



<b>Location:</b> Starky B107	<b>Professor:</b> J. David Carlson, MFA
<b>Class Days:</b> Tues. / Thurs.	<b>E-mail:</b> <a href="mailto:dcarlson@pointloma.edu">dcarlson@pointloma.edu</a>
<b>Class Time:</b> 2:20 PM – 3:50PM	<b>Text:</b> 626.644.9402
<b>Office location:</b> Keller 110	<b>Office Hours</b> Fri.12-2 & by appointment
<b>Final Exam:</b> 10:30 AM - 1:00 PM	

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**Course Description**

ART3024 Ceramics II / Advanced Methods in Clay

Students are exposed to intermediate level projects in ceramics design. Focus is placed on increasing skills, confidence, and knowledge using a variety of techniques.

\* In the event of restrictions caused by COVID, accommodations / adjustments will be made to course content.

**Course Required Textbook**

No purchase necessary, All reading resources are provided and or accessible electronically from our Canvas classroom portal.

**Course Required Supplies**

- A basic tool kit is provided + a small amount of clay.
- Additional Clay may be purchased through the Department at a reduced price.

\*You are required to consult with the professor for purchase or ordering of additional Clay/ Supplies to ensure compatibility with clays and glazes in our Studio Lab.

If additional supplies are approved, those can be purchased from:

Freeform Clay & Supplies  
 1912 Cleveland Ave  
 National City, CA 91950

**PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

**PLNU Academic Honesty Policy**

Per PLNU Academic Policies , your attendance is required at every class session. If you are absent, it is your responsibility to find out, and make up, whatever you have missed. The following attendance policy will be strictly enforced. 1-2 unexcused absences--no effect 3-4 unexcused absences--1/2 grade deduction each 5-6 unexcused absences-- whole grade deduction each 6+ unexcused absences-- fail 1-15 minutes late --Tardy 4 Tardy –Absent

## PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## Course Policies

You are expected to:

- arrive on time and be prepared to fully participate in all class activities, projects, critiques and outside class assignments.
- attend every class and work diligently.
- dressed appropriately for class (for making art), bringing all necessary tools and supplies.

No early or late exams will be administered, nor late assignments accepted.

- Coming to class unprepared is the same as an absence.

All Course work needs to be completed on time and of high quality.

- Activities, assignments, and creative practice will include: research, writing, image collection, experimentations, sketching & hands on studio practice.
- Work done by someone else will be considered cheating and University Policy will be enforced.

You are expected to purchase the required materials.

All assignments are due in accordance with the class schedule (see calendar).

Use of Technology in class

- **Cell Phone** ringers should be turned off. Do not take/make calls or text in class. If you have an emergency or special circumstance, arrangements need to be worked out prior with professor.
- **Music Devices** in class are not permitted -When appropriate, class wide music will be played.
- **Laptops, tablet, and other screens** in class are only permitted if you are engaged in research specifically related to this courses task at hand. Use caution with personal electronics as the studio lab is not always the cleanest space.

## PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## PLNU Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

PLNU Attendance Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

- 1-2 unexcused absences = No effect
- 3-4 unexcused absences = 1/2 grade deduction each
- 5-6 unexcused absences = 1 whole grade deduction
- 6+ unexcused absences = Automatic fail
- 1-15 minutes late. = Tardy
- 4 Tardies = Absent

PLNU State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

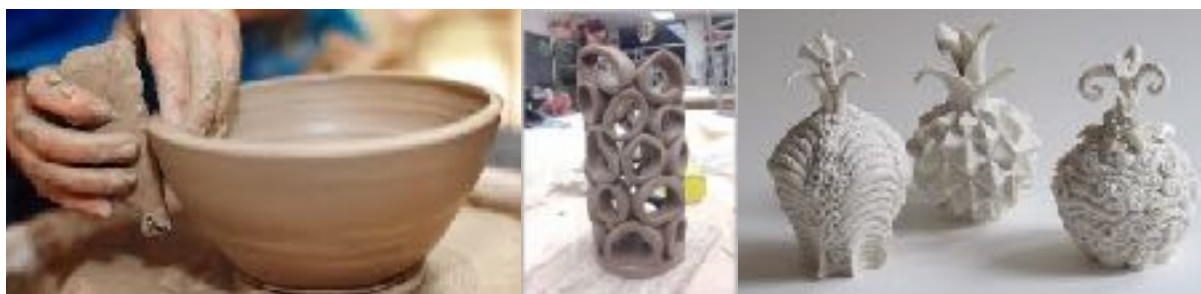
Course Learning Outcomes

Student learning Outcomes	Idea Objectives	Activities & Assignments
<b>Develop:</b> critical thinking, problem solving, and new knowledge through the completion of assignments & artworks created in this class.	Learning to Apply Develop Creative Capacities	In Class work & Assignments
<b>Acquire</b> technical skills & craftsmanship through the use in various methods of Ceramics including but not limited to: hand building, wheel throwing, glazing and firing.	Developing specific skills, competencies, & points of view needed by professionals in this field.	In class work & Assignment
<b>Demonstrate</b> an understanding of clay Using various techniques and approaches.	Developing skills in expressing oneself orally or in writing	Assignments & Critique
<b>Apply</b> the techniques demonstrated in class into a series of required assignments created for class.	Develop Creative Capacities	Assignments
Participate in the <b>evaluation</b> of presented artworks through both individual and collective critique.	Learning to analyze and critically evaluate ideas	Critiques



