

 <p><b>POINT LOMA</b> NAZARENE UNIVERSITY</p>	<p><b>Department of Literature, Journalism, Writing &amp; Languages</b></p> <p><b>SPAN 1002-4 Elementary Spanish</b></p> <p><b>4 units</b></p>
<p><b>Spring 2021</b></p>	

<p><b>Meeting days:</b> Zoom sessions Mondays and Wednesdays (link found on the first module) Tuesdays and Fridays (asynchronous class)</p>	<p><b>Instructor title and name:</b> Gisselle Velarde</p>
<p><b>Meeting times:</b> 8:30-9:25am</p>	<p><b>Office hours:</b> Mondays 12-2pm (by appointment)</p>
<p><b>Final Exam:</b> June 9<sup>th</sup>, Wednesday 10:30am-1:00pm.</p>	<p><b>Email:</b> gvelarde@pointloma.edu</p>

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**HEALTH AND SAFETY UPDATE**

It is expected that all students will abide by the health and safety standards set by the university.

**COURSE DESCRIPTION**

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized during our synchronous classes.

## **COURSE LEARNING OUTCOMES**

*By the end of the 1001-1002 sequence, students will be able to:*

1. Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience. **(PLO 3)**
2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience. **(PLO 2,5)**
3. Write (application, knowledge) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**
4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate (application, knowledge) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. **(PLO 4,6)**

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

Portales 1 12M Code      978-1-68004-746-2      \$184 on VHL webstore

Portales 1 6M Code      978-1-68004-216-0      \$149 on VHL webstore

Vista Higher Learning provides a link to purchase codes directly from the VHL website. There is also an option to purchase a loose-leaf copy of the textbook (not required), but the online access is required for online homework assignments. Here is the website for

PLNU: <https://vistahigherlearning.com/school/pointloma/>

**Required (Requerido):** *TalkAbroad* conversation (One 30-minute conversation is required) for \$15. Instructor will explain more about this assignment in class. *TalkAbroad* website: <https://talkabroad.com>

## **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4-unit class delivered over 16 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. The time estimations are provided in the Canvas modules.

## ASSESSMENT AND GRADING

1. Active participation in each class. Active participation is defined to include the following: group work, oral participation, and completion of daily assignments. Any day a student is absent he/she loses **5 points** of class participation.
2. Completion of required readings, written, oral, lab, video, and web assignments.
3. Successful completion of written and oral examinations.

### Tests

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be a short test given after every chapter during the term. It will be necessary for students to do a thorough review before each test since the material is cumulative. All exams will be scheduled on the calendar to be completed every other Friday. **There are no make-up exams.** In order to allow for illness and any other necessary absences, students will be allowed to drop **one** exam. There will also be one Final exam, the instructor will provide more details about it and will be due at the time that is assigned by the University calendar.

### Homework

Homework will be assigned on-line through the vhlwebsite. Assignments are due every Tuesday and Friday at 11:59pm. PST, so please give yourself enough time to complete these before your clock runs out.

All assigned homework throughout will be **due on day noted per assignment.** This work **will not be accepted for late credit.**

### Assignments

Students will complete an assignment every week during the live sessions. There will be a variety of assignments that will mostly be completed in groups. Each assignment will be related to the material from the chapter.

### Cultural Events Portfolio

You will be required to write about five cultural events throughout the semester, these events include watching movies in Spanish, attending virtual museums, concerts, presentations, church service in Spanish or you can suggest an interesting event that you would like to attend. (An example will be provided on Canvas)

-Required components:

- Cover page with name, title and table of contents
- Each event must be titled and have student's name on it.

- Any materials acquired from the event should be attached with their corresponding event. (e.g. ticket stubs, pictures, screenshot, programs, etc.)
- Short final reflection of what you learned overall.

### Talkabroad

In addition, each student will be required to conduct one 30-minute conversation through *Talkabroad*. The instructor will explain more about this.

### Grade criteria

10%	Homework (asynchronous assignments T/F)
5%	Talkabroad conversation
20%	Cultural event portfolio
5%	Attendance/participation (discussions)
10%	In-class assignments
40%	Exams (7 total - drop the lowest one)
10%	Final Exam

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages				
A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the time posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the

student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

## **USE OF TECHNOLOGY**

Since most courses will have online components, in order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## TENTATIVE SCHEDULE

<b>SEMANA 1</b> (3/1-3/5)	<u>Lunes:</u> Capítulo 9 – LIVE CLASS  <u>Martes:</u> Capítulo 9 – VHL VIDEO AND HOMEWORK  <u>Miércoles:</u> Capítulo 9 – LIVE CLASS <b>assignment 1 (due during class)</b>  <u>Viernes:</u> Capítulo 9 – VHL VIDEO AND HOMEWORK
<b>SEMANA 2</b> (3/8-3/12)	<u>Lunes:</u> Capítulo 9 - LIVE CLASS  <u>Martes:</u> Capítulo 9 – VHL REVIEW FOR EXAM (recapitulación)  <u>Miércoles:</u> Capítulo 9 - LIVE CLASS <b>assignment 2 (due during class)</b>  <u>Viernes:</u> <b>Examen 1 - capítulo 9</b>
<b>SEMANA 3</b> (3/15-3/19)	<u>Lunes:</u> Capítulo 10– LIVE CLASS  <u>Martes:</u> Capítulo 10– VHL VIDEO AND HOMEWORK  <u>Miércoles:</u> Capítulo 10- LIVE CLASS <b>assignment 3 (due during class)</b>  <u>Viernes:</u> Capítulo 10 – VHL VIDEO AND HOMEWORK
<b>SEMANA 4</b> (3/22-3/26)	<u>Lunes:</u> Capítulo 10 – LIVE CLASS  <u>Martes:</u> Capítulo 10 - VHL REVIEW FOR EXAM (recapitulación)  <u>Miércoles:</u> Capítulo 10 – LIVE CLASS <b>assignment 4 (due during class)</b>  <u>Viernes:</u> <b>Examen 2 - capítulo 10</b>
<b>SEMANA 5</b> (3/29-4/2)	<u>Lunes:</u> Capítulo 11 – LIVE CLASS  <u>Martes:</u> Capítulo 11 – VHL VIDEO AND HOMEWORK

