

PAINTING 1

SPRING 2022

ART 2010 – 3 units

Instructor: Karah Lain, MFA / klain@pointloma.edu

Meeting times: Tuesday + Thursday 9:20-11:40 AM

Location: Keller 109

Office hours: Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

Final exam time: Tuesday, May 3 10:30-1pm

COURSE DESCRIPTION

This course offers an introduction to a variety of foundational oil painting techniques and processes, including direct and indirect painting methods, color mixing strategies, and methods for developing compositional effectiveness.

Through an introduction to the history of painting and contemporary practices in painting, the course is also meant to promote the development of conceptual ideation, personal voice, and historical contextualization as the student develops their own unique, personal painting practice.

LEARNING OUTCOMES

Students will be able to...

1. Understand and utilize safe and effective studio methods for painting in oil.
2. Paint directly and indirectly, using a variety of painting techniques to this end.
3. Intentionally mix colors to achieve a range of effects.
4. Create a dynamic compositional structure in painting.
5. Develop personally relevant conceptual content for their work and communicate such content through painting.
6. Show an awareness of a range of precedents for painting, and apply this awareness to their painting practice, in order to begin contextualizing their work within painting's history.
7. Exemplify effective work habits including consistency in practice, risk taking, and personal introspection, and document the development of their painting process through a journal.

METHODS

Instruction will be given through: live class lectures, demonstrations, small group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, readings, class critiques, peer reviews, and a lecture by a visiting artist.

ASSIGNMENTS

Assignment	Description:	Grading criteria	Late work policy	Grade %
Painting projects	Painting projects make up the bulk of the class. These projects include: <ul style="list-style-type: none">• Grisaille + glazing paintings• Impasto color study paintings• Landscape painting• Painting from a photo collage• Figurative painting	Technique, composition and color, craftsmanship, expression, and commitment (full rubric on canvas)	25% initial deduction if not turned in at critique, then 10% deduction for each day late after that	80%
Journals	Studio journals are a way to document the <i>process</i> of developing a painting. Studio journals will include class notes, preparatory sketches, color studies, or any other materials used to advance one's painting practice.	Completion according to the instructions	10% deduction for each day late	20%

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

RECOMMENDED RESOURCES

There are no required texts for this course. For further study, consider:

- Hornung, David. *Color: A Workshop for Artists and Designers*. 2nd ed., Laurence King Publishing, 2012.
- Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*. 5th ed., Viking Penguin, 1991.
- Myers, Terry R., editor. *Painting: Whitechapel Documents of Contemporary Art*. MIT Press, 2011.

STUDIO POLICIES

Studio safety during the COVID19 pandemic: You are responsible for keeping up to date on current COVID policies put in place on the PLNU campus. Failure to comply with these policies in class will result in a loss of privileges to the studio space.

Eating and drinking: Eating and drinking will be allowed during lecture or discussion time, but will not be allowed during studio work time in class.

Clean up: Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned.

Safety with oil paint:

- Please be familiar with all **Safety Data Sheets**, stored in the painting studio, which should be accessed in case of an emergency.
- **Gamsol** (manufactured by Gamblin Oil Colors) is the **ONLY** oil-thinning medium allowed in the studio. Gamsol has been shown to pose a lesser health risk than comparable mediums (such a turpentine, terpenoid, etc.), as it has a lower evaporation rate and a high flash point.
- Avoid dumping oil paints or solvents down the drain, as doing so may contaminate the watershed with toxic chemicals. To this end, follow the correct brush cleaning procedure as demonstrated in class, and always recycle your solvents using the two-jar method.
- Be sure to always keep a lid on your solvent jars when they are not being used, to minimize the amount of solvent that is able to evaporate into the air, as breathing this vapor can be harmful.
- Dispose of oily rags in the red hazardous waste can in the studio only.

- Avoid extended skin contact with your oil paint or solvents, and wash your hands completely after painting. Wearing gloves while painting can help reduce skin contact with paint, though gloves are not required.

ATTENDANCE

Attendance at all class sessions is required. Attendance in class means that you are prepared for class with all necessary materials, and actively engage with the discussions or working on your painting project during the entire class period.

- Missing four classes will result in your final grade being reduced by one letter grade.
- Missing five classes will result in your grade being reduced by two letter grades.
- Missing six classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

SUPPLY LIST – ART 2010

A supply kit containing these materials can be purchased from Blick Art Materials for about \$200. You may buy the kit in person at the store, or call the store to have your order delivered.

