

# Senior Studio Exhibition Preparation

**FALL 2021**

**ART 4066 – 3 units**

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**Instructor:** Karah Lain, MFA / klain@pointloma.edu

**Meeting times:** Mondays and Wednesdays 10:40AM-12:20PM

**Office hours:** Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

**Final exam time:** Monday, December 12 10:30AM-1PM

**Location:** Keller 101

## ***COURSE DESCRIPTION***

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This course focuses on the preparatory work necessary for completing a senior art exhibition or art history research project. To this end, emphasis is placed on exploring the materials, methods, processes, personal influences, and artistic influences that go into developing a personally rich, conceptually sound, and technically proficient studio or research practice.

## ***LEARNING OUTCOMES***

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### **Students will be able to...**

1. Critically analyze their own material choices and the material choices of other contemporary artists, to develop intentionally with the materials that they use to support their visual ideas.
2. Critically analyze their own studio processes and the studio processes of other contemporary artists, and develop intentionally with the processes that they use to support their visual ideas.
3. Develop confidence, commitment, and curiosity in their studio practice as essential tools in developing an effective body of creative work.

4. Apply a growing awareness of their personal and artistic influences to strengthen the development of their creative work.
5. Use critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).
6. Gain a working knowledge of the standards and skills that make up the professional practice of being an artist in the real world, such as developing an artist statement, CV, exhibition proposal, and working professional website.
7. Critically discuss issues in contemporary art with their classmates in small and large groups, with openness, honesty, and an active curiosity.

## ***METHODS***

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Instruction will be given through: readings on contemporary art, group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, class critiques, group and individual studio visits, and at least one field trip to see a contemporary art exhibition.

## ***STUDIO POLICIES***

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For this class, you will be given access to your own studio space in Cabrillo. Studios are assigned at the discretion of the Department of Art + Design and use can be revoked at any time if needed.

### **Studio policies:**

- Use your studio. If you habitually do not use the space, it will be re-assigned to someone that will.
- Do not allow others to use your space when you are not there.
- Lock the doors if you are the last to leave.
- Report suspicious activity, or hazardous situations immediately to Karah, Lael, or Public Safety
- Be courteous and supportive of your studio mates. If issues arise, alert Karah or Lael.
- You cannot live in your studio.
- No soft furniture allowed in the studio.
- Solvents, Spray paints and Aerosols cannot be used in the studio. Use them in Keller's rear courtyard.
- Do not store flammables in the studio complex. Use the flammables cabinets in Keller 102 or 109.
- While eating in your studio is allowed, be mindful of cleanup, and do not store food in the studio area.
- It is your responsibility to empty your own trash. Dumpsters are provided right behind the building.
- You are required to move out of your studio two weeks after your

exhibition unless otherwise noted.

- Keys must be returned to Lael (not passed on to the next studio occupant).
- All items moved into the studio complex must be removed when you move out, including furniture.

### **Studio safety during the COVID19 pandemic:**

You are responsible for keeping up to date on current COVID policies put in place on the PLNU campus. Failure to comply to these policies in the studio will result in a loss of privileges to the studio space.

## ***ASSIGNMENTS***

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A detailed assignment breakdown, including late work policies and grading criteria, is included on page 5 of this syllabus.

## ***GRADE SCALE***

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A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

## ***ATTENDANCE***

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Attendance at all class sessions is required.

- Missing more than **two** class sessions will result in your final grade being reduced by one letter grade.

- Missing **three** class sessions will result in your grade being reduced by two letter grades.
- Missing **four** classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

### ***LATE WORK POLICY***

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A detailed breakdown of the late work policies for all class assignments is listed on page 5 of this syllabus.

If you feel that you need a deadline extension on an assignment, **please email me to request an assignment extension contract**. You must request this extension contract at least 24 hours before the assignment is due.

Two contracts may be requested per semester, unless you have a special accommodation from the DRC. Contracts cannot be requested for critique deadlines.

### ***PLNU ACADEMIC ACCOMMODATIONS POLICY***

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PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has

been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

### ***PLNU ATTENDANCE AND PARTICIPATION POLICY***

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Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

### ***STATE AUTHORIZATION***

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State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene

University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

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### ***PLNU MISSION***

#### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

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### ***FINAL EXAMINATION POLICY***

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

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### ***PLNU COPYRIGHT POLICY***

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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### ***PLNU ACADEMIC HONESTY POLICY***

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

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### ***SPIRITUAL CARE***

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#) .

