

 <p><b>POINT</b><sup>19</sup><b>LOMA</b><sup>02</sup> NAZARENE UNIVERSITY</p>	<p><b>Department of Communication Studies</b></p> <p><b>TRE 1001-1 Intro to Theatre</b></p> <p><b>2 Units</b></p>
Fall 2021	

<b>Meeting days:</b> Tues/Thurs	<b>Instructor title and name:</b> Jamie Criss, MFA
<b>Meeting times:</b> 11:00 - 11:55 am	<b>Phone:</b> n/a
<b>Meeting location:</b> Salomon Theatre	<b>Email:</b> jcriss@pointloma.edu
<b>Final Exam:</b> Thursday, December 16th 10:30 am - 1:00 pm	<b>Office location and hours:</b> Cabrillo Annex 102 (next to mail pickup), by appointment

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

#### Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

### COURSE DESCRIPTION

Introductory theatre appreciation course. Historical and stylistic developments are studied as well as the elements of theatre. Includes basic terminology and instruction for aesthetic understanding of western theatre form.

### COURSE LEARNING OUTCOMES

At the end of the course, you should be able to do the following:

1. Understand the different aspects of theatre.
2. Identify and explain changes theatre has made throughout history.

3. Discuss where theatre is going in the future and imagine new possibilities.
4. Design and “produce” your own production.

### **FOUNDATIONAL EXPLORATIONS LEARNING OUTCOME**

It is my hope that by the end of this class not only will you be familiar with technical terms, have an understanding of some theatre history and know what it takes to create a production, but that you will also understand the importance of presence, community, and artistic expression.

### **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

Cassady, Marsh. *An Introduction to the Art of Theatre*. Colorado: Meriwether Publishing.

### **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 75 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

### **ASSESSMENT AND GRADING**

Grades will be based on the following:

**Sample Standard Grade Scale Based on Percentages**

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

### **STATE AUTHORIZATION®**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student’s responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent,

the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

## **ASSIGNMENTS AT-A-GLANCE**

### **REFLECTION PAPER (25 points)**

Please write a 2-3 page reflection paper on a memorable performance experience you've had either as a spectator or performer. Please, as always, remember to use APA format.

### **PLAY CRITIQUES (2 papers, 50 points each, 100 points total)**

You will be required to attend two plays this semester. The PLNU Fall play *Pride and Prejudice* (which goes up in November), as well as one outside play. San Diego is one of the best regional theatre cities in the country so there are plenty of opportunities for you to see a show. If you need help finding a production, I am happy to assist. Using your knowledge from our textbook and lectures you will compose a critique of the production, giving me your insight into the direction, production design and execution and acting performances. APA format.

### **QUESTIONS FOR GUEST SPEAKERS (25 points each, 100 points total)**

I have invited guest speakers to visit the class for question and answer sessions throughout the semester. They are working professionals in the theatre and they have real-world knowledge and experience. These lovely people are our guests and I expect that each of you will compose several thoughtful questions to ask them.

### **THEATRICAL ERAS GROUP PROJECT (50 points individual, 50 points group, 100 points total)**

You will be arranged into groups for one section on theatre history. You will be expected to teach the class about your topic (a historical era in theatre). It will be required for you to divide the work between you, each presenting an aspect of the theatrical era. The points will be divided into an individual portion and a group portion so as to mitigate the differences among unequal work that shows up between group members. APA format.

### **PRODUCE A PLAY FINAL PAPER AND VISUAL PROJECT (100 for paper, 100 for visual component, 200 points total)**

In your final project you will be required to select a play of your choosing and imagine that you are the director/producer for that show. Why did you choose this play? What is your concept? How is it different from past productions? You will compose a 5-7 page paper and an accompanying visual component (i.e. a model of the set design, a powerpoint of your concept). APA format.

**MIDTERM (50 points)**

A multiple choice exam worth 50 points on your knowledge of theatre based on the first half of the class, both the reading, in class lectures and guest speakers.

**FINAL (100 points)**

A multiple choice exam worth 100 points on your knowledge of theatre based on the second half the class, both the reading, in class lectures, and group presentations.

**EXTRA CREDIT**

Occasionally extra credit will be offered. You will be notified of any opportunities verbally in class, you must attend to receive this news.

**COURSE SCHEDULE**

**\*subject to change per the instructor**

<b>September 2</b>	Introductions / Go over syllabus Please make sure you get your text book from the book store. Homework: Read Chapter 1 What are Theatre and Drama? Prepare discussion questions/answers
<b>September 7</b>	Chapter 1 What are Theatre and Drama? Homework: Read Chapter 2 Dramatic Structure Prepare discussions questions/answers
<b>September 9</b>	Chapter 2 Dramatic Structure Homework: Read Chapter 3 Dramatic Style and Genre Prepare discussion questions/answers
<b>September 14</b>	Chapter 3 Dramatic Style and Genre Homework: Read Chapter 4 Architecture and Space Prepare discussion questions/answers
<b>September 16</b>	Chapter 4 Architecture and Space Homework: Read Chapter 5 The Playwright Prepare discussion questions/answers Reflection Paper
<b>September 21</b>	<b>Reflection Paper due</b> Chapter 5 The Playwright Homework prepare questions for guest speaker

<b>September 23</b>	<b>Guest Speaker: Playwright Amy Berryman</b> Turn in questions Homework: Read Chapter 6 The Actor Prepare discussion questions/answers
<b>September 28</b>	Chapter 6 The Actor Homework: prepare questions for guest speaker
<b>September 30</b>	<b>Guest Speaker TBD</b> Turn in questions Homework: Read Chapter 7 The Director Prepare discussion questions/answers
<b>October 5</b>	Chapter 7 The Director Homework: prepare questions for guest speaker
<b>October 7</b>	<b>Guest Speaker: Rob Lufty</b> Turn in questions Homework: Read Chapter 8 The Designers and Supporting Artists prepare discussion questions/answers
<b>October 12</b>	Chapter 8 The Designers and Supporting Artists Homework: prepare questions for guest speakers
<b>October 14</b>	<b>Guest Speakers: Melanie Chen Cole and Elisa Benzoni</b> Homework: study for midterm
<b>October 19</b>	Midterm review Homework: study for midterm
<b>October 21</b>	<b>MIDTERM</b> No homework
<b>October 26</b>	Groups assigned for presentations, discuss assignment
<b>October 28</b>	History of Theatre: Overview
<b>November 2</b>	History of Theatre cont'd
<b>November 4</b>	Work on group presentations

<b>November 9</b>	Work on group presentations
<b>November 11</b>	<b>Group Presentations</b> Homework: PLNU Play Critique due next class
<b>November 16</b>	<b>Group Presentations</b> <b>PLNU's Pride and Prejudice Play Critique Due</b>
<b>November 18</b>	<b>Group Presentations</b>
<b>November 23</b>	TBD
<b>November 25</b>	Thanksgiving Day - No Class - Reminder that we live on stolen land
<b>November 30</b>	<b>Outside Play Critique Due</b>
<b>December 2</b>	Physical Theatre (no reading required)
<b>December 7</b>	Physical Theatre: Pina Bausch
<b>December 9</b>	Pina Bausch Cont'd <b>FINAL PAPER AND VISUAL PROJECT DUE</b>
<b>December 14</b>	Finals Week - no class
<b>December 16</b>	<b>Final 10:30am - 1:00pm</b> (it will not take that long)