

FRE 3003 sect-1, (French conversation) Fall 2021

Meeting days: T/TH	Instructor: Professor Marianna Spinelli (Professor of French)
Meeting times: 11-12:30 pm	Phone: Office 619.858.2787/ Personal: 619-723-8394
Meeting location: BAC 102	Email: mspinell@pointloma.edu
FINAL THURSDAY 16 DECEMBER 2021 @ 10:30AM-1:00PM BAC 102	Office hours: T/TH after 12:30 pm or by appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

A class concentrating in gaining oral proficiency around a series of different themes and acquiring command of the modern idiom as spoken in France.

Prerequisite(s): FRE 2051 or consent of instructor.

COURSE LEARNING OUTCOMES

1. Speak (application) French in various controlled situations with reasonable control of grammar, vocabulary usage and correct pronunciation.
2. Apply (application) basic phonetics to improve pronunciation.
3. Comprehend (comprehension) (the main idea of connected oral discourse in the target language.

4. Discuss (knowledge, analysis) with fellow students cultural mores and patterns of living as studied in and out of the classroom setting.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Required Texts

- *Street French 1: The Best of French Slang*, by David Burke, Ed. Wiley
- *Street French 2 : The Best of French Slang*, by David Burke, Ed. Wiley
- *101 French Idioms*, by Jean-Marie Cassagne, Ed. McGrawHill

Recommended supplemental texts

- A French Dictionary. Like: *Collins Robert French Unabridged Dictionary*, (Harper Collins).
- *Articles*: photocopies given in class and other material posted on *Canvas*

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

COURSE ACTIVITIES AND RESOURCES

We will use an instructional ensemble whose core program (vocabulary, conversation, grammar, and culture) is designed to prepare students to converse in French. To sample the menu of open-ended communicative and cultural expansion activities, students will watch YouTube videos to study and to reinforce vocabulary and expressions. They will also approach some literary and cultural readings related to the topics studied and will write compositions about these topics. The course is conducted entirely in French.

COURSE REQUIREMENTS

1. **Attendance.** Students' physical presence in class is very important to get the full immersion experience. If a student is not present, s/he cannot perform oral exercises and will lose participation points. Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material presented in class. If a student misses a class, s/he should procure notes from another student and study the material in the book. If the student has an official excuse for missing classes and assignments (doctor's note or family tragedy), the absence is excused and the zero for the missing assignment is deleted. Such excuses must be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately.
2. **Participation and preparation in classroom.** It is not enough to come to class. Students need to engage actively in the oral and written exercises presented during the lesson. Participation is measured by one's willingness to talk and to communicate as fully as possible as well as attend class regularly and complete assignments on time. Participation consists of attendance, answer and interaction with class questions, brief phonetics writing assignments in and out of class. Therefore, students should read the material of the daily lesson in advance to be prepared for class activities. Students should get ready well in advance for the *dictées*, quizzes and interrogations. Prepare oral assignments at home to answer to questions orally in class.
3. **Assignments policy.** Homework is assigned each class in the workbook, and on the handouts. Homework should be turned in as listed in the daily schedule. Late work will be accepted, but with a penalty. An assignment is considered late if it is handed in after it has been handed back or discussed in class. No reminders will be provided.
4. The **Final** exam's date cannot be changed.

COURSE SCHEDULE AND ASSIGNMENTS

The class schedule, published on *Canvas*, includes 3 columns of information.

Under **Date** is the date of class days.

Under **Class Activities** are listed the topics to cover in class for the corresponding day. In this column, students will find vocab quizzes, interrogations and the Mid-Term and Final exams as well.

In the last column (**Homework**) are assignments to hand in for that date. Page number and titles identify each assignment (in the book and on handouts). In this column you will find oral interrogations, reading comprehension and compositions as well.

Schedule Changes: Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes

ASSESSMENT AND GRADING

Note: Clearly define a grading policy to avoid any confusion concerning expectations. It is most helpful if at least two things are present: 1) a point distribution and 2) a grading scale.

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages				
A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Grading :

Participation in class discussions	15%
Daily assignments	15%
Compositions	15%
Interrogations	10%
Vocab Quizzes	15%
Mid-Terms	15%
Final	15%

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

ORIGINALITY AND EDITING

All work presented for a grade in this class must be written in French from scratch after the assignment is given. NO papers written for high school or other college classes (simultaneously or otherwise) should be submitted. Originality of thought, creative presentation, and appropriate use of scholarly concepts and terms, without turning the essay into a jargon-driven text, are encouraged. Always edit and proofread out-of-class writing of a polished presentation in MLA form. Assistance in editing and proofreading for preferred French diction and syntax is permitted; the ideas, organization, and expression are to be the student's own. All papers need to be in print (no hand written papers).

PLNU ACADEMIC ACCOMMODATIONS POLICY⊛

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY⊛

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

Since most courses will have online components, in order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Also:

1. **All other electronics must be muted or turned off for the entire class period.**
2. Students are responsible for checking your [PLNUemail account](#) and [Canvas](#) for electronic messages from me. You are fully accountable for all course material, communications and assignments distributed via email or posted in
3. If a student does not own a computer, there are computers accessible in all PLNU's computer labs. Contact PLNU's Helpdesk for further information.
4. Students must maintain their class schedules. Should a student need arise to drop a course, they are responsible to drop the course (provided the drop date meets the stated calendar deadline established by the university) and to complete all necessary official forms (online or paper). Failing to attend and/or to complete required forms may result in a grade of F on the student's official transcript.
5. **Students are not allowed to leave CANVAS during a quiz.** Cell phones must be turned off. Books and other windows on the screen must be closed.

Here attached the daily schedule to download.