

Department of Music
PLO Data for BA in Music Composition, Fa2020 - Sp 2021

Department Learning Outcome (Teach)—*Music graduates will develop both a broad knowledge of their discipline and specific skills in performing, teaching and directing music.*

Program Learning Outcomes (Teach):

1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, and keyboard musicianship.
2. Develop applied music skills in one primary performance area in both solo and ensemble settings.
3. Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.

Department Learning Outcome (Shape)— *Students will develop characteristics necessary to strengthen and contribute to the musical life of the communities where they work and live.*

Program Learning Outcomes (Shape):

4. All students will demonstrate proficiency in basic conducting skills.
5. Students will participate in ensemble performances through regular rehearsal attendance and highest efforts as demonstrated through high-level collegiate performance.

Department Learning Outcome (Send)—*Graduates will be prepared to serve as musicians in a changing world through their technical and professional abilities. This includes preparation for careers in the arts and entertainment industry, music education, praise and worship and graduate study.*

Program Learning Outcomes (Send):

6. Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the discipline of music
7. Demonstrate mastery of advanced tonal, timbral and formal concepts
8. Synthesize applications of diverse genres and media in the composition of original works using small and large ensembles, non-tonal materials, and electronic media
9. Produce a substantial body of original compositions using a variety of tonal languages, performance forces and expressive content

BA in Music Composition

Program Learning Outcomes 1—6

Program Learning Outcomes 1 through 6 are identical for all Music Programs and are referred to as the Music Core. Please refer to the BA in Music Evidence and Use of Evidence report for the data and measurements for the first six Program Learning Outcomes.

BA in Music Composition

Learning Outcome 7

Demonstrate mastery of advanced tonal, timbral and formal concepts

Outcome Measures

MUC 4077—Senior Recital in Composition

Criteria for Success

Students will score Proficient in all areas and Mastery in at least one area

Aligned with DQP Learning Areas

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

Longitudinal Data

See Learning Outcome No. 9

Conclusions Drawn from Data

See Learning Outcome No. 9

Changes to be Made Based on Data

See Learning Outcome No. 9

BA in Music Composition

Learning Outcome 8

Synthesize applications of diverse genres and media in the composition of original works using small and large ensembles, atonal materials, and electronic media.

Outcome Measures

MUC 4077—Senior Recital in Composition

Criteria for Success

Students will score Proficient in all areas and Mastery in at least one area

Aligned with DQP Learning Areas

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning ^[L]_[SEP]

Longitudinal Data

See Learning Outcome No. 9

Conclusions Drawn from Data

See Learning Outcome No. 9

Changes to be Made Based on Data

See Learning Outcome No. 9

BA in Music Composition

Learning Outcome 9

Produce a substantial body of original compositions using a variety of tonal languages, performance forces and expressive content

Outcome Measures

MUC 4077—Senior Recital in Composition

Criteria for Success

Students will score Proficient in all areas and Mastery in at least one area

Aligned with DQP Learning Areas

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

Longitudinal Data

| | No of Students | Criteria 1 | Criteria 2 | Criteria 3 | Criteria 4 |
|---------|----------------|------------|------------|------------|------------|
| 2015-16 | 3 | 3.33 | 3.3 | 3.3 | 3.3 |
| 2016-17 | 0 | -- | -- | -- | -- |
| 2017-18 | 1 | 4 | 4 | 4 | 4 |
| 2018-19 | 0 | -- | -- | -- | -- |
| 2019-20 | 1 | 4 | 4 | 4 | 4 |
| 2020-21 | 0 | -- | -- | -- | -- |

Conclusions Drawn from Data

No composition recitals took place this year.

Changes to be Made Based on Data

There were no measurements made this year and no changes.

Rubric Used

See below

MUC477 – Scoring Rubric for Senior Recital in Composition

| Criteria | Mastery | Proficient | Developing | Initial |
|--|---|---|--|---|
| Demonstrate mastery of advanced tonal, timbral and formal concepts | Recital demonstrated a diverse variety of forms, genres and styles | Recital demonstrated a selection of forms, genres and styles | Recital demonstrated a few different forms genres and styles | Recital demonstrated a limited use of form, genres and styles |
| Synthesize applications of diverse genres and media in the composition of original works using small and large ensembles, atonal materials, and electronic media | Recital demonstrated a wide variety of media, forces and musical languages | Recital demonstrated a selection of media, forces and musical languages | Recital demonstrated a few different media, forces and musical languages | Recital demonstrated a limited use of media, forces and musical languages |
| Produce a substantial body of original compositions using a variety of tonal languages, performance forces and expressive content | Recital demonstrated a wide variety of expressive content | Recital demonstrated a variety of expressive content | Recital demonstrated a few different types of expressive content | Recital demonstrated limited types of expressive content |
| Recital demonstrated an ability to pull together a group, work with vounteers, rehearse and prepare. | Recital demonstrated the ability to pull together a group to rehearse and perform to a high level | Recital demonstrated the ability to pull together a group and rehearse and perform well | Recital demonstrated the ability to pull together a group and rehearse and perform | Recital demonstrated a limited ability to pull together a group, rehearse and perform |