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**Department of Literature, Journalism, Writing and Languages**

**SPA 1002: Elementary Spanish**

**4 Units**

**Spring 2021**

<b>Meeting days: MWFTHF</b>	<b>Instructor title and name: Prof. Jacque Mitchell</b>
<b>Meeting times: 11:00-11:55 a.m.</b>	<b>Phone: 619-849-2419</b>
<b>Meeting location:</b>	<b>E-mail: <a href="mailto:jmitchel@pointloma.edu">jmitchel@pointloma.edu</a></b>
<b>Final Exam: Wed. June 9, 10:30a.m.-1:00p.m.</b>	<b>Office location and hours: BAC 114 by appt.</b>

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips

students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

## **COURSE DESCRIPTION**

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

## **COURSE FORMAT**

This course will be taught remotely, whereby students will attend class synchronously via Zoom one to two times per week and participate interactively online with various assignments and partner activities. All class materials, assignments, and lectures can be found on Canvas. Homework, as well as extra practice and grammar explanations are in the *Portales* textbook, on the [vhlcentral.com](http://vhlcentral.com) website. If students are unable to attend in-person classes, they can access the practice worksheets on Canvas, but they cannot gain attendance/participation credit.

For activities in groups or partners, be sure to reserve the class hours that we are not using for Zoom, so that all students have the same availability and can easily schedule a meeting time. Difficulty in scheduling between students will not be excused.

## **COURSE LEARNING OUTCOMES**

*By the end of the 1001-1002 sequence, students will be able to:*

1. Speak (**application**) at the mid to high novice level using (**application**) basic formulaic and memorized materials within the student's own experience. **(PLO 3)**
2. Recognize (**comprehension, knowledge**) basic connected discourse that uses (**application**) vocabulary and grammar within the student's own experience. **(PLO 2,5)**
3. Write (**application, knowledge**) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**
4. Read (**application**) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate (**application, knowledge**) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. **(PLO 4,6)**

## **REQUIRED TEXTS**

- *Portales ebook plus supersite.*

<https://vistahigherlearning.com/school/pointloma>

- **Talkabroad**, 1 conversation purchased through the bookstore or [TalkAbroad](#)
- **Daily access to reliable internet, web-cam and microphone.** Please contact PLNU IT support at [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu) if you need assistance.

## COURSE REQUIREMENTS

1. Active participation in each class. Active participation is defined to include the following: group work, completing in-class activities and sharing, oral participation, and completion of daily assignments.
2. Completion of required readings, homework in the *Portales* textbook, all written, oral, recorded, video, and web assignments.
3. Successful completion of written and oral examinations.

## Tests & Quizzes

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be four unit exams given during the term. It will be necessary for students to do a thorough review before each of these, since the material is cumulative. All exams and quizzes are scheduled on the calendar. Vocabulary knowledge is extremely important. The more vocabulary you know, the more you will be able to say. Quizzes require students to memorize the vocabulary list from each lesson. This most complete list can be found on the last page of the lesson. Be sure to look up any **pages referred** in the last box of the vocabulary such as Expresiones útiles. The standard for knowledge in a foreign language is correct spelling; therefore, words must be spelled perfectly for credit. All vocabulary and structures used on assessments must be from your lessons. Structures and vocabulary from outside your lessons **will not** receive credit. **Please refrain from using Spanish dictionaries, Google translate, or any other assistance on assessments as this is considered academic dishonesty. It is imperative you take these at the scheduled times.** Please maintain clear and timely communication with your professor regarding any unforeseen emergencies you may have.

## Homework

In order to provide consistent input and practice, regular daily homework will be assigned online and can be found at your Portales website <http://vhlcentral.com>. You will need to follow the instructions, and enroll in the appropriate course. Assignments are due by 11:59 p.m. PST on the date due, so please give yourself enough time to complete these before your clock runs out. This is especially important if you need to use the feature on vhlcentral.com "Ask your Instructor" for any questions on the homework. All assigned homework throughout will be **due on day noted per assignment**. All assignments that post after the due date automatically incur a 10% penalty per day.. Further assignments and Discussions are assigned through Canvas. Please read all instructions carefully, and be aware of due dates.

