

 <p>POINT¹⁹  LOMA⁰² NAZARENE UNIVERSITY</p>	Literature, Journalism, Writing, and Languages
	Lit 3052 Diverse Voices in American Literature: Asian American Voices, Section 1
3 Units	
Fall 2021	

Tues/Thur, 11:00-12:15 RLC 108	Karl Martin, PhD
Office: BAC 113 Phone Ext. 2275	Email: karlmartin@pointloma.edu
Final Exam: Thur. Dec. 16, 10:30-1:00	Office Hours: MWF 1:00-2:00 and TR 9:30-10:30 and by appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

The course offers an advanced study of selected works written by Americans who have lived on and written from the margins of American society. This semester we will be reading selected works written by Asian Americans.

COURSE LEARNING OUTCOMES

At the Conclusion of the Course Students will be able to:

- Closely read and critically analyze texts in their original languages and/or in translation.
- Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - Standard literary terminology

- Modes/genres of literature
 - Elements of literary genres
 - Literary periods (dates, writers, characteristics, and important developments)
 - Contemporary critical approaches
 - Extra-literary research
- Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
 - Create detailed and informed textual analysis of literary works that examine several of the fundamental concepts of literary study.

FOUNDATIONAL EXPLORATIONS LEARNING OUTCOMES

Lit 3052 is a course approved for credit in the Foundational Explorations program of PLNU. Its content is designed to help students meet General Education Learning Outcome 2c: "Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts." The Learning Outcome will be measured by the Reflective Essay which will ask students to select appropriate course material and respond to the following prompt: "In what ways and to what degree has this literary work (novel, play, poem, short story, essay, creative nonfiction, film) impacted your cultural perspectives, AND what connections have you made between this work and other university courses and/or your own life experience?"

REQUIRED TEXTS

Thi Bui, *The Best We Could Do*
 Jhumpa Lahiri, *Interpreter of Maladies*
 Chang-Rae Lee, *Native Speaker*
 Celeste Ng, *Everything I Never Told You*
 John Okada, *No-No Boy*
 Le Thi Diem Thuy, *The Gangster We Are All Looking For*

COURSE ASSIGNMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading prior to the class session when the text will be discussed.

Discussion: The success of the course will be directly related to the quality of daily discussions. Each of you should feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Reading Journals: Rather than reading quizzes, I will ask each of you to maintain a reading journal. Every few weeks, I will ask you to submit your journal to Canvas so that I can review it. To receive full credit for the assignment, the journal must be at least 3,000 words in length. To receive 90% of the points, the journal must be at least 2,500 words in length. To receive 80% of the points, the journal must be at least 2,000 words in length. To receive 70% of the points, the journal must be at least 1,500 words in length. To receive 60% of the points, the journal must be at least 1,000 words in length.

Writing: Each student will complete a mid-term exam, a final exam, and a brief reflective essay written outside of class that will serve as the Signature Assignment for the Foundational Explorations

assessment. Students cannot pass the course without completing all of these major assignments. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero.

Creative or Scholarly Project: In groups no larger than five, students will complete a creative or scholarly project related to the course material and present their work to the class. Class presentations must be between seven and ten minutes in length. The presentations will be recorded and placed on Canvas. Individual and group grades will be given for the project. The AAC&U Oral Communications rubric will be used to assess the presentation which will be worth 100 points. The group members will receive one grade for the oral presentation. In addition, each student must complete an essay of 750-1,000 words related to the presentation. The essay can be primarily informative in nature and must draw upon at least three secondary sources, one of which must be an article from a peer-reviewed academic journal. More details about this assignment will be distributed in a handout.

Participation: I have designed two means of participation. The first is to contribute to class discussions. The second is to engage with your peers via the discussion board on the Canvas course site.

ASSESSMENT AND GRADING

Your final grade will be determined as follows:

Reading Journals	50 Points
Mid-Term Exam	300 Points
Final Exam	300 Points
Reflective Essay	100 Points
Group Presentation/Paper	200 Points
Participation	50 Points

Grades will be based on the following:

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

READING SCHEDULE FOR LIT 3052 Diverse Voices in American Literature

Th 9/2	Course Introduction
Tu 9/7	Okada, Preface and Chapters 1-4
Th 9/9	Okada, Chapters 5-6
Tu 9/14	Okada, Chapters 7-9
Th 9/16	Okada, Chapters 10-11
Tu 9/21	Ng, Chapters One-Four
Th 9/23	Ng, Chapters Five-Seven; Journal Check
Tu 9/28	Ng, Chapters Eight-Twelve
Th 9/30	Lahiri, "A Temporary Matter" thru "Interpreter of Maladies"
Th 10/5	Lahiri, "A Real Durwan" thru "Mrs. Sen's"
Tu 10/7	Lahiri, "This Blessed House" thru "The Third and Final Continent"
Th 10/12	Midterm Exam
Tu 10/14	Lee, Chapters 1-5
Th 10/19	Lee, Chapters 6-7
Tu 10/21	Lee, Chapters 8-12
Th 10/26	Lee, Chapters 13-15
Tu 10/28	Lee, Chapters 16-19
Th 11/2	Lee, Chapters 20-23; Journal Check
Tu 11/4	Thuy, pages 3-35
Th 11/9	Thuy, pages 36-77
Tu 11/11	Thuy, pages 78-124
Th 11/16	Thuy, pages 125-158
Tu 11/18	Bui, Preface-Chapter 2
Th 11/23	Bui, Chapters 3-4; Last Day to Post Video Presentations to Canvas
Tu 11/23	No Class Session in Honor of Thanksgiving
Tu 11/30	Bui, Chapters 5-6
Th 12/2	Bui, Chapters 7-8
Tu 12/7	Bui, Chapters 9-10; Journals Due
Th 11/9	Course Summary; Reflective Essay Due
Th 12/16 10:30-1:00	Final Exam