

## HIS 3020: UNITED STATES HISTORY, 1815-1914

History & Political Science Department

Point Loma Nazarene University

4 Units

Spring 2022

**Meeting days:** MWF

**Meeting times:** 10:55-12:05

**Meeting location:** Colt 120

**Final Exam:** Monday, 10:30am-1:00pm

**Professor:** Dr. Kelli McCoy

**Phone:** 619-849-2438

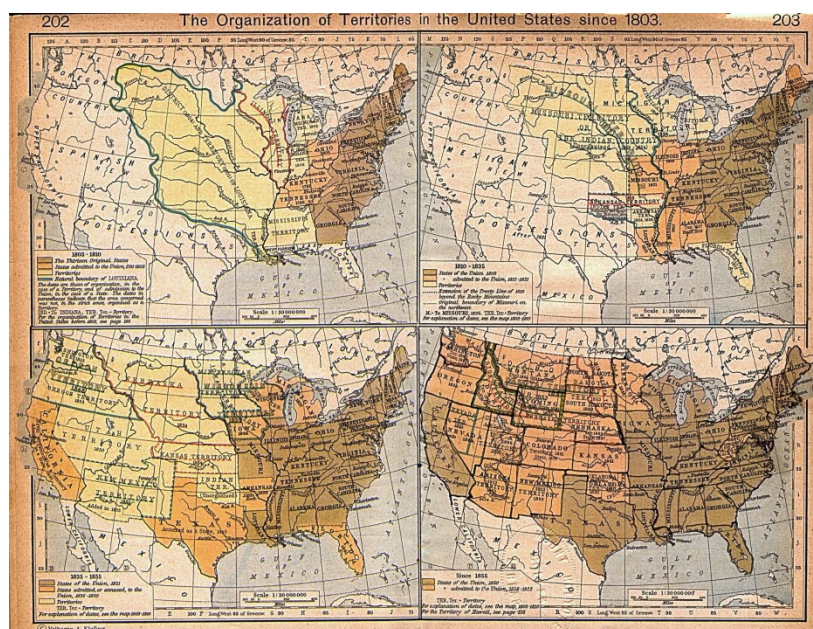
**E-mail:** KelliMccoy@pointloma.edu

**Office:** Colt 114

**Office hours:** MWF 8:45-9:45am and by appointment.

### COURSE DESCRIPTION

This course examines the major social, political, economic, and ideological conflicts and changes of the United States from 1815-1914. Over the course of the nineteenth century, the U.S. experienced profound changes, including industrialization, immigration, westward expansion, slavery, the Civil War and Reconstruction. This course includes an analysis of the political leadership of Andrew Jackson and Abraham Lincoln; the ideas of liberalism, nationalism, expansion, and industrialization; the social impact of religious revivals, slavery, and feminism; and the cataclysmic impact of the U.S.-Mexican, Civil, and Spanish-American wars as the nation hurtled toward world power status after World War I.



From *The Historical Atlas* by William R. Shepherd, 1923. Public domain.

## **PLNU MISSION**

### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## **HISTORY PROGRAM LEARNING OUTCOMES**

Students will be able to...

- Complete a substantial historical project autonomously. (Assessed with the research paper.)
- Present and analyze, in written or oral presentation, different perspectives on an event from the past. (Assessed with the research paper, essays on exams, and Primary Source Discussion leadership.)
- Find appropriate materials online, in a library, or in the community and know how to cite them. (Assessed with the research paper.)

## **COURSE LEARNING OUTCOMES**

Students will be able to...

- Analyze the major events that shaped the United States from 1815-1914.
- Evaluate various types of primary and secondary sources.
- Write a research paper that exhibits their own original analysis of the sources.
- Explain the experiences of a diverse range of nineteenth-century Americans, including Black Americans, immigrants, Native Americans, and women.

