

	Department of Music
	MUE 3011 2 units
Fall 2021	

Meeting days: M-W	Instructor title and name: Dr. Victor Labenske
Meeting times: 1:30-2:25	Phone: 619-602-1690
Meeting location: Cooper 128	Email:
Final Exam: W 12/15 1:30-4	Office location and hours:
	CMC 214 M 12:30-1:30, 2:30-3 Tu 10-11, 3-4, 5-5:30 W 10:30-11, 1-1:30 Th 10:30-11, 3-4, 5-5:30 F 10:30-11 I also would love to meet over lunch in the Dining Commons if that works for you (Tu-Th)

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

A survey of the methods and materials used in teaching the piano, with special emphasis upon teaching elementary students and the adult beginner. Includes observation of private and class piano teaching.

COURSE LEARNING OUTCOMES

By the tenth lesson taught, student will develop proficiency for at least 3 of the rubric items and be advanced for at least one:

- delivery skills
- sound-feel-symbol-name
- teaching techniques

- practice instructions
- student skills
- sequence of instruction
- materials

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- *Jacobson, Jeanine M. Professional Piano Teaching. 2nd Edition. Van Nuys, CA: Alfred, 2015.*
- *Method books, to be determined*

ASSESSMENT AND GRADING

a. Quizzes and Group Work	20%		
b. Method Reviews	10%		
c. Observation Reports	20%	A=93-100	C=73-76
d. Midterm and Final Exam	15%	A-=92-90	C-=70-72
e. Professional Involvement	5%	B+=87-89	D+=67-69
f. Teaching	25%	B=83-86	D=63-66
g. Evaluation by Peers	5%	B-=80-82	D-=60-62
		C+=77-79	F=0-59

Grade will be reduced by 40% if student does not have proof [of joining MTNA](#) by the end of the semester.

COURSE SCHEDULE AND ASSIGNMENTS

8/31	Beginning Methods Overview	
9/1`	Lori Bastien Vickers in class	Ch. 3
9/6	Labor Day Holiday	
9/8	Karlin Labenske in class	pp. 364-73
9/13	Method work in class	Ch. 2
9/15	Method work in class	
9/20	Method work in class	Ch. 4
9/22	Principles of Learning	
9/27	Teaching Elementary Students/	

	Post-Interview Discussion	
9/29	Teaching Rhythm and Reading	Ch. 5
10/4		
10/6	Bastien Trip (F 10/8, 2:45-7 PM; there 3:30-5:40)	
10/11	Teaching Technique and Tone Production	Ch. 6
10/13		
10/18		Observations Hrs. Due
10/20	MIDTERM EXAM	Ch. 7
10/25	Elementary Repertoire	
10/27		
11/1	Developing Musicality	Ch. 8
11/3	Associations and Testing Opportunities	
11/8	The Business of Piano Teaching	Ch. 13; Observations Hrs.
Due		
11/10	Prof. Gene Shea, CPA in Class	
11/15	Trip to Wagner's Music School	
11/17	E. L. Lancaster in class	
11/22	THANKSGIVING BREAK – No Class	
11/24	THANKSGIVING BREAK – No Class	
11/29	Teaching Preschoolers – Methods	Ch. 9
12/1	Adult learners	Ch. 10
12/6	Present games/internet resources	
12/8	Final Summary	Observations Hrs. Due (12/13)

Assignments:

a. Quizzes and Group Work:

We may have unannounced reading quizzes on assigned material due each day. You also will present teaching projects featuring elementary supplementary teaching pieces and games. Studio Policy is due on September 29.

b. Method Review:

The class will complete a review of 3 methods from the list below in mid-September:

- Alfred Premiere
- Bastien New Traditions
- Piano Safari
- Faber Piano Adventures
- Hal Leonard
- Matz Interactive

c. Observation Reports:

5 hours of observation are required.

Rubric and form for each lesson must be submitted on Canvas within 1 week of observation.

