



# MARVIN MILIAN

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**An educator who seeks to innovate the classroom with the ambition to change the way art history is taught. Earned an M.A. in Modern Art History, Theory, and Criticism from Azusa Pacific University and a B.A. of Art History from the University of California Riverside. Marvin's M.A. thesis, *Rust v. Sullivan and Its Influence on Contemporary Public Art: A Look at Government Infringement and Censorship in American Public Murals*, explored the legal and political agenda's that shaped public art in the U.S. from the 1990s onward. An author and contributor to *Art Radio Trending*, a public art blog that examines the role of art in contemporary culture.**

## EDUCATION

Ph.D. student in Visual Arts: Philosophy, Aesthetics, and Art Theory  
Institute for Doctoral Studies in the Visual Arts,  
Dr. David Driskell Fellow | Current |

Master of Arts, Modern Art History | 2015 |  
Azusa Pacific University

Bachelor of Arts, Art History | 2011 |  
University of California Riverside

## EXPERIENCE

### **Adjunct Faculty | Point Loma Nazarene University | 2017-Present**

Operate as a productive member of a competitive and modern academic environment. Educate students in subjects of Modern Art, Art Appreciation, Graphic Design, and Non-Western Art History. Generate course material for online and in class curriculum.



## **Adjunct Faculty | Victor Valley College | 2019-Present**

Function as a critical component of a state funded community college. Focusing on Art Appreciation, Modern Art, Ancient Art and Architecture curriculum. In addition to a college level demographic, I am tasked with integrating high school concurrent education as part of the California CCAP program.

## **Emergency Medical Technician | American Medical Response | 2002-2018**

Exposure to emergencies that call for swift, professional, and efficient response. Expected to perform at a high standard of professionalism, and to fulfill duties under extreme physical and mental pressure. Seamless integration and communication with members of the medical community including doctors, nurses, and paramedics.

## **EDITORIAL**

Chief Editor, **California Triathlon Newsletter & Magazine**, 2018-2020

Reviewer, **Visual Inquiry: Learning & Teaching Art**, 2018-Present

Editor and Writer, **Art Radio Trending Blog and Podcast**, 2016-Present

## **BOOKS/ PUBLISHINGS**

Milian, M, (2020-current project). *The Stories in Art* (working title), Kendall Hunt Publishing Company.

Milian, Yvonne Milian, (2018). *On the Corner of Smith and Camelot*, Ingram Spark Publishing.

Milian, M, (2018). *The Art of Clovis Blackwell: The Atom Bomb and A Metempsychosis of Hope*, Fleur De Boom! Editions.

## **COURSES TAUGHT**


### **ART 100 - Introduction to Art**

An introductory art orientation course dealing with the philosophy of art, language of design, aesthetics, art criticism, and a basic understanding of the Western and Non-Western artistic heritage.

### **ART 200 - History of Art I**

A survey of Western and Non-Western art history and styles through the study and criticism of painting, sculpture, and architecture from ancient civilizations to the Renaissance period.

### **ART 201 – History of Art II**



A survey of Western and Non-Western art history and styles, from the Renaissance to the modern period. Offered every spring.

**ART 304 – Modern Art History**

Studies of modern art movements from the middle of the 19th century through the middle of the 20th century. Includes applications to art criticism, aesthetics, and Non-Western influences on modern art.

**ART 325 – Topics in Non-Western Art**

Field-based studies in Non-Western visual art forms. Students conduct research in Non-Western art history under the direction of a member of the Art faculty. Students also participate in 3 hours per week of field work assignments at local art museums and institutions with Non-Western art collections.

**ART 335 - Design History: Industrial Revolution to Contemporary Design**

An examination of the history, process and practice of design from the late 19th century to the new millennium. Objects, designers, history and culture which led to the birth of the profession of design are addressed along with its sources in art, architecture, science, and industry.

