assessment process of ART1000, ART2000 or ART2001 this year. It was helpful that these courses were well designed as an online and hybrid deliverable previous to COVID. This eliminated any changes that would have otherwise needed to be done to accommodate for the Pandemic. Looking to next year, the plan is to maintain what is in place.

Art Museum Critique Rubric Used:

Initial 1 pt.	Emerging 2 pts.	Developed 3 pts	Highly Developed 4 pts.
Student completed the assignment, but the critique only included descriptive language.	Student completed the assignment, but the critique only included descriptive and interpretive language.	Student completed the assignment, but the critique only included descriptive, interpretive, and evaluative language.	Student completed the assignment and integrated descriptive, analytic, interpretive, and evaluative language effectively into the critique.