Required materials included in the supply kit:

- Painting knife
- Set of coarse bristle brushes
- Set of soft sable brushes
- Disposable palette pad - 12 x 16 in.
- Set of 5 canvas boards – 11 x 14 in.
- Raw canvas blanket – 10 oz, 3 yards
- Four sets of 18 x 24 in. heavy duty stretcher bars
- Chip brush for priming paintings
- Winsor and Newton Winton Oil Paints – 37 ML
 - Lemon Yellow Hue
 - Cadmium Yellow Hue
 - Cerulean Blue
 - French Ultramarine
 - Cadmium Red
 - Permanent Alizarin Crimson
 - Ivory Black
 - Burnt Umber
 - Raw Sienna
 - Paynes Grey
 - Titanium White – 200 ML
- Gamsol – 16.9 oz

Required materials to buy on your own:

- 2-3 small glass containers with sealable lids (about 10-16 oz)
- 3-ring binder with loose paper (.5-1 in.)
- Drawing and coloring materials of your choice
- One painting surface of your choice for the final painting (we will discuss this in class)

Optional materials:

- Painting apron
- Latex gloves
- Gamvar varnish

Materials shared with the class:

- Liquin
- Gesso
- Cold wax
- Canvas stretching pliers and staple guns

SCHEDULE

SPRING 2021 - ART 2010

(Subject to change)

WEEK	AGENDA
1 Jan 11-14	Thurs: <ul style="list-style-type: none">• Intro to syllabus and class procedures• Review upcoming asynchronous classwork on canvas
2 Jan 18-21	Tues: No class Thurs: <ul style="list-style-type: none">• Oil painting basics presentation• Intro grisaille and glazing assignment• Begin work on grisaille and glazing assignment in class• Note: Finish at least one painting by Monday night
3 Jan 24-28	Tues: <ul style="list-style-type: none">• Continue work on grisaille paintings Thurs: <ul style="list-style-type: none">• Demo glazing process• Begin glazing in class
4 Jan 31-Feb 4	Tues: <ul style="list-style-type: none">• Finish glazing in class Thurs: <ul style="list-style-type: none">• CRITIQUE – Paintings and journal due
5 Feb 7-11	Tues: <ul style="list-style-type: none">• Introduce impasto and color study project• Lecture on color• Group reading – “On Color” by Amy Sillman• Begin color studies in class Thurs: <ul style="list-style-type: none">• Complete impasto painting #1 and #2
6 Feb 14-18	Tues: <ul style="list-style-type: none">• Complete impasto painting #3

	<ul style="list-style-type: none"> • Finish color studies <p>Thurs:</p> <ul style="list-style-type: none"> • CRITIQUE – All impasto paintings and journal due
7 Feb 21-25	<p>Tues:</p> <ul style="list-style-type: none"> • Intro to landscape painting project • Lecture on landscape painting precedent and technique • Demo on stretching canvas • Complete landscape sketch before next class <p>Thurs:</p> <ul style="list-style-type: none"> • Hockney videos and discussion • Work on landscape painting in class
8 Feb 28- March 4	<p>Tues:</p> <ul style="list-style-type: none"> • Work on landscape painting in class <p>Thurs:</p> <ul style="list-style-type: none"> • Work on landscape painting in class
9 March 7-11 SPRING BREAK	NO CLASS
10 March 14-18	<p>Tues:</p> <ul style="list-style-type: none"> • CRITIQUE – Landscape painting and journal due <p>Thurs:</p> <ul style="list-style-type: none"> • Intro paint from photo project • Saltz reading and discussion • Stretch and gesso canvas • Begin collage for painting
11 March 21-25	<p>Tues:</p> <ul style="list-style-type: none"> • Finish collage and begin painting <p>Thurs:</p> <ul style="list-style-type: none"> • Work on painting from photo
12	Tues:

<p>March 28- April 1</p>	<ul style="list-style-type: none"> • Work on painting from photo <p>Thurs:</p> <ul style="list-style-type: none"> • Work on painting from photo
<p>13 April 4-8</p>	<p>Tues:</p> <ul style="list-style-type: none"> • CRITIQUE – Painting and journal due <p>Thurs:</p> <ul style="list-style-type: none"> • Intro to final project – figurative painting • Discuss Frieze article on figurative painting • Begin prep for figurative painting • Obtain painting surface for next class
<p>14 April 11-13</p>	<p>Tues:</p> <ul style="list-style-type: none"> • Work on figurative painting in class <p>Thurs:</p> <ul style="list-style-type: none"> • Work on figurative painting in class
<p>15 April 19-22</p>	<p>Tues:</p> <ul style="list-style-type: none"> • Work on figurative painting in class <p>Thurs: No class for Easter break</p>
<p>16 April 15-29</p>	<p>Tues:</p> <ul style="list-style-type: none"> • Work on figurative painting in class <p>Thurs:</p> <ul style="list-style-type: none"> • Work on figurative painting in class
<p>17</p>	<p>FINAL CRITIQUE – Painting and journal due</p> <p>Tuesday, May 3 10:30-1pm</p>