

Art3005 Syllabus



The Key in the Hand, Chiharu Shiota "Japanese Pavilion, Venice Biennale, Italy" 2015

ART3005 | Contemporary Art History

INSTRUCTOR: Lael Corbin, MFA

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OFFICE: Keller 104 (*email for an appointment*)

SCHEDULE: Friday, 10:30–11:30 pm

ROOM: 109

FINAL EXAM: TBA

[To Euroterm Homepage \(https://canvas.pointloma.edu/courses/61259/pages/euroterm-2022\)](https://canvas.pointloma.edu/courses/61259/pages/euroterm-2022)

[Weekly Modules \(https://canvas.pointloma.edu/courses/61259/modules\)](https://canvas.pointloma.edu/courses/61259/modules)

[University Policies \(https://canvas.pointloma.edu/courses/61259/pages/university-policies\)](https://canvas.pointloma.edu/courses/61259/pages/university-policies)

COURSE DESCRIPTION:

ART3005-1 charts key moments in the emergence of Contemporary Art from the mid twentieth century to works being created today. In this course, you will discover the fascinating stories, key works, and iconic figures of contemporary art, from its origins in late modernism, through post modernism, and into the 21 century. This course will focus primarily on artworks made since 1980, first looking at Europe and the United States, then examining Non-Western traditions, and finally looking at our shared global present.

This section of the course concludes with the Art+Design Euroterm Summer 2022 travel Study Abroad.

OVERVIEW:

The Spring Section of this course is structured into [15 weekly modules](https://canvas.pointloma.edu/courses/61259/modules) (<https://canvas.pointloma.edu/courses/61259/modules>) (<https://canvas.pointloma.edu/courses/57137/modules>) (<https://canvas.pointloma.edu/courses/57133/modules>). All of the requirements, assignments and due dates for a particular week are contained within each corresponding module. However, each major project spans multiple weeks, so it's important to look ahead and be aware of future homework assignments and due dates.

This is a combination lecture/travel course. During the spring semester the course will function as an online class that meets for one hour on Fridays for group discussion related to both this course and Art4090-Contemporary Studio Practice content, as well as to go over travel preparations. Attendance will be taken. The expectation is that the student will be working through the online coursework during the week in order to be prepared for our Friday sessions.

STUDENT LEARNING OUTCOMES:

Gain an understanding of the core concepts, artworks, movements and artists involved in contemporary art-making

Idea Objective: Gaining a basic understanding of the subject

Activities and Assignments: Lectures, Readings, Museum and Exhibition visits

Critically evaluate the strategies used for making visual art in contemporary culture

Idea Objective: Learning to analyze and critically evaluate ideas, arguments, and points of view

Activities and Assignments: Discussion Treads, Curatorial Project, Group Discussions, Travel Journal

Compare works from different cultures and communities, recognizing the set of relations that affect the reception of these works.

Idea Objective: Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures

Activities and Assignments: Lectures, Readings, Museum and Exhibition visits, Curatorial Project, Group Discussions

Demonstrate knowledge of course material both orally and in writing

Idea Objective: Developing skill in expressing oneself orally or in writing

Activities and Assignments: Discussion Treads, Group Discussions, Curatorial Project

Develop research skills and the ability to synthesize information from across several artistic resources into a unique curatorial vision

Idea Objective: Developing creative capacities

Activities and Assignments: Curatorial Project

SPRING SEMESTER COURSEWORK:

WEEKLY LECTURES + READINGS

Your primary requirement each week during the spring semester will be to watch the provided weekly lectures, and read any assigned readings. The content will become available by Friday each week. This will give you until the following Friday to review the content, answer a follow up question or two in the *Weekly Discussion Thread*, respond to your peer's discussion posts, and be ready for any in person group discussions during that week's class. Each week will follow this same routine.

