



Point Loma Nazarene University Music
 Department
 Choral Music Methods MUE3003
 3 Units

FALL 2021

Meeting days: TTH	Instructor title and name: Dr. Daniel Jackson
Meeting times: 8:30-9:50	Phone: 619-849-2386
Meeting location: Cooper 115	E-mail: DanielJackson@pointloma.edu
Final Exam: Monday, ??????? 7:30am	Office location and hours: MWF 8-10

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Includes a study of choral rehearsal procedures and programming, the development of tone and classification of voice types. Contents include developing vocal technique and vocal health.

COURSE LEARNING OUTCOMES

- A. To provide organizational tools for the classroom. Students will demonstrate and model a choral music lesson with appropriate skills that could include course topics may include classroom management, vocal technique and choral literature. Students will teach a lesson with focused goals. This signature assignment will provide evidence of their classroom management proficiency by demonstrating and presenting a lesson plan to the class that will include basic vocal technique and voice building skills.
- B. To provide a foundation for rapport and discipline as demonstrated by a practical assignment where the students will present their policies for classroom behavior with various scenarios of adolescent classroom behavior.
- C. To provide methodologies in choral music techniques as demonstrated by varied strategies of pedagogical techniques where students will practice their rehearsal strategies or non-vocal music students.

- D. To cultivate a positive learning environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

POSITION OF COURSE IN COLLEGE CURRICULUM: Music Education Major

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 16 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

TEXTS: Plain and Simple; *Teaching Choral Music in Secondary Education through Effective and Strategic Methodologies*, by Dan Jackson

Things they never taught you in choral methods: a choral director's handbook.

Jorgensen, N. (1995). Milwaukee, WI, Hal Leonard Corporation.

Examples of Literature. Obtained at the bookstore

OTHER MATERIALS NEEDED FOR CLASS: A pencil, notebook

Recommended reading. The Choral Director's Guide to Sanity and Success

Author- Randy Page/Linda Spevacek- ISBN 0-89328-172-7 Heritage Music Press

METHODS USED IN THE COURSE:

- A. Read textbook and other supplements as assigned by the instructor.
- B. Prepare oral and written assignments.
- C. Lectures from Dr. Jackson

EVALUATION:

- A. Numerous projects intended to be used in the classroom will be assigned.
- B. All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during the first two weeks of class and provide approved documentation and verification of need. The Academic Support Center is available to students for a variety of tutorial needs.

Final grade will be determined by the following:

1. 60% Quizzes
2. 20% oral presentations/projects
3. 10% book reviews
4. 10% final

GRADING: Your final grade will be divided in the following manner:

94-100%	= A
89-93	= A-
86-88	= B+
83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-
59-63	

ATTENDANCE POLICY: A students can expect to receive one full grade lower for every two unexcused absences. Unexcused absences might include activities that have been indorsed by the provost and up to two absences due to sickness. Student is responsible for notifying the professor BEFORE the start of the missed class. A student will be dropped with an “F” grade after four unexcused absences. A tardy will be regarded as an absence.

MAKE-UP POLICY: Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed. If students are unable to be at an oral presentation, they will need to contact their professor 30 days prior to their absence.

PROJECTS: See supplemental handout

TESTS: There will be weekly quizzes and a final examination

INSTRUCTOR AVAILABLITIY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved.

TESTS: There will be daily quizzes and a final examination

UNAUTHORIZED CELL PHONE USE: A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class

meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

CHORAL METHODS WEEKLY SYLLABUS

WEEK #1

Organizing a Choral Department

WEEK #2

Organizing a Choral Department

WEEK #3

Organizing a Choral Department

WEEK #4

Recruiting, Retaining, Relationships
Chapter 4 Things they never taught you
Chapter 5 Things they never taught you
Chapter 6 Things they never taught you

WEEK #5

Recruiting, Retaining, Relationships
Chapter 7 Things they never taught you
Chapter 9 Thing they never taught you
Chapter 10 Things they never taught you

WEEK #6

Technique and Musicianship

WEEK #7

Technique and Musicianship

WEEK #8

Technique and Musicianship
Chapter 3 Things they never taught you

WEEK #9

The Middle School Chorister
Sanity and Success Chapter 1-4

WEEK #10

Rapport/Classroom Management
Sanity and Success Chapter 5-9

WEEK #11

Rapport/Classroom Management
Chapter 1 Things they never taught you
Chapter 2 Things they never taught you

WEEK #12

Trips and Fundraising
Sanity and Success Chapter 10-15

WEEK #13

The Legacy of a Choral Conductor
Chapter 10 Things they never taught you

WEEK #14

Sanity and Success Chapter 16-21
Presentation of projects

WEEK #15

Presentation of projects

WEEK #16

Review for Final