

## Rachel Daichendt

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### EDUCATION

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Ph.D., Philosophy, Aesthetics, and Art Theory

**Institute for Doctoral Studies in the Visual Arts**, Portland, ME, 2024

M.A., Modern Art History, Theory, and Criticism

**Azusa Pacific University**, Azusa, CA, 2015

- Course work focused on art practices in the modern and contemporary eras. This included a robust study of art historical methodologies and courses in history of sculpture, art criticism, modernism and religion, and a critical study of art through history.
- Thesis: Alexander McQueen and the cross section of fashion and sculpture.

B.A., Liberal Studies

**Azusa Pacific University**, Azusa, CA, 1997

- Undergraduate emphasis in art history in addition to an English emphasis in Liberal Studies. Coursework in Contemporary Art Trends, Art Foundations, and Modern Art History.

### EMPLOYMENT

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Adjunct Professor – Art History

**Point Loma Nazarene University**, San Diego, CA, 2016 – Present

- Designed and continue to teach a number of face to face and online classes for the Department of Art & Design including: Ancient Art History, Renaissance to Modern, Introduction to Art, Non-Western Art History, and Modern Art History.
- Organize and co-lead curricular design elements for General Education offered by the Department of Art & Design.
- Mentor and advise students who are seeking careers and internships in art education and art history.

Online Art History Teaching Assistant

**Azusa Pacific University**, Azusa, CA, 2014 – 2017

- TA for History of Sculpture, Thesis I, and Thesis II.
- Responsibilities include facilitating online discussion, grading assignments, aiding professors through the administration of the courses.

English Teacher

**Pinewood School**, Los Altos, CA, 1998 – 2001

- Taught 6<sup>th</sup> Grade English Carden Grammar.

- Managed and instituted the curriculum in an innovative and high performing private school.

#### SCHOLARSHIP

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Reviewer for the peer reviewed journal, *Visual Inquiry: Learning and Teaching Art*, published by Intellect, Bristol, U.K.

Co-led several European study abroad tours with Azusa Pacific University, Azusa, CA

FASHION AS HIGH ART: EXPLORING THE TRANSITIONAL WORK OF DESIGNER  
ALEXANDER MCQUEEN

Panel Moderator, *Women in Street Art and Graffiti* (Fall, 2014).

**Flower Pepper Art Gallery**, Pasadena, CA

Daichendt, G. J. & Daichendt, R. (2011, Spring). *Celebrated Commodities*. Beverly Hills Lifestyle, p. 86.