

# DRAWING 2: ADVANCED PRACTICES

**SPRING 2022**

**ART 2006 – 3 units**

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**Instructor:** Karah Lain, MFA / klain@pointloma.edu

**Meeting times:** Tuesdays and Thursdays 12-2:20PM

**Location:** Keller 109

**Office hours:** Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

**Final exam time:** Thursday, May 5 1:30-4 PM

## ***COURSE DESCRIPTION***

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This course is intended to expand the student's drawing abilities beyond the basic skills and processes covered in previous courses, towards a focus on advanced technique and conceptual ideation.

Emphasis is placed on developing the student's creative process, cultivating careful visual perception, and deepening the student's commitment to a personally engaged, contemporary drawing practice.

## ***LEARNING GOALS***

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*Students will be challenged to:*

1. Develop and broaden their mark making sensibilities by exploring line quality and nontraditional drawing media.
2. Deepen their understanding of how to capture light in drawing, and use light and dark values strategically to communicate an idea or express a feeling.
3. Use drawing to communicate a story or sequence of events.
4. Work with their classmates to create a collaborate drawing in a small group.
5. Create a drawing that interacts with real world space through a drawing installation.
6. Hone and utilize their own curiosities, by developing conceptually rich source material for their drawing practice, and documenting such in an ongoing journal/sketchbook.
7. Articulate verbally and in writing the basis of their artistic choices.
8. Critique their own work, the work of their classmates, and the work of those in the larger art world(s), using relevant art and design vocabulary.

## **METHODS**

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Instruction will be given through: class lectures, demonstrations, small group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, class critiques, and a presentation from a professional working artist.

## **ASSIGNMENTS + REQUIREMENT**

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**Supplies:** Students are expected to have basic drawing supplies ready to use during each class session. A list of recommended drawing supplies is listed on page 7 of this syllabus. **Students may need to purchase additional supplies throughout the semester to meet the needs of individual projects.**

### **Assignments:**

See the class schedule on pages 8-10 of this syllabus for detailed due dates. All assignment details and due dates are also listed on canvas.

<b>Assignment</b>	<b>Week #</b>	<b>Grade %</b>
Line quality project	WKS 1-4	20%
Toned paper project	WKS 5-7	20%
Zine project	WKS 7-10	20%
Collaborative installation project	WKS 11-13	20%
Final self-directed drawing series	WKS 14-17	20%

**Work outside of class:** While each assigned project for this class will involve in-class work time, it is important that students schedule about 4-6 hours *of extra work time* each week in order to fully complete each project to the standard that is expected. Students should consistently come to class showing progress in their work that reflects this extra time spent.

## **GRADE SCALE AND GRADING CRITERIA**

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A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

**Grading criteria:** Projects will be graded based on drawing technique, composition, craftsmanship, expression, and commitment to practice. The full detailed rubric is included on canvas in each assignment module.

## **ATTENDANCE**

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Attendance at all classes is required. Attendance means that you are prepared for class with all necessary materials, and actively engaged with the content.

- Missing four classes will result in your final grade being reduced by one letter grade.
- Missing five classes will result in your grade being reduced by two letter grades.
- Missing six classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

## **STUDIO POLICIES**

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**Studio safety during the COVID19 pandemic:** You are responsible for keeping up to date on current policies related to COVID19 that are put in place on the PLNU campus. Failure to comply to these policies in class will result in a loss of privileges to the studio space.

**Preparation for studio work:** It is important that you come to class with all necessary drawing supplies that you need in order to work during the entire class session. If you are struggling to acquire the materials you need, please reach out to me for help.

**Eating and drinking:** Eating and drinking will be allowed during lecture or discussion time, but will not be allowed during studio work time in class.

**Clean up:** Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned of excess charcoal, graphite, or other media.

## ***RECOMMENDED RESOURCES***

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*There are no required texts for this course. For further research, consider:*

Dodson, Bert. *Keys to Drawing*. North Light Books, 1990.

Dodson, Bert. *Keys to Drawing with Imagination*. North Light Books, 2017.

Price, Matt. *Vitamin D2: New Perspectives in Drawing*. Phaidon Press, 2013.

*The Drawing Center*, <http://www.drawingcenter.org>.

## ***LATE WORK POLICY***

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Work turned in between one day and one week late (1-7 days) will receive a 25% reduction in the final grade.

