

J. David Carlson – MFA

626-644-9402

carlsonartstudio@gmail.comwww.jdavidcarlson.com**Education**

MFA, 2004, Visual Art, **Vermont College of Fine Art**, Montpelier VTMA, 2000, Ceramics, **California State University**, CABA, 1998, Studio Art, **Azusa Pacific University**, Azusa CA**Professional (Current)**

Chair Department of Art & Design, 207 – present

Point Loma Nazarene University, San Diego CA**Solo Exhibitions**

2017 Greenville College Art Gallery, IL

2010 "Playscapes" Lawrence Asher Gallery, Los Angeles, CA

2010 "5 Year Survey" Azusa Pacific University, Azusa, CA

2007 "September Exhibition" Bluebird Art Gallery, Whittier, CA

Group Exhibitions

2019 One+One, Little Bench Art Center, La Jolla, CA

2016 'Sculpture in the Garden', Sam Maloof Foundation, Alta Loma, CA

2016 'Play', Los Angeles Municipal Art Gallery, Barnsdall Park, LA

2016 'Artificial Realities', Flower Pepper Gallery, Pasadena, CA

2014 'Miniscule', Flower Pepper Gallery, Pasadena, CA

2013 Orlegro, Mak Museum, Vienna Austria

2012 Whimsical Art, National Museum of Play, Rochester, NY

2011 "5x5 Invitational, Westmont Museum, Santa Barbara, CA

2011 "Chain Letter Exhibition" Shoshana Wayne Gallery, Los Angeles

2008 "Menos Du Precari" Azusa Pacific University, Azusa, CA

2007 "Way Too Over Hung" Concrete Walls Gallery, Los Angeles, CA

2007 "Art & Music Soiree" 2nd Street Space, Los Angeles, CA

2007 "Group Show: Sculpture" Bluebird Art Gallery, Whittier, CA

2007 "Kiln Opening" AMOCA, Pomona, CA

2007 "September Exhibition" Bluebird Art Gallery, Whittier, CA

2006 "Member Exhibition" Riverside Museum, Riverside, CA

2005 "CODA: A Concluding Passage" SCA Gallery, Pomona, CA

2004 "Make Believe" Vermont College, Montpelier, VT

2004 "Kiln Opening" AMOCA, Pomona, CA

2004 "Judy Chicago: Envisioning the Future" Collaborative Arts Colony, Pomona, CA

2003 "Collaborative Language" Biola University, La Mirada, CA

2002 "Time and Chance" Azusa Pacific University, Azusa, CA

2001 "Vertical Landscapes" Kinnear Studio, Pomona, CA

2000 "Mythologies" Irvine Valley City College, Irvine, CA

2000 "Formation II" Gallery W, Sacramento, CA

2000 "Formation" Azusa Pacific University, Azusa, CA

1999 "Opacity" First Gallery, Los Angeles, CA

1998 "Daud" Azusa Pacific University, Azusa, CA

Collections

2013 Mak Museum, Vienna Austria

Artwork: Chess set from Orlegro Exhibit, enters permanent collection

2012 The National Museum of Play

Artwork: Extreme Put-Put, enters permanent collection

Speaking Engagements

2019 International Journal of Art & Design Education Conference (iJade), London UK

2017 International Journal of Art & Design Education Conference (iJade), Dublin, IE

2017 Greenville College, IL

2010 New England Consortium of Art Professionals (NECAP) Conference.

Guest Presenter, "Play Is the Thing: The Serious Work of Play"