Assignment:	Description:	Estimated time commitment per week:	Grading criteria (all full rubrics are on canvas):	Late work policy:	Percentage of overall grade:
<b>Class Participation</b>	A large portion of the class will involve discussions and workshops around issues in contemporary art. The expectation is that each student comes prepared to fully engage in the content of the day with curiosity, criticality, introspection, and compassion, in order for the class as a whole to get the most out of the content.	2 hours 20 minutes per week	Curiosity, criticality, introspection, compassion	Cannot make up missed class work, unless otherwise approved by the instructor before the start of the missed class time	15%
<b>Studio Visits</b>	For each of the three sections of the class, students will be responsible for scheduling one 30–45-minute studio visit with Karah. Before each studio visit, students should submit an agenda with at least 5 bullet points of what will be discussed during the visit on canvas.  Studio visits are meant to promote accountability, provide support, and generally give students an opportunity to discuss strengths and weaknesses in depth with the instructor one-on-one throughout the semester.	About 30-45 minutes per section	Completion – Rubric feedback will be given but no rubric scores will be given	Cannot make up missed studio visits, unless otherwise approved by the instructor before the start of the missed class time	15%
<b>Studio Progress/ Journals</b>	Journals will include a log of hours worked in the studio, documentation of studio progress, and prompts meant to enrich and deepen the student's studio practice.  Studio journals will be assigned each week and always due on the following <b>Sunday</b> night at midnight.	7-10 hours each week	Completion according to the instructions	10% deduction for each day late	25%
<b>Projects</b>	The three main projects in this class include: <ol style="list-style-type: none"><li>1. A group studio visit</li><li>2. A formal critique</li><li>3. An exhibition proposal</li></ol> These project function as the “tests” in our class and are meant to be checkpoints in your progress throughout the semester.	N/A	Graded according to your capacity rubric (discussed during class)	25% initial deduction if work is not turned in on the due date, then 10% deduction for each day late after that	45%

# SCHEDULE

FALL 2021- ART 4066

(Subject to change)

WEEK	AGENDA
1 Aug. 31- Sep. 3	<p><b>Tues:</b> Syllabus and class procedures Studio visit</p> <p><b>Wed:</b> Create class agreements Discuss rubrics Assign studio spaces</p> <p><b>Journal:</b> Studio progress</p>
2 Sep. 6-10	<p><b>Monday: Labor day - no class</b></p> <p><b>Wed:</b> Work day in the studio</p> <p><b>Journal:</b> Material inventory/exploration + studio progress</p>
3 Sep. 13-17	<p><b>Mon:</b> Seminar: Materials videos Materials discussion in small and large groups</p> <p><b>Wed:</b> Work day in the studio</p> <p><b>Journal:</b> Gorky's Granddaughter + studio progress</p>
4 Sep. 20-24	<p><b>Mon:</b> Seminar: Gorky's Granddaughter discussion in small groups The Studio readings and discussion</p> <p><b>Wed:</b> Work day <b>Studio visits due</b></p> <p><b>Journal:</b> Listening for rules part 1 + studio progress</p>
5 Sep. 27- Oct. 1	<p><b>Mon:</b> Workshop: Cycle of making</p> <p><b>Wed:</b></p>

	<p><b>PROJECT 1: GROUP STUDIO VISITS</b></p> <p>Journal: Studio progress</p>
6 Oct. 4-8	<p><b>Mon:</b> Workshop: Artist statement and CV CV goals</p> <p><b>Wed:</b> Work day</p> <p>Journal: Listening for rules pt 2 + Studio progress</p>
7 Oct. 11-15	<p><b>Mon:</b> Seminar: <i>Short Sentences on Writing</i> discussion “Study” discussion</p> <p><b>Wed:</b> Work day</p> <p>Journal: Top ten + studio progress</p>
8 Oct 18-22	<p><b>Mon:</b> Seminar: Top Ten discussions Making connections with top ten in small groups</p> <p><b>Wed:</b> Work day <b>Studio visits due</b></p> <p>Journal: Studio progress</p>
9 Oct. 25-29	<p><b>Mon:</b> <b>PROJECT 2: CRITIQUE PT 1</b></p> <p><b>Wed:</b> <b>PROJECT 2: CRITIQUE PT 2</b></p> <p>Journal: Steal Like an Artist reading + studio progress</p>
10 Nov. 1-5	<p><b>Mon:</b> Field trip: Visit an art show and reflect</p> <p><b>Wed:</b> Work day</p> <p>Journal: Steal Like an Artist reading + studio progress</p>
11	<p><b>Mon:</b></p>

Nov. 8-12	<p>Artist videos Seminar: Discuss “Steal Like an Artist”</p> <p><b>Wed:</b> Work Day</p> <p>Journal: Stealing artwork + studio progress</p>
12 Nov. 15-19	<p><b>Mon:</b> Stealing artist share out Workshop: Creative influences family tree</p> <p><b>Wed:</b> Work Day <b>Studio visits due</b></p> <p>Journal: Artist research + studio progress</p>
13 Nov. 22-26	<p><b>Mon:</b> Workshop: Professional practices Choose dates for shows</p> <p><b>Wednesday – Friday: no classes</b></p> <p><b>Journal: None</b></p>
14 Nov. 29-Dec. 3	<p><b>Mon:</b> <b>PROJECT 3: EXHIBITION PROPOSALS PT1</b></p> <p><b>Wed:</b> <b>PROJECT 3: EXHIBITION PROPOSALS PT 2</b></p> <p><b>Journal: None</b></p>
15 Dec. 6-10	<p><b>Mon:</b> Workshop: Revise artist statements and professional content</p> <p><b>Wed:</b> Seminar: Discuss show edits and goals</p>
16 Dec. 13-17	<p>FINAL EXAM</p>