Work turned in more than one week late (8+ days) will not be accepted and will receive a zero as a final grade.

If you feel that you need a deadline extension on an assignment, **please email me to request a deadline extension contract**. You must request this contract at least 24 hours before the assignment is due. Contracts are subject to approval.

One contract may be requested per semester, unless you have a special accommodation from the EAC.

## ***PLNU MISSION***

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### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## ***PLNU ACADEMIC ACCOMMODATIONS POLICY***

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PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's

eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan (“AP”) to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student’s responsibility to make the first contact with the EAC.

### ***PLNU ATTENDANCE AND PARTICIPATION POLICY***

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Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

### ***STATE AUTHORIZATION***

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State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student’s responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### ***FINAL EXAMINATION POLICY***

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

### ***PLNU COPYRIGHT POLICY***

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### ***PLNU ACADEMIC HONESTY POLICY***

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### ***SPIRITUAL CARE***

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Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

# SUPPLY LIST

SPRING 2022 - ART 2006

**Note: Students may need to purchase additional supplies throughout the semester to meet the needs of individual projects**

- Compressed black charcoal set
- Vine charcoal set
- Steel 12-inch ruler
- Blending stumps/tortillons, small and medium sizes
- Kneaded eraser
- 8 x 12 inch sketchbook
- Charcoal pencils in white, HB, 4B, and 6B
- Pigma micron pens in black, sizes 01, 03, and 08
- Watercolor brushes, flat and round
- Dip pen and ink set
- Prismacolor colored pencils set of 12
- Prismacolor colorless blender pencil
- 11 x 14 inch drawing pad, 70lb
- 18 x 24 inch drawing pad, 70lb
- Graphite drawing pencils in 2B, 4H, and 6B
- Two sheets of 18 x 24 in. watercolor paper, 140lb
- X-Acto knife and extra blades
- Hake brush, 2 or 3 inches
- Higgins dye-based drawing ink, your choice of color
- Sheet of matte board or thick poster board, at least 20 x 30 in.
- Best test rubber cement

# SCHEDULE

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*(Subject to change as needed)*

WEEK	AGENDA
1 Jan 11-14	<b>Thurs:</b> Intro syllabus Discuss assigned asynchronous work
2 Jan 18-21	<b>Tues: No class</b>  <b>Thurs:</b> Line quality lecture and discussion Begin verb list in class
3 Jan 24-28	<b>Tues:</b> Work on line quality project in class  <b>Thurs:</b> Work on line quality project in class
4 Jan 31-Feb 4	<b>Tues:</b> Work on line quality project in class  <b>Thurs:</b> <b>Critique line quality project</b>
5 Feb 7-11	<b>Tues:</b> Value lecture and discussion Intro toned paper project Begin toning paper in class  <b>Thurs:</b> Continue work on toned paper project in class
6 Feb 14-18	<b>Tues:</b> Continue work on toned paper project in class  <b>Thurs:</b> Continue work on toned paper project in class
7 Feb 21-25	<b>Tues:</b> <b>Critique toned paper project</b>  <b>Thurs:</b>

	Artist lecture: Ryan Riss Intro zine project
8 Feb 28-March 4	<b>Tues:</b> Field trip – ephemera collection at SDSU  <b>Thurs:</b> Continue work on zine project in class
9 March 7-11 SPRING BREAK	<b>NO CLASS</b>
10 March 14-18	<b>Tues:</b> Finish zine project in class  <b>Thurs:</b> <b>Critique zine project</b>
11 March 21-25	<b>Tues:</b> Intro installation project Begin installation project in class  <b>Thurs:</b> Work on installation project in class
12 March 28-April 1	<b>Tues:</b> Work on installation project in class  <b>Thurs:</b> Work on installation project in class
13 April 4-8	<b>Tues:</b> Work on installation project in class  <b>Thurs:</b> <b>Critique installation project</b>
14 April 11-13	<b>Tues:</b> Intro final project Work on final project in class  <b>Thurs:</b> Work on final project in class
15 April 19-22	<b>Tues:</b> Work on final project in class

	<b>Thurs: No class for Easter break</b>
16 April 15-29	<b>Tues:</b> Work on final project in class  <b>Thurs:</b> Work on final project in class
Thursday, May 5 1:30-4 PM	<b>Critique final project</b>