

Literature, Journalism, Writing, and Languages
Point Loma Nazarene University

Course Syllabus, Spring 2021

Professor (Profesor): Dr. Scott M. Bennett

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Office (Oficina): Bond Academic Center, Room 107

Office Hours (Horas de consulta): Virtual, by appointment

Class Meeting Days and Time (Días y horas de clase): MWRF, 11:00am-11:55am

Course (Curso): SPA 1001 (Elementary Spanish I) (4 units) (Section 3)

Final Exam: Final Video Project due by Wednesday, June 9 at 11:59pm. Scheduled exam time is Wednesday, June 9, 10:30am - 1pm, but we will not take an exam in person.

Cultural Engagement and Extra Credit assignments: Due by Thursday, June 3 at 11:59pm.

Course Description (Descripción del curso):

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

Required Texts (Textos requeridos):

Portales 1 12M Code 978-1-68004-746-2 \$184 on VHL webstore

Portales 1 6M Code 978-1-68004-216-0 \$149 on VHL webstore

Professor will clarify this in class. Vista Higher Learning provides a link to purchase codes directly from the VHL website. There is also an option to purchase a loose-leaf copy of the textbook (not required), but the online access is required for online homework assignments. Here is the website for PLNU: <https://vistahigherlearning.com/school/pointloma/> (Links to an external site.)

Required (Requerido): *TalkAbroad* conversation (One 30 minute conversation is required) for \$15. Instructor will explain more about this assignment in class. *TalkAbroad* website: <https://talkabroad.com> (Links to an external site.)

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Course Learning Outcomes (CLOs):

By the end of the SPA 101-102 sequence, students will be able to:

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

PLNU Mission (To Teach ~ To Shape ~ To Send):

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 16 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Grading (Calificación): The final grade is based on the following point scale. (La nota final se basa en la siguiente escala de puntos):

Chapter Tests (Exámenes) (4).....	400 (100 points per test)
Final Exam (Examen final).....	100
Homework Online (Portales) (8 chapters).....	120 (15 points per chapter)
<i>TalkAbroad</i> Conversation (One 30-minute conversation).....	50
Cultural Engagement Assignments (5) (TBA in class).....	200 (40 points each)
Attendance (Asistencia) and Participation (Participación).....	130 (Including attendance, digital handouts, short quizzes, both synchronous and asynchronous assignments)

Grading Scale:

930-1000	A	780-799	C+	600-629	D-
900-929	A-	730-779	C	0-599	F
880-899	B+	700-729	C-		
830-879	B	680-699	D+		
800-829	B-	630-679	D		

Extra Credit: Please see description #3 below, on the 3 “C”s. Students can do up to 2 extra credit activities during the semester, for 10 points each. Also, there will be an opportunity to do one hour of conversation for 10 points of extra credit. Please see #5 below, Conversation.

Course Policies:

Student Responsibilities (Responsabilidades del/ de la estudiante):

1. **Class participation and attendance (La asistencia y la participación en clase):** Regular and punctual attendance in all classes for which a student is registered is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each class are two of the course requirements to be met. There are no allowed or excused absences except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. You must be in class to participate (or Zoom sessions), since we do conversation, review, and active practice with the material (you must be in class or on Zoom the entire class period, or you will be marked absent). **The first two absences do not count**, but after, 1% of grade will be deducted per absence (**10 points per absence**). **After 6 unexcused absences, the professor reserves the right to de-enroll the student from the class. After 12 absences (20% of the grade), a student cannot pass the class, and will receive an F for the course (per university policy).** Our classroom environment will be one of “mutual respect” and a “community of learning.” What this means is that you should not be embarrassed or discouraged to participate—and mistakes will be considered part of the learning process that everyone can benefit from. If you do not understand something, do not hesitate to ask for further explanation. **Please see the details below concerning synchronous / asynchronous learning and how this affects attendance.**

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies Links to an external site.](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

IMPORTANT NOTE: It is EXTREMELY important and necessary to study and review the material by completing the online homework and assignments.

2. **Tests (Exámenes):** There will be a test given after every two chapters during the term. It will be imperative to do a thorough review before each test since the material is cumulative. **There are no make-up exams.** There will also be a departmental final exam. The final exam is comprehensive.

