

**Fall 2021**

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| <b>Meeting days:</b> Tuesdays                 | <b>Instructor title and name:</b> Danette White, Adjunct |
| <b>Meeting times:</b> 1:00 PM                 | <b>Phone:</b> (619)-787-1502                             |
| <b>Meeting location:</b> Cooper Music         | <b>E-mail:</b> danettebassoon@hotmail.com                |
| <b>Final Exam:</b> Jury--Tuesday, December 14 | <b>Office location and hours:</b>                        |
| <b>Additional info:</b>                       | <b>Additional info:</b> prerequisite audition/permission |

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

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Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved (see *Music Student Handbook* in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**COURSE CREDIT HOUR INFORMATION**

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14 lessons, 30 minutes in length for 1 Unit, and 60 minutes in length for 2 Units

**REQUIRED MATERIALS**

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Bassoon, bocal, seat strap, reeds, water soaker, and swab. Reed tools as assigned. Music as assigned.

**COURSE LEARNING OUTCOMES**

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- 1) Technical, tone, and musical control of repertoire, etudes, scales, arpeggios, and excerpts studied
- 2) Repertoire will include at least 2 selections of contrasting styles and eras
- 3) Practice strategies and music problem-solving skills
- 4) Reed adjusting and reed making skills appropriate to level

## FIRST ASSIGNMENT

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First assignment is to be returned to instructor prior to second lesson:

- 1) Watch a video of last jury and reflect on your progress. Identify at least 2 strengths you want to retain and 2 areas you want to continue to refine.
- 2) Write a short reflection of what your goals are for the semester and any strategies we can implement to help maximize our lessons together.

## ASSESSMENT AND GRADING

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Lessons are graded weekly, based on preparedness of weekly assignments, and progress on longer-term assignments.

Weekly grades are 80% of Total Final Grade

Jury Performance (Final Exam) 20% of Total Final Grade

Grading Scale:

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|----------|----------|
| A=93-100 | C=73-76  |
| A-=92-90 | C-=70-72 |
| B+=87-89 | D+=67-69 |
| B=83-86  | D=63-66  |
| B-=80-82 | D-=60-62 |
| C+=77-79 | F=0-59   |

## FINAL EXAMINATION

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Music majors, and non-music majors with a music scholarship: the final exam is a jury performance consisting of two (2) selections of contrasting styles and eras, plus designated technical elements—graded in accordance with the music department jury rubric. Jury will be videoed.

Other non-music majors may perform a jury, or opt to perform the final exam at Wind Recital, consisting of two selections of contrasting style and eras, plus designated technical elements.

**Fall 2021 Wind Jury—Tuesday, December 14, Time TBD**

## WIND RECITAL

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Music majors must perform on Wind Recital. Not performing counts as two (2) missed lessons. Non-music majors must attend, and are encouraged to perform. Non-music majors can substitute Wind Recital Performance for Jury Performance, and will be videoed and graded in accordance with music department jury rubric. **Fall 2021 Wind Recital—Tuesday, December 7, Time TBD**

## **INSTRUMENTAL FORUM**

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Music majors must attend all four (4) instrumental forums per semester, and must perform on a minimum of one (1) forum per semester. Non-music majors must attend a minimum of one (1) instrumental forum per semester, are encouraged to attend more, and may elect to perform.

**Fall 2021 Instrumental Forums—4:00-5:00 PM Mondays**

**September 20 (Band Room), October 11 (Crill), November 8 & 29 (Band Room)**

## **STUDENT RECITALS**

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Music majors must perform on one (1) Student Recital per semester. Not performing counts as two (2) missed lessons. Non-music majors are encouraged to attend, and may elect to perform.

**Fall 2021 Student Recitals—4:00 PM Mondays (Crill), October 4, November 15, December 6**

## **REED MAKING ASSIGNMENT**

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Learning to make reeds is part of playing bassoon. Music majors and non-music majors must make a designated number of reeds each semester. The required number depends on the starting skill level, and the requirement will increase each semester.

Instructor may present one or more masterclasses in reed making to aid student in completing the reed assignments. The masterclass sessions and/or reed outcomes are not graded, however adhering to the reed assignment deadlines is graded, and reed making requirements must be met to pass course.

## **COURSE ATTENDANCE POLICY**

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A no-show for a scheduled lesson will result in a failing grade for that lesson. If needing to miss a lesson, a cancellation notice must be texted to instructor a minimum of 2 hours in advance of the lesson time to prevent a no-show grade. Lessons with proper cancellation notice can be made up.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A

faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

#### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

#### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.