## **COURSE REQUIREMENTS AND EXPECTATIONS**

### **Required Texts**

- Frederick Douglass, *Narrative of the Life of Frederick Douglass*. (Any edition. Print version highly recommended, but also available for free online.)
- Jennifer Graber, *The Gods of Indian Country: Religion and the Struggle for the American West*
- James McPherson, *This Mighty Scourge: Perspectives on the Civil War*
- Pauli Murray, *Proud Shoes*
- Other readings will be accessed through Canvas

## Assessment and Grading

Please contact me at any point during the semester if you have questions about your grade.

Assignment distribution by percentage:		Letter grades assigned as follows:	
Reading Responses	10%	A=93-100	C=73-76.99
Participation	10%	A-=90-92.99	C-=70-72.99
Primary Source Discussion	10%	B+=87-89.99	D+=67-69.99
Research Paper Proposal	5%	B=83-86.99	D=63-66.99
Research Paper	20%	B-=80-82.99	D-=60-62.99
Midterm Exam:	20%	C+=77-79.99	F=0-59.99
Final Exam:	25%		

### Reading Responses

These are a way of rewarding you for thinking thoughtfully and critically about the reading assignments and helping to prepare you for participation in class discussions. **Responses must be submitted via Canvas before the time class starts.**

- 2 pages typed, double-spaced, 12 pt. font
- Due on the dates listed in the syllabus
- Responses should explain and analyze the main themes of the readings.
- Your written response can be about any of the readings assigned for that WEEK. You do not have to address every one of your reading assignments, but the reading(s) you discuss should be substantial ones (i.e. you're trying to show me that you did do the reading!).

### Participation

Your engagement in class makes this course more fun and interesting for all of us! It also helps you and your classmates to learn the material better. Your participation grade includes your active contributions to our class discussions, your regular attendance (without which you can't participate, of course), and any online quizzes or discussions.

### Group Primary Source Discussion

In a group of 3-4 students, you will select 3-4 primary sources that fit together and help us better understand the events we're studying. Your group will lead a discussion about the sources in class. You will explain the context and the authors of the sources, and then guide the class in reading/viewing and discussing them. The sources must fit together thematically and provide an opportunity for analysis and comparison, as well as deepening our understanding of 19<sup>th</sup> century events. More instructions will be given in class and on Canvas.

### **Research Proposals and Papers**

You will write a 12-15 page research paper about a course-related topic of your choosing. Detailed guidelines will be handed out in class and posted on Canvas.

### **Incompletes and Late Assignments**

Please talk with me as soon as possible if for whatever reason you are having trouble completing your work, so that we can find the best solution. All assignments are to be submitted/turned in by the beginning of the class session when they are due, unless otherwise indicated on Canvas. Incompletes will only be assigned in extremely unusual circumstances. There are no make-up exams, unless you have contacted me in advance, in which case I *may* allow it depending on the circumstances. Late assignments will generally be subjected to a 10% penalty per day. However, if you contact me *more than 72 hours before the due date* and explain your circumstances (i.e. an unusual number of assignments due in other classes that week), your request for an extension will be considered. Emergencies will be dealt with depending on the individual circumstances. Please ask me for more information if you believe you will need to turn in an assignment late.

### **Cell Phones and Recording Devices**

In order to create the most conducive learning environment, all phones should be silenced and not used during class. No recording of lectures or class discussions is allowed without prior permission from the professor.