3. **The 3 “C”s: Culture, Community, Church:** Students will be offered to participate in some activities outside of class, all for **extra credit**. Students can choose an approved cultural event (film, online concert, virtual museum, Webinar or presentation, etc.) or an online church service in Spanish. Students must do a brief response paper (one page, in Spanish or English) on what they do, and make sure to turn it in. Sometimes the professor will provide a worksheet to fill out with questions to answer instead of a write-up. **All activities must be pre-approved by the professor.** Students can receive up to **20 points extra credit**, depending on level of involvement. Normally, each activity will be worth 10 points, with a limit of 2 per semester. If you choose a museum, church, film etc. **it is necessary to take a photo of yourself watching or participating in the event. No photo = no credit! Also, to clarify again, your event MUST be pre-approved by the professor. Please ask first to get your idea approved!**

4. **Cultural Engagement Assignment (Tarea cultural):**

Cultural Engagement and Extra Credit assignments: Due by Thursday, June 3 at 11:59pm.

Students will be required to complete **five cultural engagement assignments** during the class. Professor will provide more information about cultural assignments, including dates and requirements. **Not just any assignment or idea can fulfill this requirement; the activities need to be approved by the professor.** It will be necessary to take a photo of yourself doing the activity, **no photo = no credit!** In other words, if you are watching a presentation, please snap a quick photo of yourself. The professor will provide more information in class.

5. **Conversation (Conversación):** Students will have the opportunity to attend conversation sessions for **extra credit**. Professor will provide times for a **Spanish Coffee Hour**, or conversation sessions that can be done by appointment. The idea is to not talk about grammar and class review, but to simply **practice conversational Spanish**. It is a good idea to arrange a small group ahead of time to have more interaction. **An hour of conversation is worth 10 extra credit points**, but students are encouraged to keep practicing and improving their Spanish even after receiving the 10 points. **More information will be provided in class.**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts, as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#)[Links to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU Academic Accommodations Policy

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) [Links to an external site.](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Ferpa Policy

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.) Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Informational Release" section of the student portal.

Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination is posted on the class schedules site. No requests for early examinations or alternative days will be approved.

Calendario, horario de curso

marzo 1-5

semana 1

M1 Introducción al curso. Lección 1: 1.1 Nouns and Articles pp. 12-15 (**ZOOM**)

W3 Lección 1: 1.3 Present tense of ser pp. 19-23 (Practice with Subject pronouns) (**ZOOM**)

R4 Lección 1: 1.2 Numbers 0-30 pp. 16-19 (Portales homework and review)

F5 Lección 1: 1.4 Telling Time pp. 24-27 (Portales homework and review)

marzo 8-12

semana 2

M8 Lección 1: Preguntas de conversación (**ZOOM**)

W10 Lección 1: más conversación y práctica con el vocabulario (**ZOOM**)

(Prueba de vocabulario: Lección 1)

R11 Lección 1: Recapitulación (Portales review for Lesson 1)

(All Lesson 1 homework due today)

F12 Lección 2: estudiar y practicar con el nuevo **vocabulario** p. 76 (especialmente los verbos -ar)

marzo 15-19

semana 3

M15 Lección 2: 2.1 Los verbos **-ar** pp. 50-54 (**ZOOM**)

W17 Lección 2: 2.3 Present tense of **estar** pp. 59-62, Preguntas de conversación (**ZOOM**)

R18 Lección 2: 2.2 Forming questions in Spanish pp. 55-58 (especially the question words p. 56)

F19 2.4 Numbers 31 and higher pp. 63-65

marzo 22-26

semana 4

M22 Lección 2: Recapitulación pp. 66-67, Repasar para Examen 1 (**ZOOM**)

(Prueba de vocabulario: Lección 2) (All Lesson 2 homework due today)

W24 Lección 3: 3.1 Descriptive adjectives pp. 88-92 (**ZOOM**)

R25 Examen 1 (Lecciones 1 y 2) (No materials from Lesson 3 on Examen 1)

F26 Lección 3: Family Tree Drawing / Activity

marzo 29-abril 2

semana 5

M29 Lección 3: 3.3 Present tense of **-er** and **-ir** verbs pp. 96-99 (**ZOOM**)

W31 Mental Health Day (No Classes)

R1 Lección 3: Preguntas de conversación (**ZOOM**)

Lección 3: 3.4 Present tense of **tener** and **venir** pp. 100-103

F2 Lección 3: Recapitulación pp. 104-105

abril 5-9

semana 6

M5 Lección 3: Repasar el vocabulario (**ZOOM**)