- Friday- Module becomes available
- by Wednesday Midnight- Review the content and post on the Weeks Discussion Thread
- by Thursday Midnight - Comment on your Peers Posts
- Friday- In class discussions, then the next Module becomes available

WEEKLY DISCUSSION THREADS

Each week after you review the course video lectures and readings you will need to respond via the Weekly Discussion Threads. There will be a formal prompt each week. These topics will include items related to the week's material, art criticism, evaluation of aesthetics, responding to ideas, comparing movements, etc. The expectation is that you will review the material, and complete prompt by its assigned due date so that that there will be adequate time for peer-to-peer responses. These questions and your responses will also serve to generate class discussions during our Friday meetings as well as when we are traveling in Europe.

SUMMER TRAVEL COURSEWORK:

FIELD JOURNAL

While we travel, you will be expected to keep a daily *Field Journal* (This will be provided). Just as during the spring semester you will be given formal questions that relate to the topics, readings, artists or artworks that we

may be engaging with that day. These can be answered in the journal. In addition, you will also use this journal to keep a less formal log of artworks that you were moved by, ideas that popped up, sketches, responses to discussions, etc. You will also use this *Field Journal* for creative observations if you are enrolled in Art4090. These writing and the accompanying group discussions help synthesizing a more complete understanding of existing and new knowledge and offer both individual and communal thinking.

THE CURATORIAL PROJECT

During this course you will be exposed to many artists, themes, ideas, and theories related to the world of contemporary art. You will also have the opportunity to view a variety of exhibition venues from small galleries to major museums, from street art to the Venice Biennale. Based on these experiences, and other course content, you will be asked to “curate” your own exhibition of 10 to 12 artists “discovered” during this course. You will be given a copy of the Curatorial Statements for the 2022 Venice Biennale. Based on this, and other course content, you will be asked to “curate” your own exhibition of 10 to 12 artists “discovered” during this course. This will involve formulating a cohesive criterion for selection based on conceptual and aesthetic considerations. You will write a 400–500-word curatorial statement, and submit an image for each artist accompanied by a short description of why each was chosen for the “show”. Details will be given on both Canvas and in the *Field Journal*.

THE CURATORIAL PROJECT REVIEW

You are being asked to write a critical response to one of your peers' *Curatorial Projects*. An exhibition review is an evaluation of an art show that can include a rating to indicate the exhibition's relative merit, but can also include a synopsis of the curator's vision, an evaluation on if they succeeded in that vision, and additional insights or cultural significance that the curator might not have even been aware of.

TESTS + QUIZZES

There will be 3 quizzes administered during the course. These will include both slide identification and short answer questions related to key concepts from the unit, understanding of the significance of movements, artists and social conditions in reference to Contemporary Art. The *Curatorial Project* will be given in place of a test; however, a test may be given if it is deemed necessary (i.e. changes in travel plans, etc.)

PARTICIPATION:

A large portion of the class will involve discussions, both formal and informal, concerning several topics and issues surrounding the study of contemporary art. The expectation is that each student comes prepared to fully engage in the content of the day with curiosity, criticality, introspection, and compassion, in order for the class as a whole to get the most out of the content. Your participation grade is based in part on your willingness to join in during these discussions. Students will be given three participation evaluations. These will take place at spring midterm and final, as well as at the end of our summer travel together.

COURSE CREDIT HOUR INFORMATION:

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the

Canvas modules. As this course will take place during the Spring Semester and during Summer Travel, remember that those hours are spread across both modalities.

ATTENDANCE:

PLNU ATTENDANCE POLICY:

Regular and punctual attendance in all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

See [Academic Policies](http://catalog.pointloma.edu/content.php?catoid=18&navoid=1278) (<http://catalog.pointloma.edu/content.php?catoid=18&navoid=1278>) in the Undergraduate Academic Catalog.

CLASS ATTENDANCE POLICY:

Attendance is required. You are allowed 2 unexcused absences. Each additional absence will result in a 10 point deduction from your final participation grade. If you are absent, you are responsible to find out from your peers what information you missed. If you arrive more than 5 minutes after the start time or leave more than 5 minutes early from a required class session, you will be marked late. If you miss 30 minutes or more of a required class session, you will be marked absent. 3 late arrivals or early departures equal one absence.