### **Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

## COURSE OUTLINE

Reading and other assignments are **due** on the date listed

Week 1 (Remote week)	Tuesday, Jan 11	Read syllabus and do assignment in Canvas
	Wednesday, Jan 12	Class meets synchronously on Zoom
	Friday, Jan 14	Do assignment on Canvas
Week 2	Monday, Jan 17	<i>The Gods of Indian Country</i> : "A Note on Terms" and "Introduction"  Begin finding a topic and sources for research paper
	Wednesday, Jan. 19	<i>The Gods of Indian Country</i> : "1803 to 1837" and "1838 to 1867"
	Friday, Jan. 21	<b>Reading Response Due</b>
Week 3	Monday, Jan. 24	<i>The Gods of Indian Country</i> : "1868 to 1872" and "1872 to 1875" <ul style="list-style-type: none"><li>• Remember to also be working on your research paper proposal. I encourage you to discuss it with me!</li></ul>
	Wednesday, Jan. 26	<i>The Gods of Indian Country</i> : "1875 to 1881"
	Friday, Jan. 28	<b>Reading Response Due</b>
Week 4	Monday, Jan. 31	<i>The Gods of Indian Country</i> : "1882 to 1892"
	Wednesday, Feb. 2	<i>The Gods of Indian Country</i> : "1893 to 1903" and "Epilogue"
	Friday, Feb. 4	<b>Reading Response Due</b>

Week 5	Monday, Feb. 7	Work on Research Paper Proposal
	Wednesday, Feb. 9	Work on Research Paper Proposal
	Friday, Feb. 11	<b>Research Paper Proposal Due</b>
Week 6	Monday, Feb. 14	<i>Narrative of the Life of Frederick Douglass</i> through Ch 3  In class: <b>Group Primary Source Discussion</b> (19 <sup>th</sup> century reform movements)
	Wednesday, Feb. 16	<i>Narrative of the Life of Frederick Douglass</i> through Ch 6
	Friday, Feb. 18	<b>Reading Response Due</b>
Week 7	Monday, Feb. 21	<i>Narrative of the Life of Frederick Douglass</i> through Ch 9
	Wednesday, Feb. 23	<i>Narrative of the Life of Frederick Douglass</i> through the end (incl. appendix written by Douglass after Ch. 11)
	Friday, Feb. 25	<b>Reading Response Due</b>
Week 8	Monday, Feb. 28	Study for Midterm
	Wednesday, Mar. 2	Study for Midterm
	Friday, Mar. 4	<b>Midterm Exam</b>  ----- Spring Break -----
Week 9	Monday, Mar. 14	<i>This Mighty Scourge</i> : Preface, Ch. 1 and 2
	Wednesday, Mar. 16	<i>This Mighty Scourge</i> : Ch. 3-5

	Friday, Mar. 18	<b>Reading Response Due</b>
Week 10	Monday, Mar. 21	<i>This Mighty Scourge</i> : Ch. 6-8 In class: <b>Group Primary Source Discussion</b> (westward movement)
	Wednesday, Mar. 23	<i>This Mighty Scourge</i> : Ch. 9-11
	Friday, Mar. 25	<b>Reading Response Due</b>
Week 11	Monday, Mar. 28	<i>This Mighty Scourge</i> : Ch. 12-14
	Wednesday, Mar. 30	Dr. McCoy is at a conference. Class is online on Canvas. <i>This Mighty Scourge</i> : Ch. 15 and 16
	Friday, Apr. 1	Dr. McCoy is at a conference. Class is online on Canvas. <b>Reading Response Due</b>
Week 12	Monday, Apr. 4	<i>Proud Shoes</i> , Intro through Ch. 4 In class: <b>Group Primary Source Discussion</b> (immigration)
	Wednesday, Apr. 6	<i>Proud Shoes</i> , through Ch. 8
	Friday, Apr. 8	<i>Proud Shoes</i> , through Ch. 12
Week 13	Monday, Apr. 11	<i>Proud Shoes</i> , through Ch. 16 In class: <b>Group Primary Source Discussion</b> (Gilded Age)
	Wednesday, Apr. 13	<b>Reading Response Due</b>
	Friday, Apr. 15	No Class for Easter Break
Week 14	Monday, Apr. 18	No Class for Easter Break
	Wednesday, Apr. 20	Work on research papers.



	Friday, Apr. 22	Work on research papers.
Week 15	Monday, Apr. 25	Finish Research Papers
	Wednesday, Apr. 27	Finish Research Papers
	Friday, Apr. 29	<b>Research Paper Due</b>

**Final Exam: Monday, 10:30am-1:00pm**