

	<b>Department of Literature, J &amp; Languages</b> <b>WRI 1010 Section 5 College</b> <b>4 Units</b>
<b>Spring 2021</b>	

<b>Meeting days: MWF</b>	<b>Instructor title and name: Prof. Karina Westra</b>
<b>Meeting times: MWF 10:55am-12:05pm</b>	<b>Phone: 619.849.2978 (email is a better way to reach me though)</b>
<b>Meeting location: Online and BAC 103</b>	<b>Email: kwestra@pointloma.edu</b>
<b>Final Exam: Wednesday, June 9, 1:30-4pm</b>	<b>Office location and hours: BAC 118 ; MW 12:30-1:45pm and by appointment</b>
	<b>Department Assistant: Ashley Montano</b>

### **PLNU Mission**

#### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

#### **HEALTH AND SAFETY UPDATE**

It is expected that all students will abide by the health and safety standards set by the university. Please see the PLNU website for the most current Health and Safety Guidelines.

#### **COURSE DESCRIPTION**

WRI 1010 is a comprehensive first year composition experience in reading, writing, and critical thinking, centered on essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course.

## **COURSE LEARNING OUTCOMES**

*Students who complete a College Composition course will be able to:*

1. Apply (application) English language conventions in various genres of academic writing.
2. Demonstrate (application) knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate (analysis) and utilize rhetorical modes of organization to create written compositions.
4. Evaluate (analysis) online sources of information for valid authority and expertise.
5. Apply (application) documentation formats to cite research in written compositions.
6. Analyze (analysis) texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.

## **WRI 1097 (o) WRITING SKILLS TUTORIAL**

A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 1097. The diagnostic exam is used for assessment and placement purposes. Take it seriously because it may determine whether or not you will be required to enroll in WRI 1097. The cost for the tutorial is \$150.00. This tutorial replaces a 3-unit not-for-college-credit course that would cost over \$4000. WRI 1097 is an intensive one-on-one tutorial required of those enrolled in WRI 1010 or WRI 1016 who need extra instruction and support regarding issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. WRI 1097 includes a laboratory fee, and students must take it concurrently with WRI 110. Please note that failing to meet the minimum requirements of WRI 1097 will result in a grade of “F” in WRI 1010.

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

Graff, Gerald et al. *They Say/I Say* with readings. 4th ed. W. W. Norton & Co, 2018.

Lunsford, Andrea. *The St. Martin's Handbook* 8th ed. Bedford/St. Martin's, 2017.

## **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a .4 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated        total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## ASSESSMENT AND GRADING

Distribution by (approximate) percentage:

- Essays 40% (may be turned in late, but you will lose 10% for each day it is late)
- Assignments, quizzes, and in class work (*can only be made up with prior arrangements*) 15%
- Research process and paper 30%
- Participation and attendance 5%
- Final exam 10%

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

### Standard Grade Scale Based on Percentages

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Essays and the research paper will be accepted late, but students will lose 10% for each day it is late. Other assignment will not be accepted late. Incompletes will only be assigned in extremely unusual circumstances.

## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#)[Links to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) [Links to an external site.](#)) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. Initially, Monday and Wednesday classes will be synchronous; students will be notified if this changes. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student

may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

*Please note: by attending synchronous courses, you are agreeing to be recorded in class; recorded classes with only be shared with the professor's permission to members of the class or university.*

In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. Initially WRI 1001 will be asynchronous for Friday sessions. See [Academic Policies](#)[Links to an external site.](#)[Links to an external site.](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

### **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#) [Links to an external site.](#)

### **USE OF TECHNOLOGY**

Since most courses will have online components, in order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the *Technology and System Requirements* [Links to an external site.](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu) ([Links to an external site.](#)).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

### **INCLUSIVE LANGUAGE**

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

### **PUBLIC DISCOURSE**

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

### DIVERSITY STATEMENT

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

### FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal.

### TENTATIVE COURSE SCHEDULE

#### WRI 1010 sections 2 and 5

#### Spring 2021

*Professor reserves the right to make changes as needed.*

#### Week 1, March 1-5--Remote

Monday	Introductions; handout syllabus
Wednesday	The Rhetorical Situation; Lunsford 1-2; “essay” assignment given
Friday	In class writing: diagnostic/assessment essay

#### Week 2, March 8-12--Remote

Monday	Graff et al intro, 1, 4, 12-13
Wednesday	Critical Reading: Lunsford 7-8; in class work
Friday	Sentence Work: Lunsford 36-37; sentence worksheet in class; <b>Rhetorical Analysis Due Sunday in Canvas</b>

#### Week 3, March 15-19--Remote

Monday	Graff et al. chapter 16 intro; Blanda “The ‘Other Side’ is Not Dumb”; reading quiz; essay assignment given
Wednesday	Obama “Howard University Commencement Speech”; graphic organizer
Friday	Sentence review; Commas—Lunsford 54-55

Week 4, March 22-26—F2F??

Monday	Boyd “Why America is Self-Segregating” (reading quiz);
Wednesday	Graff et al chapter 11 editing— <b>bring paper copy of your rough draft;</b>
Friday	Alexander “The New Jim Crow” (graphic organizer)

Week 5, March 29-April 2

Monday	<b>“Other Side” essay due;</b> Lunsford 10-11; Introduction to the Research Process
Wednesday	Mental Health Day—no class
Friday	Topic Workshop; (Good Friday)

Week 6, April 5-9

Monday	Library Day; Lunsford 11-12
Wednesday	Library Day
Friday	Library Review; Citation Practice; Lunsford 32

Week 7, April 12-16

Monday	<b>Working Bibliography due;</b> Graff et al. ch 2-3; Note card workshop
Wednesday	Work day—bring at least one source to class; note cards provided
Friday	Slaughter “Why Women Still Can’t Have it All” (quiz?)

Week 8, April 19-23

Monday	<b>Note cards due</b> (remember the notes AND the sources pages); Lunsford 49
Wednesday	Dorment “Why Men Still Can’t Have it All” (quiz?); Graff et al. ch 6; Opposition research
Friday	Reiner “Teaching Men to be Emotionally Honest” (quiz?)

Week 9, April 26-30

Monday	Work day; <b>Opposition “essay” due in Canvas by 11:59pm.</b>
Wednesday	Mays, “What about Gender Roles in Same-Sex Relationships?”

Friday	<b>Outline due Sunday at 11:59pm in Canvas; Lunsford 48</b>
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Week 10, May 3-7

Monday	Frankel “From He to She in First Grade” (quiz?); introductions
Wednesday	Mental Health Day—no class
Friday	<b>Rough draft #1 due; Graff et al. ch 7</b>

Week 11, May 10-14

Monday	Lunsford 50
Wednesday	Work day
Friday	<b>Rough draft #2 due</b>

Week 12, May 17-21

Monday	No class—conferences
Wednesday	No class—conferences
Friday	No class—conferences

Week 13, May 24-28

Monday	MLA Review
Wednesday	<b>Research Paper due;</b>
Friday	TBD

Week 15, May 31-June 4

Monday	TBD
Wednesday	TBD
Friday	Trivia game and course wrap up

**Final Exam: Wednesday, June 9, 2021, 1:30-4:00pm**