

**Fall 2021**

	<b>Meeting days:</b> MWF	<b>Instructor title and name:</b> Prof. Jacque Mitchell
	<b>Meeting times:</b> 12:15-1:10	<b>Phone:</b> 619-849-2419
	<b>Meeting location:</b>	<b>E-mail:</b> jmitchel@pointloma.edu
	<b>Final Exam:</b> Wednesday, Dec. 15 <sup>th</sup> , 2021 10:30 a.m. to 1:00 p.m.	<b>Office location and hours:</b> BAC 114 MF 11:00-12:0 or by appointment.

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

This course will cover the literary movements of the 19<sup>th</sup> and 20<sup>th</sup> centuries in Spain. It will include a study of the major trends and writers of the time. Readings will cover selections from the Romantic and Realist periods of the 19<sup>th</sup> century, as well as works of the early 20<sup>th</sup> century through the postwar era. **Prerequisites: SPA 302, 303.**

**COURSE LEARNING OUTCOMES**

*By the end of the course, the student will be able to:*

1. identify (**knowledge**) the authors and titles of major works from the beginnings until the end of the 18<sup>th</sup> century; **(PLO 4)**
2. explain (**comprehension, analysis**) major movements and literary schools as they played a role in the development of Spanish literature; (PLO 4)
3. define (**knowledge**) selected literary terms; **(PLO 4)**

4. demonstrate a reasonable ability to explicate and critically evaluate (comprehension, analysis) a literary work; (PLO 1,4)
5. explain (comprehension, analysis) major cultural, social and political phenomena that intersect as contextualizing background with the literature studied. (PLO 1,4,6)

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

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Mujica, Barbara. *Texto y vida*. Fort Worth: Holt, Rinehart and Winston, 1990.

Cela, Camilo José. *La familia de Pascual Duarte*.

García Lorca, Federico. *La casa de Bernarda Alba*.

Pérez Galdós, Benito. *Marianela*.

Unamuno, Miguel, *San Manuel Bueno Mártir*.

## COURSE REQUIREMENTS

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1. Reading of required materials, including text and handouts.
  2. Participation in classroom and canvas discussions based on assigned questions in the text, including POP quizzes.
  3. Presentation of oral reports ("discursitos") as assigned.
  4. Writing 3 literary study papers. (4 pages ea.).
  5. Successful completion of written examinations.
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### **Active participation**

Active participation is defined to include the following: group work, journal writing and sharing, oral participation, and completion of daily assignments.

### **Homework assignments: (Written and oral evaluations)**

Evaluation of oral performance in the Spanish language (class discussions and comments) is an everyday, ongoing process. Specific oral assignments are evaluated for content and appropriate use of the language and written assignments, as indicated on the "Calendario," are evaluated for content as well as appearance and accuracy.

Daily oral assignments will come from questions located in the text; "Sobre el texto" deals with comprehension of the written material, and "Hacia el análisis" asks the student to deal with underlying meanings, structure, interpretation, etc. The professor will assign questions from these two areas for each class period, and assign additional questions for readings not from the text.

## Exams

There will be two exams throughout the semester. These exams will be comprehensive in nature. A thorough review of all of the material studied should be completed before each exam.

## **ASSESSMENT AND GRADING**

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• Unit Tests (2 @ 100)	200 points	<u>Grade scale:</u>	
• Written Studies	300	925+= A	725-779= C
• HW & Oral Reports	200	900=924= A-	700-724= C-
& Quizzes		880-889= B+	680-699= D+
• Participation	100	825-879= B	625-679= D
• Final Exam	<u>200</u>	800=824= B-	600-624= D-
Total	1000 points	780-799= C+	599 & Below= F

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses. If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog. Students will be allowed two excused absence, thereafter students will be docked 1% of the total grade per absence except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. A student who misses 20% or more of the total classes does not meet the course requirements and will be dropped from the course or receive an **F** as a final grade in the course.

## **COURSE SCHEDULE AND ASSIGNMENTS**

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### **CALENDARIO**

agosto

31      Introducción

septiembre

1      La historia española del siglo XIX, (325-330)

3      Mariano José de Larra, (330-331)

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6 Mariano José de Larra, "Vuelva usted mañana" (332-341)

8 Gustavo Adolfo Bécquer, (341-342)  
"Rimas" (343-351)

10 "Rima" asignadas

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13 Bécquer "El monte de las animas" (353-361)  
Del regionalismo al naturalismo (361-363)

15 "El monte de las animas"

17 Benito Pérez Galdós y el naturalismo español (363-368)  
*Marianela*

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20 *Marianela*

22 *Marianela*

24 *Marianela*

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27 "La generación del '98" (389-391)  
Miguel de Unamuno (391-398)

29 Unamuno, "Dos madres" (398-418)

octubre

1 Unamuno, "Dos Madres"

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4 Unamuno, *San Manuel Bueno, Mártir*

6 Unamuno, *San Manuel Bueno, Mártir*

8 Unamuno, *San Manuel Bueno, Mártir*

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11 Repaso

13 **Examen I**

15 La España contemporánea (447-448)  
José Ortega y Gasset (448-452)  
"Democracia morbosa" (453-457)

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18 Ortega y Gasset  
"Corazón y cabeza" (457-460)

**Entregar Tema I**

20 La generación del '27 (462-464)

**22 Día Feriado: No hay clase.**

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25 Federico García Lorca (465-468)

"Romancero Gitano" (469-470)

27 *La casa de Bernarda Alba*

29 *La casa de Bernarda Alba*

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noviembre

1 *La casa de Bernarda Alba*

3 La guerra civil: "¡Ay Carmela!"

5 "¡Ay Carmela!"

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8 **Examen II**

10 España bajo Franco (492-494)  
Camilo José Cela (510-514)  
*La familia de Pascual Duarte*

12 *La familia de Pascual Duarte*

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15 *La familia de Pascual Duarte*

**Entregar Tema II**

17 *La familia de Pascual Duarte*

19 *La familia de Pascual Duarte*

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22 Carmen Laforet (519-521) "El regreso" (522-526)

24 Día feriado

26 Día feriado

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29 "El regreso"

diciembre

1 Carmen Martín Gaité, Cuento

3 Teatro de la posguerra (538-539)  
"Los ojos" (541-546)

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6 Almudena Grandes, "Modelos de mujer"

8 Modelos de mujer"

**Entregar Tema III**

10 "Modelos de mujer"

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**Examen Final: Viernes, 17 de diciembre de 10:30 de la mañana hasta las 1:00 de la tarde.**

