
Department of Literature, Journalism, Writing and Languages

SPA 4000: Peninsular Literature Before 1800

3 Units

Meeting times: 12:00-1:15	Phone: 619-849-2419
Meeting location: TBA	E-mail: jmitchel@pointloma.edu
Final Exam:	Office location and hours: email for an appointment.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course will cover the literary movements in Spain before the 1800. It will include a study of the major trends and writers of the time. Readings will cover selections from the Middle Ages, Golden Age and the Enlightenment periods. **Prerequisites: SPA 302, 303.**

COURSE FORMAT

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This course will be taught remotely, whereby students will attend class synchronously via Zoom one to two times per week and participate interactively online with various assignments and group class activities. All class materials, assignments, and lectures can be found on Canvas. Be sure to reserve class designated hours for synchronous Zoom meetings and for group practice.

COURSE LEARNING OUTCOMES

By the end of the course, the student will be able to:

1. identify (**knowledge**) the authors and titles of major works from the beginnings until the end of the 18th century; (**PLO 4**)
2. explain (**comprehension, analysis**) major movements and literary schools as they played a role in the development of Spanish literature; (PLO 4)
3. define (**knowledge**) selected literary terms; (**PLO 4**)
4. demonstrate a reasonable ability to explicate and critically evaluate(**comprehension, analysis**) a literary work; (**PLO 1,4**)

5. explain (**comprehension, analysis**) major cultural, social and political phenomena that intersect as contextualizing background with the literature studied. **(PLO 1,4,6)**

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Mujica, Barbara. Texto y vida. Fort Worth: Holt, Rinehart and Winston, 1990.

Heese, Lazarillo de Tormes. <http://ciudadseva.com/texto/la-vida-de-lazarillo-de-tormes/>

Cervantes, Miguel de. La gitanilla. <http://ciudadseva.com/texto/la-gitanilla/>

Access to *Netflix* series: La Catedral del Mar

COURSE REQUIREMENTS

1. Reading of required materials, and completion of homework assignments.
 2. Participation in classroom discussions based on assigned questions in the text, including POP quizzes.
 3. Oral Presentations will be video-recorded PowerPoints and uploaded as youtube links.
 4. Writing of one in-depth literary study. (8-10 pages).
 5. Successful completion of written examinations.
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Active participation

Active participation is defined to include the following: group work, sharing, oral participation, and completion of assignments.

Homework assignments: (Written and oral evaluations)

Evaluation of oral performance in the Spanish language (class discussions and comments) is an everyday, ongoing process. Specific oral assignments are evaluated for content and appropriate use of the language and written assignments, as indicated on the “Calendario,” are evaluated for content as well as appearance and accuracy.

Assignments will come from questions located in the text; “Sobre el texto” deals with comprehension of the written material, and “Hacia el análisis” asks the student to deal with underlying meanings, structure, interpretation, etc. The professor will assign questions from these two areas for each class period.

Students will also be watching the series “La Catedral del Mar” on Netflix. The episodes are assigned on the Calendar. You will be given questions to answer and discuss. These discussions

will be conducted via zoom orally as a group discussion with your classmates. You will submit a zoom recording of the discussion.

Exams

There will be two exams throughout the semester. These exams will be comprehensive in nature. A thorough review of all of the material studied should be completed before each exam. There will be a third final exam, as well.

ASSESSMENT AND GRADING

<ul style="list-style-type: none">• Unit Tests (2 @ 100) 200 points• Literary Study 200• Oral Reports (2 @ 50) 100• Cathedral Del Mar 120• Homework 180• Final Exam <u>200</u>	Sample grade scale:
	A 1000-930 C 779-730
	A- 929-900 C- 729-700
	B+ 899-880 D+ 699-680
	B 879-830 D 679-630
	B- 829-800 D- 629-600
	C+ 799-780 F 599 and below
Total 1000 points	

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses. If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog. Students will be allowed two excused absences, thereafter students will be docked 1% of the total grade per absence except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. A student who misses 20% or more of the total classes does not meet the course requirements and will be dropped from the course or receive an F as a final grade in the course.

COURSE SCHEDULE AND ASSIGNMENTS

marzo

Semana 1	1	Introducción general: La historia de la literatura española
	3	La Edad Media (1-7) "La Catedral del Mar" Episodio 1
Semana 2	8	<u>El cantar de Mío Cid</u> (8-13) TAREA: "Sobre el texto" (pag. 30)
	10	<u>El cantar de Mío Cid</u> (14-29) TAREA: "Sobre el texto" (30)

		"Hacia" (31)
Semana 3	15	Comienzos de la prosa española (32-35) Don Juan Manuel, <u>El libro de los ejemplos del Conde Lucanor</u> (36-38) TAREA: "Sobre la lectura" (38); "Hacia..." (38-39)
	17	Orales and "La Catedral del Mar" Episodio 2
Semana 4	22	El Arcipreste de Hita (39-42) <u>Libro de buen amor</u> (43-49) TAREA: "Sobre la lectura" (50-52); "Hacia.." (51)
	24	El Arcipreste de Hita (39-42) <u>Libro de buen amor</u> (43-49) TAREA: "Sobre la lectura" (50-52); "Hacia.." (51)
Semana 5	29	Repaso and "La Catedral del Mar" Episodio 3
	31	No hay clases!
abril		
Semana 6	5	EXAMEN 1 - La Edad Media
	7	La España de los Reyes Católicos (53-59) <u>La Celestina</u> (60-74) TAREA: Sobre la lectura (86)
Semana 7	12	<u>La Celestina</u> (74-86) TAREA: "Sobre la lectura" (87) TAREA: "Hacia..." (87-88)
	14	Comienzos de la novela (104-108) <u>La vida de Lazarillo de Tormes</u> prólogo, tratados 1 "La Catedral del Mar" Episodio 4
Semana 8	19	<u>Lazarillo</u> , tratados 2, 3 y 4
	21	<u>Lazarillo</u> , tratados 5, 6, 7
Semana 9	26	Resumen del Lazarillo
	28	Cervantes (121-124) Intro: <u>La gitanilla</u>

“La Catedral del Mar” Episodio 5

mayo

Semana 10 3 La gitanilla y Repaso
Para entregar: Estudio literario (esquema y bibliografía preliminares)

5 No hay clases!

Semana 11 10 **Examen 2**

12 Comienzos del teatro (140-146)
El caballero de Olmedo (147-165)
Tarea: Sobre la lectura (201)
“La Catedral del Mar” Episodio 6

Semana 12 17 El caballero de Olmedo (183-200)
TAREA: "Sobre la lectura" (201-202)“Hacia...(202)

19 “La Catedral del Mar” Episodio 7

Semana 13 24 La novela cortesana (214-225)
La fuerza del amor (216-220)
TAREA: "Sobre la lectura" 1-8 (225); “Hacia..” (225)

26 Orales y “La Catedral del Mar” Episodio 8

Semana 14 31 El Barroco/Teatro (226-231)
Calderón de la Barca El gran teatro del mundo (232-247)
TAREA: "Sobre la lectura" (262)
Para entregar: Estudio literario (en borrador)

June

2 El gran teatro del mundo (247-262)
TAREA: "Sobre la lectura" (263); “Hacia” (263-64)

Semana 15

Examen Final: el lunes 7 de junio de 10:30 de la mañana a la 1:00 de la tarde. **Para entregar: Estudio literario**