

Rachel Daichendt

rdaichen@pointloma.edu (949) 310-8300

EDUCATION

Ph.D., Philosophy, Aesthetics, and Art Theory

Institute for Doctoral Studies in the Visual Arts, Portland, ME, 2024

M.A., Modern Art History, Theory, and Criticism

Azusa Pacific University, Azusa, CA, 2015

- Course work focused on art practices in the modern and contemporary eras. This included a robust study of art historical methodologies and courses in history of sculpture, art criticism, modernism and religion, and a critical study of art through history.
- Thesis: Alexander McQueen and the cross section of fashion and sculpture.

B.A., Liberal Studies

Azusa Pacific University, Azusa, CA, 1997

- Undergraduate emphasis in art history in addition to an English emphasis in Liberal Studies. Coursework in Contemporary Art Trends, Art Foundations, and Modern Art History.

EMPLOYMENT

Adjunct Professor – Art History

Point Loma Nazarene University, San Diego, CA, 2016 – Present

- Designed and continue to teach a number of face to face and online classes for the Department of Art & Design including: Ancient Art History, Renaissance to Modern, Introduction to Art, Non-Western Art History, and Modern Art History.
- Organize and co-lead curricular design elements for General Education offered by the Department of Art & Design.
- Mentor and advise students who are seeking careers and internships in art education and art history.

Online Art History Teaching Assistant

Azusa Pacific University, Azusa, CA, 2014 – 2017

- TA for History of Sculpture, Thesis I, and Thesis II.
- Responsibilities include facilitating online discussion, grading assignments, aiding professors through the administration of the courses.

English Teacher

Pinewood School, Los Altos, CA, 1998 – 2001

- Taught 6th Grade English Carden Grammar.

- Managed and instituted the curriculum in an innovative and high performing private school.

SCHOLARSHIP

Reviewer for the peer reviewed journal, *Visual Inquiry: Learning and Teaching Art*, published by Intellect, Bristol, U.K.

Co-led several European study abroad tours with Azusa Pacific University, Azusa, CA

FASHION AS HIGH ART: EXPLORING THE TRANSITIONAL WORK OF DESIGNER
ALEXANDER MCQUEEN

Panel Moderator, *Women in Street Art and Graffiti* (Fall, 2014).

Flower Pepper Art Gallery, Pasadena, CA

Daichendt, G. J. & Daichendt, R. (2011, Spring). *Celebrated Commodities*. Beverly Hills Lifestyle, p. 86.