Exceptions to the attendance policy will only be made in the event of a family emergency, illness with a doctor's verification, or something of an unexpected, urgent nature which is out of your control. Family vacations, weddings, work schedules, and or travel/flight schedules are not valid excuses for missing a required class session or exam. Excessive absences may result in you being dropped from the course.

- o **1–2 unexcused absences:** *no effect*
- o **3–5 unexcused absences:** *–10 percentage points from participation grade, for each unexcused absence beyond 2*
- o **6+ unexcused absences:** *Withdrawal from course, or failure if after last day to drop*
- o **5+ minutes late:** *Tardy*
- o **30+ minutes late:** *Absent*
- o **3 Tardy:** *Absent*

GRADING POLICIES:

SEMESTER GRADES:

Final semester grades are based on a percentage of points accumulated in weighted categories throughout the semester. If class sessions must be canceled due to events out of the instructor's control such as illness, natural disaster, etc., the point total may be reduced, but the percentage assigned to each category will remain the same.

FINAL GRADE BREAKDOWN:

25%: **Weekly Discussion Threads** /Spring Semester (350 pts.)

20%: **Field Journal**/Summer Travel (110 pts.)

25%: **Curatorial Work** (150)

15%: Tests + Quizzes (90 pts.)

15%: Participation (60 pts.)

GRADE SCALE:

A = 93 – 100% of possible points
A- = 90 – 92% of possible points
B+ = 87 – 89% of possible points
B = 83 – 86% of possible points
B- = 80 – 82% of possible points
C+ = 77 – 79% of possible points
C = 73 – 76% of possible points
C- = 70 – 72% of possible points
D+ = 67 – 69% of possible points
D = 63 – 66% of possible points
D- = 60 – 62% of possible points
F = 0 – 59% of possible points

INDIVIDUAL PROJECT GRADES:

I try to approach each student's work as fairly and objectively as possible, taking into account each of the student's circumstances and abilities. Projects turned in late will receive an automatic 20 pt. deduction. You will then have one week from the due date to turn it in. After one week you will receive an F for that project. On-time means that it is uploaded to Canvas by the due date before the assignment closes. All homework assignments must be turned in through Canvas to receive credit, and will not be accepted late.

GENERAL POLICIES AND EXPECTATIONS:

- Arrive on time and be prepared to participate in all class activities, projects, discussions, and critiques.
- Attend every class and work diligently.
- Dress appropriately for class.
- Bring all necessary tools and supplies.
- Early or late exams/quizzes will not be administered.
- Late homework assignments will not be accepted.
- Coming to class unprepared is the same as an absence.
- Work done by someone else is considered cheating/plagiarism, and University Policy will be enforced.
- You are expected to purchase the required text and materials.

PHONES AND ELECTRONIC DEVICES:

- Students should remain focused and engaged during class.
- Phones must be silenced and placed in a designated phone bin during class.
- Headphones are not allowed during class.
- Unauthorized use of electronic devices for non-course-related activity is prohibited.
- Repeated violations of these policies may result in an absence.
- If you have an emergency or special circumstance, arrangements must be worked out in advance with the professor.

1st Offense = Warning / 2nd Offense = 1 tardy / 3rd or more = absence for each offense

Quick Links to Resources

[\(<https://canvas.pointloma.edu/courses/57137/pages/netiquette-guidelines>\)](https://canvas.pointloma.edu/courses/57137/pages/netiquette-guidelines) **Netiquette Guidelines**
[\(<https://canvas.pointloma.edu/courses/61259/pages/netiquette-guidelines>\)](https://canvas.pointloma.edu/courses/61259/pages/netiquette-guidelines) | **Help Resources & Technical Support** [\(<https://canvas.pointloma.edu/courses/61259/pages/help-resources-and-technical-support>\)](https://canvas.pointloma.edu/courses/61259/pages/help-resources-and-technical-support)
| **Technology & System Requirements** [\(<https://canvas.pointloma.edu/courses/61259/pages/technology-and-system-requirements>\)](https://canvas.pointloma.edu/courses/61259/pages/technology-and-system-requirements) | **Canvas Guide** [\(<https://guides.instructure.com/m/4212>\)](https://guides.instructure.com/m/4212)