(Prueba de vocabulario: Lección 3) (All Lesson 3 homework due today)

W7 Lección 4: 4.1 Present tense of **ir** pp. 126-128, 4.2 Stem-changing verbs: e-ie, o-ue (**ZOOM**)

R8 Lección 4: estudiar y practicar con el nuevo **vocabulario** p. 150 (especialmente los verbos)

F9 Lección 4: hoja de práctica (Stem-changing verbs)

abril 12-16

semana 7

M12 Lección 4: 4.3 Stem-changing verbs e-i, Finish hoja de práctica (Stem-changing verbs), Preguntas de conversación (**ZOOM**)

W14 Repasar para Examen 2 (**ZOOM**)

(Prueba de vocabulario 4: Lección 4) (All Lesson 4 homework due today)

R15 Lección 4: Recapitulación pp. 140-141

F16 Examen 2 (Lecciones 3 y 4)

abril 19-23

semana 8

M19 Lección 5: 5.1 **Estar** with conditions and emotions (**ZOOM**)

W21 Lección 5: 5.3 Ser and estar, 5.4 Direct object nouns and pronouns (**ZOOM**)

R22 Lección 5: 5.2 The present progressive

F23 Lección 5: hoja de práctica Direct object pronouns

abril 26-30

semana 9

M26 Lección 5: Preguntas de conversación (**ZOOM**) (Review Direct Object pronoun worksheet)

W28 Lección 5: Repasar el vocabulario (**ZOOM**)

(Prueba de vocabulario: Lección 5) (All Lesson 5 homework due today)

R29 Lección 5: Recapitulación pp. 178-179

F30 Lección 6 Lección 6: estudiar y practicar con el nuevo **vocabulario** p. 150 (especialmente los colores y la ropa)

mayo 3-7

semana 10

M3 Lección 6: 6.1 **Saber** and **conocer** pp. 200-201, 6.2 Indirect object pronouns pp. 202-205 (**ZOOM**)

W5 Mental Health Day (No Classes)

R6 Lección 6: 6.3 Preterit tense of regular verbs pp. 206-209, Lección 6: practicar más con Indirect object pronouns, Preguntas de conversación (**ZOOM**)

F7 Lección 6: Recapitulación pp. 214-215

mayo 10-14

semana 11

M10 Repasar para Examen 3 (**ZOOM**)

(Prueba de vocabulario: Lección 6) (All Lesson 6 homework due today)

W12 Lección 7: 7.1 Reflexive verbs pp. 236-239 (**ZOOM**)

R13 Examen 3 (Lecciones 5 y 6) (No Lesson 7 Material on Examen 3)

F14 Lección 7: 7.2 Indefinite and negative words pp. 240-243 (study and review)

mayo 17-21

semana 12

M17 Lección 7: 7.3 Preterit of **ser** and **ir** pp. 244-245 (**ZOOM**)

W19 Lección 7: Preguntas de conversación (**ZOOM**)

R20 Lección 7: 7.4 Verbs like **gustar**

F21 **TalkAbroad** para hoy (TalkAbroad conversation due by today)

mayo 24-28

semana 13

M24 Lección 7: Recapitulación pp. 250-251, más práctica con el vocabulario (**ZOOM**)

(Prueba de vocabulario: Lección 7) (All Lesson 7 homework due today)

W26 Lección 8: 8.1 Preterit of stem-changing verbs (**ZOOM**)

R27 Lección 8: estudiar y practicar con el nuevo **vocabulario** p. 298 (You will not need to study Las comparaciones)

F28 Lección 8: Practicar con más verbos de Lección 8 (Verbos irregulares en el pretérito) (Practice worksheet due today)

mayo 31-junio 4

semana 14

M31 Lección 8: 8.2 Double object pronouns pp. 277-280, Preguntas de conversación (**ZOOM**)

W2 Repasar para Examen 4 (**ZOOM**)

(Prueba de vocabulario: Lección 8) (All Lesson 8 Portales homework due today)

R3 Review for Examen 4

Cultural Engagement and Extra Credit assignments: Due by Thursday, June 3 at 11:59pm.

F4 Examen 4 (Lecciones 7 y 8)

junio 7-11

semana 15

Examen final: Final Video Project due by Wednesday, June 9 at 11:59pm.

Wednesday, June 9, 10:30am - 1pm (scheduled exam time, but we will not take an exam in person. This is just for reference