Deadlines: 2 hrs by 10/18, 2 hrs by 11/8, 1 hours by 12/13.

- Observe at least 5 teachers this semester. Two teachers must be off-campus – not PLNU faculty or students (from the approved list...if you wish to observe a different teacher, please obtain Dr. Labenske's approval first). One will be Lori Bastien Vickers during our class visit to her studio.
- Observe both private and class instruction. (Observe class instruction both at Lori Bastien's and in Class Piano I)
- Observe 3 hours of children's lessons
- Observe 1 hour of adult lessons (You will do this in Class Piano I)
- Observe 1 hour (half –hour lessons) taught by 2 classmates (live or videotape). Share your observations with each other. You are encouraged to observe as many class members as you can (counts as “on-campus”) and to share your learning experiences together.
- You must use the evaluation forms on Canvas. The following resources from our textbook may also supplement our assigned form if you wish to add additional information to evaluate the lessons you observe.
 - p. 396-400
 - p. 402-03
 - p. 406 (bottom) – for group lessons

Recommended list - In the past, the following teachers have agreed to allow lesson observations. Please call in advance. Give at least a week's notice (this means you must plan ahead) of when you would like to come. Attempt to carpool (it will be easier on these teachers if at least 2 of you observe at one time...there will be fewer interruptions for them this way).

Azevedo, Barbara	619-379-3659	jazevedo@san.rr.com	
Bornemisza, Magdi	858-780-9423	mbornemisza@san.rr.com	(Vaxx required)

Galloway, Lee	619-281-8118	lee@leegalloway.com
Hardy, Angelina	858-449-6477	angelina.pianostudio@gmail.com
Olson, Leslie (MTWR)	619-660-6685	lesliemusc@cox.net
Reed-Darrow, Elyse	619-733-4525	ElyseDarrow@gmail.com
Schmidt-Rogers, Lea	619-284-9722	lrogers4@san.rr.com

d. Tests on Objective Content:

Midterm exam	75 points
Final exam	75 points

- The Midterm exam will be a test on materials studied, textbook readings, and class discussions.
- The Final exam will consist of a virtual notebook you will compile of all materials relating to this course that you have received and have collected throughout the semester.

A Virtual Notebook (a shared Google folder) will contain sections (organized by subfolders) categorizing all materials (examples of categories might include: Method reviews, studio policies, lesson plans, observation reports, technique, theory, teaching response forms, software and app information, repertoire, reference, websites, etc.)

e. Professional Involvement:

Please volunteer to work several hours at a music teacher event. Your involvement at this point in your career will pay dividends in the future. Community involvement is also a goal of the PLNU community. If you are in an approved competition, this may also count, although I would prefer that you do both, experiencing a music teacher event from the teacher's perspective.

- <https://sdsouthcapmt.org/chapter-events/>
- <https://www.sdnc-capmt.org/events>
- www.mtacsd.org (Sonata Contest on PLNU campus Nov. 13)

f. Teaching:

The class will decide on one method that all students will use. You will have the opportunity to teach one student at no charge for 8 thirty-minute lessons beginning the week of October 4. You may earn a maximum of 25 points for each lesson you teach. To receive credit for your teaching, you will complete a lesson plan and a self-evaluation form for each lesson. (Lesson plan information is found on pp. 99-115 and 190-200). Each evaluation form (8 in all) will be

due each Saturday following your lesson (see Canvas). All teaching should be completed by the final day of class. The required self-evaluation form is available on Canvas.

Videotape at least 4 of your lessons including LESSONS 1, 3, 5, 7. You may reserve a tablet and stand from the music department office or at Media Services. Share the Google drive link to your video with Dr. Labenske so he can observe your teaching. You may need to exchange videos with class members in order to observe their teaching.

g. Evaluation by Peers

You will be evaluated by your peers in week 4 (20 points) and week 14 (30 points).

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

Late assignments will lose 10% for each calendar day late. They will not be accepted after the class meeting following the due date. This type of regularity allows the students to receive prompt feedback.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).