



Point Loma Nazarene University Music
Department
Beginning Conducting MUA2012
2 Units

SPRING 2021

Meeting days: TTH	Instructor title and name: Dr. Daniel Jackson
Meeting times: 11-11:55	Phone: 619-849-2386
Meeting location: Cooper 115	E-mail: DanielJackson@pointloma.edu
Final Exam: TBA	Office location and hours: TTH 8-10:00

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The course is required for all music majors and is designed to provide a basic introduction to conducting techniques, such as score reading, metric patterns, cueing, and cutoffs.

COURSE LEARNING OUTCOMES/OBJECTIVES

- A. To provide a foundation in conducting that will be demonstrated through daily conducting projects
- B. To explore various conducting techniques with various meters, dynamics, and tempo. Their proficiency will be demonstrated through their signature assignment that will be a comprehensive conducting final that utilizes the implementation of varied music meters, tempos, dynamics, cut-offs, and cueing techniques. Student will demonstrate basic conducting pattern as stated below. Other learning outcomes will include, but not be limited to:
 - proper posture
 - appropriate use of the baton
 - correct hand position and conducting planes
 - expressive use of both hands
 - selected beat patterns and mixed meters
 - professional stage presence
 - a variety of styles including legato, marcato, staccato, etc.

- C. Evidence of the student's proficiency will be available through video archives.
- D. To cultivate a positive learning environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence

POSITION OF COURSE IN COLLEGE CURRICULUM: conducting course for all music majors.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 5 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

TEXTS: Basic Techniques of Conducting Kenneth Phillips ISBN0-19-509937-0

METHODS USED IN THE COURSE:

- A. Read textbook and other supplements as assigned by the instructor.
- B. Prepare oral and written assignments.
- C. Each student will have the opportunity to conduct the class and get feedback from the professor and classmates
- D. A video recording device will provide immediate feedback to each student
- E. Reading the assigned textbook and supplemental activities as assigned by the instructor
- F. Practicing conducting techniques outside of class
- G. Conducting in-class assignments
- H. Preparing oral and written assignments
- I. Various class activities

EVALUATION:

- A. Various projects will be assigned to students for a grade
- B. Students will have various conducting assignments that will include score study, transposition, clefs, leadership, posture, arms/hands, baton, ictus, articulation, accents, conducting varied meters, fermata, breath marks, dynamics, subdivision, and cues.
- C. All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during the first

two weeks of class and provide approved documentation and verification of need. The Academic Support Center is available to students for a variety of tutorial needs.

Final grade will be determined by the following:

1. 65% for conducting projects/Must be accompanied by report to receive credit. You will use your video to complete a written reflection, including a detailed analysis, and the collection of a positive and negative critique from a peer. Conducting assignments completed without a reflection will be given an "F".
2. 25% Final Conducting Assignment. The Final Conducting Assignment is considered to be the "signature assignment" and is an in-class comprehensive conducting session. The assignment, consisting of multiple music excerpts, provides the opportunity for you to demonstrate a range of conducting skills and techniques (such as various meters, cueing, dynamics, and tempi) with a live ensemble.
3. 10% Discussion Board

SPECIAL CONSIDERATION FOR DISABILITY:

If you need disability-related accommodations in this class, if you have emergency medical information you wish to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately. Please see me privately after class or at my office.

GRADING Your final grade will be divided in the following manner:

94-100%	= A
89-93	= A-
86-88	= B+
83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-

ATTENDANCE POLICY: A student can expect to receive one full grade lower for every two unexcused absences. Excused absences might include activities that have been endorsed by the provost and up to two absences due to sickness. A student will be dropped with an "F" grade after four unexcused absences. An absence will be considered unexcused if the student does not notify the professor before the missed class occurs.

MAKE-UP POLICY: Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed. If students are unable to be at an oral presentation, they will need to contact their professor 30 days prior to their absence. At the end of the semester, the lowest conducting project will be deducted from your total score.

TESTS: There will be weekly conducting and a final examination

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved.

UNAUTHORIZED CELL PHONE USE: A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies

Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

BEGINNING CONDUCTING TENTATIVE WEEKLY SYLLABUS

(This schedule may be adjusted slightly. The professor will communicate changes at the end of each class. Students should be prepared to conduct ALL conducting example in their text book)

WEEK #1

Posture
Arms and hands
Baton
Ictus
Chapter 1-4

WEEK #2

Test on Conducting in 4

WEEK #3

First report due
Articulation
Conduct in Three, and Four without a baton
The release/cutoff, the fermata

Chapter 3 and 6

WEEK #4

Test on Conducting in Three and Four

WEEK #5

2nd conducting paper due

Conducting in 2

Left hand

Dynamics

Chapter 7 and 8

WEEK #6

Test on Conducting in 2, pick-ups, and cueing

WEEK #7

Conducting Dynamics

WEEK #8

Test of Conducting dynamics

WEEK #9

Chapter 10

One pattern

Articulation, accents, etc

WEEK #10

Test on one 10.1 and 10.3

WEEK #11

Chapter 11 (the pick-up)

Page 97 11.3

WEEK #12

test

WEEK #13

Chapter 16

Left hand

Mirror

Phrasing

WEEK #14

Test on phrasing

WEEK #15

Chapter 15-24

Subdivision/cues/clefs

Test on Surely

WEEK #16

Final