## Cultural Assignments

This grouping of assignments is designed to help you better understand the diversity and complexity of cultures of those who speak Spanish. By examining the cultural production of Hispanic voices, you will gain insight into their customs, experiences and worldview. These assignments will give you an opportunity to think more deeply about the global world and your role in it as you strive to learn another language, in order to better communicate and understand your “neighbor.” These assignments are weighted heavily, please take them seriously, and do your best work.

## TalkAbroad

In addition, each student will be required to conduct one 30 minute conversation through [Talkabroad.com](http://Talkabroad.com). There is a \$15 charge for a 30 minute conversation. This is part of your course materials. This conversation must be scheduled 36 hours in advance. Please schedule your conversation on time for the due date.

## COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 10 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## ASSESSMENT AND GRADING

<b>Portales Homework</b>	200	1860= A	1440= C
<b>Quizzes</b>	100	1800= A-	1400= C-
<b>Cultural Assignments</b>	400	1760= B+	1360= D+
<b>Canvas Discussions and partner Activities; TalkAbroad</b>	300	1640= B	1249= D
		1600= B-	1200= D-
		1560= C+	1199 & Below
		= F	

<b>Exams</b>	800
<b>Final</b>	200
<b>Total 2000</b>	

### **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses. If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

## **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **COURSE SCHEDULE AND ASSIGNMENTS**

SPA 1002, Spring 2021

marzo

(Unit 1)

- 1      Introducción y repaso
- 3      Cap. 9.1 Irregular Pret.
- 4      Cap. 9.1
- 5      Cap. 9.2 Verbs that change in meaning
- 8      Cap. 10.1 Imperfect

### **Prueba de vocabulario (Lec. 9)**

- 10      Cap. 10. 1 Imperfect
- 11      Cap. 10.2 Pret. & Imperfect
- 12      Cap. 10.2 Pret. & Imp.
- 15      Cap. 10.2 Pret. & Imp.

### **Prueba de vocabulario (Lec. 10)**

- 17      Cap. 10.2 Pret. & Imp.
- 18      Cap. 10.2 Pret. & Imp.
- 19      **Culture 1**
- 22      **Examen 1**

(Unit 2)

24 12.3 The Present Subjunctive introduction

25 12.3

26 12.4 The present subjunctive with verbs of influence.

29 12.4 The present subjunctive with verbs of influence.

31 No hay clases! Día de salud mental

abril

1 Cap. 13.1 The subjunctive with verbs of emotion.

2 **Culture 2**

5 Cap. 13.2 The subjunctive with doubt, disbelief, and denial.

**Prueba de Vocabulario (Lec. 12)**

7 Cap. 13.2

8 Cap. 16.1 The Future

9 Cap. 16.1

12 Cap. 13.3 The subjunctive with conjunctions.

**Prueba de vocabulario (Lec. 13)**

14 Cap. 13.3

15 Cap. 14.1 The subjunctive in adjective clauses

16 **Culture 3**

19 Cap. 14.1

21 Subjunctive Review

22 **Examen 2**

23 (Unit 3) Cap. 12. 2 Formal (usted/ustedes) commands

26 Cap. 12. 2 Formal (usted/ustedes) commands

28 Cap. 14.2 Nosotros commands

29 Cap. 14.2 Nosotros commands

30 Cap. 11.1 Familiar commands.

mayo

- 3 Cap. 11.1 Familiar commands.  
5 No hay clase! Día de salud mental  
6 Cap. 11.1 Familiar commands.

**Prueba de Vocabulario (Lec. 14)**

- 7 **Culture 4**  
10 Cap. 11.1 Familiar commands.  
12 Cap. 11.1  
13 Cap. 11.1, and review 14.2

**14 Examen 3**

(Unit 4)

- 17 Cap. 15.1 The present perfect  
**Schedule TalkAbroad Conversation**  
19 Cap. 15.1 and 14.3 Past Participles (as adjectives review)  
20 Cap. 15.3 The present perfect subjunctive  
21 Cap. 15.3  
24 Cap. 15.2 The pluperfect

**Prueba de Vocabulario (Lec. 15)**

- 26 Cap. 15.2 The pluperfect  
27 Cap. 15.1,2,3  
28 Cap. 17.1 The Conditional  
31 TalkAbroad Conversation (**due**)

junio

- 2 Cap. 17.1 The conditional

3 **Examen 4**

4 **Culture 5**

**Final Exam: Wednesday, June 9<sup>th</sup> from 10:30a.m. to 1:00 p.m.** This is a Departmental final and cannot be taken at any other time. No exceptions!

