

ICH SPRECHE
DEUTSCH



Point Loma Nazarene University Second Course in German – GERMAN 1002

Spring 2021 Zoom Sessions: Mondays and Wednesdays 8:30 AM - 9:35 AM (1002-1) and 11:00 AM - 12:05 PM (1002-2)

Required Textbook:

Anton/Barske/McKinstry. *Sag mal. An Introduction to German Language and Culture with online access*. 3rd ed. (2021).

Other required materials:

Computer, laptop or tablet with Internet access, microphone and

camera.

Class location: Zoom




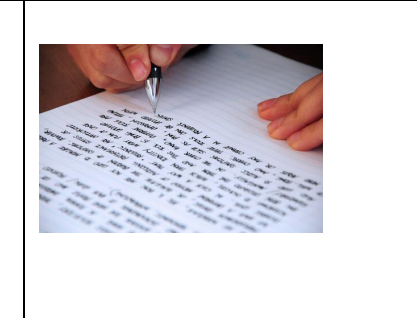
Instructor: Barbara Diederichs

E-Mail: bdiederi@pointloma.edu

Office Hours: by appointment via Zoom.

Final Exam: Wednesday, June 9, 7:30 – 10:00 AM (1002-1); Friday, June 11, 10:30 AM – 1 PM (1002-2)

Overall Structure of Class

Zoom sessions +/- 3 hours/week	online homework +/- 3 hours/week	Vocab, review, preview +/- 3 hours/week	Assignments, quizzes etc. +/- 3 hour/week
			

Guten Tag!

Ich heiße Dr. Barbara Diederichs. Ich komme aus dem Süden von Deutschland. I have lived in the US for 30 years and have taught at various San Diego colleges since 2016. Before that, I taught elementary and middle school at several Montessori charter schools ... and you can believe me, I LOVE college students! ☺ In my free time, I enjoy my family, friends and pets, working on never-ending house renovation projects, gardening, and habitat restoration in the South Poway hills. Good thing most of these activities did not suffer from social distancing directives this year!

Class Sessions

This is YOUR class! Your participation, even if it's not in person, is essential in creating an amazing semester. With your help, even online and Zoom German class will be interactive, with lots of group and partner work, games and other activities. We will use the Zoom sessions to interact and talk in German as much as possible, while relegating most textbook, vocabulary and grammar activities to Canvas, so you can work on it at your own pace and at a time that it is convenient for you.

When 'coming to class', please arrive on time and prepared, put away all other activities, listen actively, volunteer often, speak German as best you can, use class time efficiently, and show respect to the other students and myself. Please turn on your speaker as well as your camera.

The Active Listening Challenge

To help you succeed in class, and to best learn the language, German will be spoken as much as possible. Challenge yourself to always listen actively and look for the main ideas. **You will not understand everything. That is OK!** The only way to learn a language is to be immersed in it. If you have trouble



following along in class, please feel free to ask for clarification in English after class or during break. According to studies, listening comprehension comes before becoming fluent in a language. So, your first step to becoming fluent in German is to listen actively and avoid distractions. At the end of the semester, many students are surprised to see how much spoken German they can understand!

The Speaking German Challenge

Activities in class include partner and group activities, speaking with classmates or in plenum, reading, writing, practicing vocabulary and grammar, listening to audio recordings, watching videos and performing skits.

You will not be able to express yourself as eloquently as you can express yourself in English. In fact, you will often feel like the frustrated 2-year-old who knows what sHe wants to express but doesn't have the words. It is sad that we will miss out on many brilliant thoughts – but unfortunately, the only way to learn how to speak German is ... to speak German. Please do your best to only use German while in class!

My promise: I'm here to help and support you. I will strive to make sure you feel respected and safe in our class. I value your life experiences and opinions. I understand that you will feel uncomfortable many times, and I appreciate that you will take the risk of making mistakes. Please let me know if you have concerns or need support!



Textbook and Homework

We will be using our textbook **Sag mal** a lot. Please have it accessible during our Zoom meetings.



All of your homework is on *Canvas* and the *VHL* website, the platform with all the exercises etc. linked with our book. Homework is meant to reinforce what you have learned, and prepare for the next class session. Times vary, but students typically spend about 3 hours a week on the *VHL* website, and 4 hours per week on studying vocabulary, reading, watching movies, and completing homework on *Canvas*.

If you don't already have the textbook and *VHL* online access from last semester, please purchase it as soon as possible from the *VHL* website.

This is a fast-paced course; therefore, in order for you to succeed, it is important to practice grammar concepts and vocabulary as we are learning them in class. Not doing assignments on time will cause you to get behind and even slow down your classmates. For this reason, I beg you to keep

pace with the course. I will not claim that there is a penalty for late assignments – because I really want you to learn my beautiful language ... but you do not do yourself a favor if you procrastinate without absolute necessity. And let me repeat: if you don't keep pace with the course, it holds your classmates back as well; plus, it is much more fun to interact when all students are at approximately the same level.

Zoom Sessions

Please come to Zoom prepared to learn, with a positive attitude – and having read the texts and completed the assignments with due dates before the Zoom class, having studied the vocabulary and looked through the rest of the assignments for the week. The purpose of the Zoom sessions is to give you a chance to ask for clarification, and to practice the vocabulary and concepts that are new in each chapter. Without interacting with the material ahead of time, it is impossible to do either.

Since the class is interactive, you have to attend every session. If you have to miss a class, please email me in advance. Your participation grade will reflect absences; you cannot participate if you are not present.