	<p><u>Miércoles:</u> <i>Mental health day – no class</i></p> <p><u>Viernes:</u> Capítulo 11 – VHL VIDEO AND HOMEWORK</p>
<p><b>SEMANA 6</b> (4/5-4/9)</p>	<p><u>Lunes:</u> Capítulo 11 – LIVE CLASS</p> <p><u>Martes:</u> Capítulo 11 - VHL REVIEW FOR EXAM (recapitulación)</p> <p><u>Miércoles:</u> Capítulo 11 – LIVE CLASS <b>assignment 5 (due during class)</b></p> <p><u>Viernes:</u> <b>Examen 3 - capítulo 11</b></p>
<p><b>SEMANA 7</b> (4/12-4/16)</p>	<p><u>Lunes:</u> Capítulo 12 – LIVE CLASS</p> <p><u>Martes:</u> Capítulo 12 – VHL VIDEO AND HOMEWORK</p> <p><u>Miércoles:</u> Capítulo 12 -LIVE CLASS <b>assignment 6 (due during class)</b></p> <p><u>Viernes:</u> Capítulo 12 – VHL VIDEO AND HOMEWORK</p>
<p><b>SEMANA 8</b> (4/19-4/23)</p>	<p><u>Lunes:</u> Capítulo 12 – LIVE CLASS</p> <p><u>Martes:</u> Capítulo 12 - VHL REVIEW FOR EXAM (recapitulación)</p> <p><u>Miércoles:</u> Capítulo 12 – LIVE CLASS <b>assignment 7 (due during class)</b></p> <p><u>Viernes:</u> <b>Examen 4 - capítulo 12</b></p>
<p><b>SEMANA 9</b> (4/26-4/30)</p>	<p><u>Lunes:</u> Capítulo 13 – LIVE CLASS</p> <p><u>Martes:</u> Capítulo 13 – VHL VIDEO AND HOMEWORK</p> <p><u>Miércoles:</u> Capítulo 13 – LIVE CLASS <b>assignment 8 (due during class)</b></p> <p><u>Viernes:</u> Capítulo 13 – VHL VIDEO AND HOMEWORK</p>
<p><b>SEMANA 10</b> (5/3-5/7)</p>	<p><u>Lunes:</u> Capítulo 13 - LIVE CLASS</p> <p><u>Martes:</u> Capítulo 13 - VHL REVIEW FOR EXAM (recapitulación)</p>



	<p><u>Miércoles:</u> Capítulo 13– LIVE CLASS <b>assignment 9 (due during class)</b></p> <p><u>Viernes:</u> <b>Examen 5 - capítulo 13</b></p>
<p><b>SEMANA 11</b> (5/10-5/14)</p>	<p><u>Lunes:</u> Capítulo 14 – LIVE CLASS</p> <p><u>Martes:</u> Capítulo 14 – VHL VIDEO AND HOMEWORK</p> <p><u>Miércoles:</u> Capítulo 14 –LIVE CLASS <b>assignment 10 (due during class)</b></p> <p><u>Viernes:</u> Capítulo 14 – VHL VIDEO AND HOMEWORK</p>
<p><b>SEMANA 12</b> (5/17-5/21)</p>	<p><u>Lunes:</u> Capítulo 14– LIVE CLASS</p> <p><u>Martes:</u> Capítulo 14 - VHL REVIEW FOR EXAM (recapitulación)</p> <p><u>Miércoles:</u> Capítulo 14- LIVE CLASS <b>assignment 11 (due during class)</b></p> <p><u>Viernes:</u> <b>Examen 6 - capítulo 14</b></p>
<p><b>SEMANA 13</b> (5/24-5/28)</p>	<p><u>Lunes:</u> Capítulo 15 – LIVE CLASS</p> <p><u>Martes:</u> Capítulo 15 – VHL VIDEO AND HOMEWORK</p> <p><u>Miércoles:</u> Capítulo 15 –LIVE CLASS <b>assignment 12 (due during class)</b></p> <p><u>Viernes:</u> Capítulo 15 – VHL VIDEO AND HOMEWORK</p>
<p><b>SEMANA 14</b> (5/31-6/4)</p>	<p><u>Lunes:</u> Capítulo 15 – LIVE CLASS</p> <p><u>Martes:</u> Capítulo 15 - VHL REVIEW FOR EXAM (recapitulación)</p> <p><u>Miércoles:</u> <i>Mental health day – no class</i></p> <p><u>Viernes:</u> <b>Examen 7 - capítulo 15</b></p>
<p><b>SEMANA 15</b> (6/7-6/11)</p>	<p><b>Final exam Wednesday June 9<sup>th</sup>, 2021 from 10:30am-1:00pm</b></p> <p><b>Portfolio due Wednesday June 9<sup>th</sup> at 11:59pm</b></p> <p><b>Talkabroad conversation due Wednesday June 9<sup>th</sup> at 11:59pm</b></p>