Course Grading Scale

Grade	Conversion	Definition
<b>A</b>	93-100% = A 90-92% = A-	Mastered the material and produced excellent work.
<b>B</b>	87-89% = B+ 83-86% = B 80-82% = B-	Student understood the material but did not master it / or the student's work was good but not superior.
<b>C</b>	77-79% = C+ 73-76% = C 70-72% = C-	There were significant shortcomings in student's understanding and accomplishment / or the work was satisfactory but lackluster.
<b>D</b>	67-69% = D+ 63-66% = D 60-62% = D-	There was limited understanding, accomplishment and unsatisfactory effort.
<b>F</b>	0-59% = F	There was little or no understanding, and unacceptable accomplishment and effort



Contributing Factors of Overall Grade

1 Assignment	PERSONAL PROJECT 1 Research + Development + Documentation Contract #1	100 Points 25 Points
2 Assignment	PERSONAL PROJECT 2 Research + Development + Documentation Contract #2	100 Points 25 Points
3 Assignment	PERSONAL PROJECT 3 Research + Development + Documentation Contract #3	100 Points 25 Points
4 Assignment	PERSONAL PROJECT 4 Research + Development + Documentation Contract #4	100 Points 25 Points
Class Participation	(15 Weeks / 5 points per class)	150 Points
Lab Assistance	- Loading / Unloading Kiln, Mixing Clay - Classroom Upgrade	50 Points 100 Points
Final	Classroom Clean-Up	100 Points
<b>Total Class Grades</b>		<b>900 Points</b>

## Assignment & Course Details

### **Assignment - PERSONAL PROJECTS (X4)**

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- **Completed Contract:** filled out by the student: mapping out scope of the proposed Personal Project.
- **Signed and approved Contract:** by the professor
- **Design:** Construction method (are there any demos or construction methods that need to be learned
- **Concept:** Research of artists, culture or history
- **Process+Time:** Calendar, experimental phase, Due date...and goal of final product
- **Research Documentation:** should include written notes, sketches, images, process images and final images
- **Formal Presentation** in - Class Critique
- **CANVAS Submission** Upon completion of Personal Project, you will upload a single PDF file.

### **Class Projects**

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- You now all have a better understanding of how the ceramics lab operates. This includes experience of hand-building and wheel throwing, Glazing and the firing process. These class projects are designed to enable you to participate more on the day to day operations of maintaining the Lab. Some of the jobs you will be exposed to are:
- Clay mixing, Glaze mixing, creating classroom improvements such as samples, texture tiles, chucks, glaze testers. These items and serve to benefit future ceramics learning for new students as well as improving the life and function of the ceramics lab.
- Consult with the professor to discuss a job or jobs that qualify for the completion of this assignment.

### **Final**

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- At the end of the semester we will gather as a class to discuss and share our challenges and successes of working with clay. Each student will have an opportunity to share some insights into their experience as well as reflect on their peers works too.
- In addition the remainder of the class time will be spent packing up your ceramic work, and assisting in a deep clean of the community lab space and kiln room.
- Participation is expected of everyone.

### **Class Participation (5 points each class for a total of 15 weeks)**

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- A student who expresses ideal class participation is one who comes to class prepared, works hard during class hours, cleans up after oneself, fully participates in class discussions as well as in-class critique.

Grading Rubric Categories

	(1) <b>Design</b> - Application of techniques	(2) <b>Process</b> - Craftsmanship and Technical competence; time investment	(3) <b>Concept</b> - Thoughtfulness and personal investment in the process of ideation	(4) <b>Presentation</b> - The best possible way to present the work. Viewer experience in mind.
<b>A</b>	The work demonstrates complete understanding of techniques outlined.	The work is technically excellent. Shows mastery in process. Amount of time spent is beyond expectation.	The work clearly shows originality and innovative thinking. Much time and effort spent on working out concept.	The presentation of the work enhances the work and is executed with excellence.
<b>B</b>	The work demonstrates fair understanding of techniques outlined.	The work is technically strong with some room for improvement. Expected amount of time spent.	The work shows some originality and innovative thinking. Expected amount of time and effort spent on working out concept.	The presentation of the work matches the work itself and is executed well.
<b>C</b>	The Work demonstrates some understanding of techniques outlined.	The work is technically adequate with much room for improvement. Expected amount of time spent.	The work shows adequate originality and innovative thinking. More time could be spent on working out concept.	The presentation of the work is adequate and executed with some confidence.
<b>D</b>	The work demonstrates inadequate understanding of techniques outlined.	The work is technically marginal. Not enough time spent.	The work shows some originality. More time needs to be spent on working out concept.	The presentation does not support the work and is executed with little confidence.
<b>F</b>	The work demonstrates no understanding of techniques outlined.	The work shows very little technical competence. Needs to spend much more time.	The work shows little to no originality. Fails to demonstrate personal investment.	The presentation takes away from the work and is executed poorly.