Class starts and ends at the times indicated above. Attendance will take into account the time you actually spend in class.

Online class activities include explanations on grammar and vocabulary, oral and written exercises with language structures from the textbook and other sources, vocabulary acquisition activities, opportunities for guided and free conversation, reading and writing exercises, listening comprehension exercises, videos, student presentations, guided and individual research on cultural topics, and project work.

Evaluation

Your grade will be based on multiple measures of performance, including, but not limited to: Participation in and preparedness for Zoom class, performance on written chapter exams, vocabulary, reading and listening comprehension, culture, vocabulary and grammar quizzes, written and oral final exams, and performance on in-class presentations. You have the option of receiving a pass / no pass grade rather than a letter grade.

All assignments, discussions, tests, quizzes, and finals will be on Canvas or Zoom. Most assignments and quizzes are “low stakes”, repeatable and don’t carry a late penalty. For chapter exams and the final, you will have limited time and only a 2-3 day timeframe within which to take the exam. Oral exams can be scheduled during the second to last week of the semester. Extra credit may be earned through personal projects, participating in tutoring or assignments at the instructor’s discretion.

1. Preparedness for and participation in Zoom class	15%
2. Online homework	15%
3. Film reviews	10%
4. Cultural presentation	10%
5. Chapter exams and grammar, culture and vocabulary quizzes	35%
6. Written final exam	10%
7. Oral final exam	5%

Grading Scale

A 93-100	B 83-86	C 73-76	D 63-66
A- 90-92	B- 80-82	C- 70-72	D- 60-62
B+ 87-89	C+ 77-79	D+ 67-69	F Below 59

Course Description: This entry level course introduces students to the German language and cultures of the German-speaking world. In this interactive course, students learn and use the language by speaking, listening, reading, and writing at the novice level. They also examine and explore basic German language structures and vocabulary. This course is intended for beginning students who seek basic proficiency in the German language, students who want to take other German courses, and students who want to learn German for their personal enrichment. (FT) AA/AS; CSU; UC.

Limitation on Enrollment: The course is not open to students with previous credit for GERM 1002.

Student Learning Objectives: Upon successful completion of the course the student will be able to:

1. Identify sound and meaning in German at an introductory novice level both orally and in writing.
2. Describe basic life situations by using German grammatical structures, vocabulary, and idiomatic expressions
3. Describe basic life situations by using German grammatical structures, vocabulary, and idiomatic expressions.
4. Examine various themes in German history, art, music, customs, and general culture using German language.
5. Demonstrate understanding of cultural differences by using appropriate language expressions, including the correct use of formal and informal address.
6. Recognize spoken German by completing exercises in class and in the Language Lab.

Course Learning Outcomes: By the end of the German 1001-1002 sequence, you, the student, will, depending on your effort, be able to:

1. Speak at the mid to high novice level using basic formulaic and memorized materials within your own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within your own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.



Course Content: The course encompasses chapters 5 through 8 in *Sag mal* and corresponding lessons in the online workbook, as well as supplementary materials which contribute to proficiency in comprehension and expression orally and in writing.

Students are required to use the Internet and possess a working email account, computer, laptop or tablet with microphone and camera. You will be expected to check email regularly for important announcements and/or assignments.

Course Credit Hour Information

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by my distributing all grades and papers individually, with every effort made to conceal identities concealed. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the AInformation Release@ section of the student portal. See Policy Statements in the undergrad student catalog.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Academic Honesty/ Policy on Plagiarism: Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See Academic Policies for further information.

PLNU Academic Accommodations Policy

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses. If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

Attendance and Participation Policy

Regular and punctual attendance at all synchronous class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See Academic Policies in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

Have an enjoyable and productive semester. VIEL SPASS!

Tentative Schedule

I reserve the right to change the schedule as needed. This schedule does not include the Zoom sessions or homework assignments. Assignments will be on Canvas and will follow a very similar format for each week.

Woche	Datum	Kapitel	Grammatik	Themen	Klausuren usw.
1	1. – 7. März		Wiederholung		
2	8. – 14. März	5	Perfekt mit <i>haben</i>	Feste	Film 1
	12. März	Last day to receive, process and pay for add codes. Last day to drop the class without a "W". Refund deadline for enrollment fees and / or nonresident tuition.			
3	16. – 21. März	5	Akkusativ und Dativ Pronomen	Oktoberfest	
4	22. – 28. März	5	Perfekt mit <i>sein</i>	Kleidung	Film 2
5	29. März – 4. April	5	<i>wissen, kennen</i> Wechselpräpositionen	Mode	Kapitel 5 Klausur
	31. März	Keine Klasse (Mental Health Day)			
6	6. – 11. April	6	Präteritum	zu Hause	Film 3
7	12. – 18. April	6	da-Compounds	Fribourg	
8	19. – 25. April	6	Perfekt & Präteritum	Hausarbeit	Film 4
9	26. April – 2. Mai	6	Verben mit Präfixen im Perfekt	Haushaltsgeräte	Kapitel 6 Klausur
10	3. – 9. Mai	7	Verben mit Präfixen im Präteritum	Jahreszeiten	Film 5
	5. Mai	Keine Klasse (Mental Health Day)			
11	10. – 16. Mai	7	Präpositionen	Windenergie	
12	17. – 23. Mai	7	Infinitive	Reisen	Film 6
13	24. – 30. Mai	7	Pronomen	Frankfurter Flughafen	Kapitel 7 Klausur
14	31. Mai – 5. Juni	Wiederholung			Film 7
15	7. – 11. Juni	Written and Oral Final			