

	<b>Music</b>  <b>MUA 1075(C) - 4075(C) / Private</b>  <b>1 or 2 units</b>
	Fall 2021

<b>Meeting days: tbd w/ student</b>	<b>Instructor title and name: Andrew Watkins</b>
<b>Meeting times: tbd w/ student</b>	<b>Phone: 619-849-2344</b>
<b>Meeting location: percussion studio</b>	<b>Email: awatkins@pointloma.edu</b>
<b>Final Exam: juries 12/14/21 1:00-4:00</b>	<b>Office location and hours: by appointment</b>
<b>Additional info:</b>	<b>Additional info:</b>

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**COURSE LEARNING OUTCOMES**

- Attain mastery of technical exercises and etudes appropriate to student's class level and degree program as demonstrated by successful completion of the technique portion of the jury
- Cultivate technical and interpretive skills needed to perform repertoire from contrasting historical periods in accordance with the level and scope expectations as demonstrated by successful completion of the repertoire portion of the jury
- Develop performance skills, such as memorization and stage presentation, through the application of practice strategies and creative problem solving, as demonstrated by satisfactory performance participation in forum, department recitals the repertoire portion of the jury

*\* Students who are not required to perform a jury exam will be evaluated solely according to the course assignments listed below.*

## LESSONS SCHEDULE

Each student is entitled to 14 weekly lessons plus a jury performance, or 15 lessons if no jury is required. In consultation with the instructor you will be assigned a weekly lesson time. All efforts will be made to keep this time consistent each week, but there will be some changes in order to accommodate scheduling conflicts and make-up lessons. A google calendar of the entire semester will be shared with you. Check it carefully.

- RESCHEDULING LESSONS
  - please make your best effort to adhere to the schedule on the google calendar
  - if you absolutely need to reschedule, it must be done at least 7 days in advance, but make your best effort to notify the instructor as early as possible
  - changes or cancellations made within 7 days will not be accepted unless it is for a valid, unforeseen, and unavoidable reason.
  - IF YOU ARE FEELING SICK OR DISPLAYING ANY SYMPTOMS DO NOT COME TO YOUR LESSON. We can always reschedule in this case even if it is within the 7 day window.

## COURSE SCHEDULE AND ASSIGNMENTS

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- ***Advancement / Level of Sight-Reading***
  - Sight-reading music is an ongoing skill that will be developed through work in and outside our lessons. Prior to any jury selected for consideration of advancement, I will verify your sight-reading skills are appropriate for your current degree and level. This process will be completed through my signature on your "Application for Level Advancement". Therefore, it is important that you communicate any plans to advance at the beginning of the semester.
- **Weekly**
  - ***Practice hours and days***
    - Each week at your lesson, you will report the number of hours and the number of days you practiced over the past week
    - If you are studying for 1-unit, you are expected to practice a minimum of 6 hours per week, 6 days per week. Upper division students will likely set a higher goal.
    - If you are enrolled for two units of credit, you are expected to practice a minimum of 12 hours per week, 6 days per week.
- ***Assignment sheet*** – I will create a google doc which will contain all of your lesson assignments. I will update it at the end of each lesson with your assignment for the next lesson.
- ***Instrumental forum*** – Forum enables you to perform and to hear others perform. It allows you to “try out” pieces and to perform a piece to gain confidence. I encourage you to perform often and even repeat pieces to get comfortable in performing them.
  - We have Forum Monday from 4-5 on the following dates (subject to change)
    - September 20th - BAND ROOM
    - October 4th - CRILL

- November 8th - BAND ROOM
    - November 29th - BAND ROOM
  - You need to attend the **ENTIRE Forum**.
  - **Music Majors** are required to attend all four sessions; performing at least one per semester.
  - **Non-majors** are encouraged to attend all forums, but required to attend a minimum of one per semester.
- **Performances**
  - Student Recitals - Music majors must perform on at least one student recital once per semester in their major performing area.
  - We have student recitals on Mondays from 4-5 on the following dates (subject to change)
    - October 4
    - October 25
    - November 15
    - December 6

## RECOMMENDED EQUIPMENT AND STUDY MATERIAL

- various sticks and mallets to be determined in consultation with the instructor including, but not limited to:
  - concert snare sticks
  - drum set sticks
  - marimba mallets
  - timpani mallets
  - vibraphone mallets
- books and other study resources to be determined on a case by case basis depending on what the focus will be for the semester
- metronome
- ear plugs
- other materials as needed

## ASSESSMENT AND GRADING

### Grading Components

- Weekly grade (assignment sheets and practice hours/days): 30%
- Jury: 20%
- Forum attendance: 20%
- Attendance: 30%

Grades will be based on the following:

### Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	

	B- 80-82	C- 70-72	D- 60-62	
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## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).