## Course Calendar

Week	Day	Date	Agenda & Due Dates
1	Thur.	1/13	<ul style="list-style-type: none"> <li>• Introduction/ Syllabi, Classroom, and Safety Overview</li> <li>• Kick off Personal Projects Assignment</li> </ul>
2	Tues	1/18	<ul style="list-style-type: none"> <li>• <b>Group Discussion:</b> Everyone shares Personal Project Proposal 1 ideas</li> <li>• Due: Submit via Canvas - Personal Project Proposal 1</li> <li>• In class work session: Personal Project 1</li> </ul>
	Thurs	1/20	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 1</li> <li>• One on one assistance</li> </ul>
3	Tues	1/25	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 1</li> <li>• One on one assistance</li> </ul>
	Thurs	1/27	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 1</li> <li>• One on one assistance</li> </ul>
4	Tues	2/1	<ul style="list-style-type: none"> <li>• <b>Group Discussion:</b> Everyone shares Personal Project 1 (Final or close to finished)</li> <li>• Group Discussion: Everyone shares Personal Project Proposal 2 ideas</li> <li>• <b>Due:</b> Submit via Canvas - Personal Project Proposal 2</li> <li>• <b>Due:</b> Submit via Canvas - Personal Project Reflection 1</li> <li>• In class work session: Everyone</li> </ul>
	Thurs	2/3	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 2</li> <li>• One on one assistance</li> </ul>
5	Tues	2/8	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 2</li> <li>• One on one assistance</li> </ul>
	Thurs	2/10	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 2</li> <li>• One on one assistance</li> </ul>
6	Tues	2/15	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 2</li> <li>• One on one assistance</li> </ul>
	Thurs	2/17	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 2</li> <li>• One on one assistance</li> </ul>
7	Tues	2/22	<ul style="list-style-type: none"> <li>• <b>Group Discussion:</b> Everyone shares Personal Project 2 (Final or close to finished)</li> <li>• Group Discussion: Everyone shares Personal Project Proposal 3 ideas</li> <li>• <b>Due:</b> Submit via Canvas - Personal Project Proposal 3</li> <li>• <b>Due:</b> Submit via Canvas - Personal Project Reflection 2</li> <li>• In class work session: Everyone</li> </ul>
	Thurs	2/24	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 3</li> <li>• One on one assistance</li> </ul>
8	Tues	3/1	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 3</li> <li>• One on one assistance</li> </ul>
	Thurs	3/3	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 3</li> <li>• One on one assistance</li> </ul>
	Tues	3/8	<ul style="list-style-type: none"> <li>• <b>SPRING BREAK - NO CLASS</b></li> </ul>

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	Thurs	3/10	<ul style="list-style-type: none"> <li>• <b>SPRING BREAK - NO CLASS</b></li> </ul>
9	Tues	3/15	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 3</li> <li>• One on one assistance</li> </ul>
	Thurs	3/17	<ul style="list-style-type: none"> <li>• <b>Group Discussion:</b> Everyone shares Personal Project 3 (Final or close to finished)</li> <li>• Group Discussion: Everyone shares Personal Project 4 ideas</li> <li>• <b>Due:</b> Submit via Canvas - Personal Project 4</li> <li>• <b>Due:</b> Submit via Canvas - Personal Project Refection 3</li> <li>• In class work session: Personal Project 4</li> </ul>
10	Tues	3/22	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 4</li> <li>• One on one assistance</li> </ul>
	Thurs	3/24	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 4</li> <li>• One on one assistance</li> </ul>
11	Tues	3/29	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 4</li> <li>• One on one assistance</li> </ul>
	Thurs	3/31	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 4</li> <li>• One on one assistance</li> </ul>
12	Tues	4/5	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 4</li> <li>• One on one assistance</li> </ul>
	Thurs	4/7	<ul style="list-style-type: none"> <li>• In class work session: Personal Project 4</li> <li>• One on one assistance</li> </ul>
13	Tues	4/12	<ul style="list-style-type: none"> <li>• In class work session: Final day to work with greenware</li> <li>• <b>Final Bisque Firing</b></li> </ul>
	Thurs	4/14	<ul style="list-style-type: none"> <li>• <b>EASTER RECESS - NO CLASS</b></li> </ul>
14	Tues	4/19	<ul style="list-style-type: none"> <li>• In class work session: Final day to Glaze</li> </ul>
	Thurs	4/21	<ul style="list-style-type: none"> <li>• <b>Final Glaze Firing</b></li> </ul>
15	Tues	4/26	<ul style="list-style-type: none"> <li>• Independent work day</li> </ul>
		4/28	<ul style="list-style-type: none"> <li>• Group Discussion: Everyone shares Personal Project 4</li> </ul>
16		5/3	<ul style="list-style-type: none"> <li>• <b>Final</b></li> <li>• <b>Due:</b> Submit via Canvas - Personal Project Refection 4</li> <li>• Pack up work and Classroom Clean-up</li> </ul>