

French 3015. French Civilization

(Independent Study)

Spring 2021

Dr. Alain Lescart



Class time and Place:	Contact Information:
<i>Period:</i> 03/01 – 06/05	<i>Office:</i> Bond Academic Center 112
<i>Class Hours:</i> TBD	<i>Phone :</i> (619) 849-2727
<i>Classroom:</i> Online - Canvas	<i>e-mail:</i> alescart@ptloma.edu
<i>Final Exam:</i> June 4: 1:30-4:00	<i>Office hours:</i> Tu,Th, 10:00-10:55

Meeting days: Tu Th	Instructor title and name: DR. ALAIN LESCART
Meeting times: TBD	Phone: 619-849-2727
Meeting location: ONLINE/CANVAS	Email: alescart@pointloma.edu (Links to an external site.)
Final Exam: (1:30-4:00 PM)	Office location and hours: ONLINE
Additional info:	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is designed to help students with four semesters at college or four years of High School French to gain confidence in their knowledge of French Civilization. The goal of this class is to receive an overview of French and Francophone Civilization, history and culture, from the begin of France to today.

LJML DEPARTMENT MISSION STATEMENT

Welcome to the Department of Literature, Journalism and Modern Languages. Embodying the core values of a Christian liberal arts education in the Wesleyan theological tradition, and focusing on the power of language and story to shape us and our world, the LJML Department and programs will provide students with knowledge, skills, and experiences to equip them to understand, interpret, analyze, evaluate, and create texts as linguistic and/or artistic expressions of diverse human experiences. We value reading, writing, researching, speaking, and discussing as profound means of participating in the redemptive work of God in all of creation. The following document will provide you with the information sources and information guidelines to University and Departmental policies that apply to all courses taken in this Department.

COURSE LEARNING OUTCOMES

By the end of the course, the student will be able to:

1. Demonstrate a general knowledge of the geographical features of France and Francophone countries.
2. Show evidence of an understanding of the formulation of history.
3. Describe and evaluate the artistic contributions including, literature, architecture, music, and film.
4. Articulate knowledge about some quotidian aspects of the cultures studied.
5. Show continued development in the use of the French language.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- *Le Tour de Gaule d'Asterix*. Ed. Hachette. 1965 (2007).
- Ross Steele. *Civilisation Progressive du Français. Niveau Intermediaire (A2/B1)*. CLE International. 2^e 2012.
- Jackson Noutchié Njiké. *Civilisation Progressive de la Francophonie*. Niveau Intermediaire (A2/B1). CLE international. 2019.
- Jean-Pierre Jeancolas. *Histoire du Cinema Français*. (4 ed.) Armand Colin. 2019.

Recommended supplemental texts

- A French Dictionary. Like: *Collins Robert French Unabridged Dictionary, 7th edition* (Harper Collins).

- On French Verbs: Bescherelle. *Complete Guide to Conjugating 12,000 French Verbs*.
- Biard Michel, Bourdin Philippe, Marzagalli Silvia. *1789 Révolution, Consulat, Empire. 1789-1815. Histoire de France*. Belin. 2014.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours

Category	Time Expectation in Hours
Online Participation in Discussions, Groups, etc.	52
Reading Assignments	8
Written Assignments	10
Other Assignments & Learning Activities	25
Quizzes, Surveys	17 hrs 30 min
Total Hours	112 hrs 30 min

COURSE SCHEDULE AND ASSIGNMENTS

We will use an instructional ensemble whose core program (vocabulary, conversation, grammar, and culture) is designed to prepare students to sample the menu of open-ended communicative and cultural expansion activities (video, literary and cultural readings, portraits and profiles, games) included at the end of each chapter.

The course is conducted entirely in French. The course also requires the completion of a workbook/laboratory manual that is part of the student package and included in the purchase of the textbook.

In addition there is a separate audio program on CDs that comes with your package. You must complete a chapter's audio/video activities in the lab manual as part of the lab assignment for each chapter. Homework is assigned on a daily basis **and should be turned in as listed in the daily schedule**.

Requirements

1. Attendance. Your physical presence in class is very important to get the full immersion experience. If you are not present in class, you cannot perform oral exercises and you will lose participation points. Since this is a skill and performance class, students are expected to attend regularly and attendance, both active and passive, will be an important component in the student's participation mark (15%). Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material (vocabulary, idioms, etc.) presented in class. If a student misses a class, s/he should procure notes from another student and study the material in the book.
2. Participation in classroom assignments. It is not enough to come to class. You need to engage actively in the oral and written exercises presented in class. Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly and to complete assignments. It is a measure of CO-OPERATION and RISK-TAKING, not of grammatical correctness.
3. Completion of daily workbook/laboratory manual assignments. Before you come to class, finish the workbook/laboratory manual lesson for the day and hand it in. You will need the audio files to do it. Late work will not be accepted for credit, though it will be corrected. Work is considered late if it is handed in after it has been handed back or discussed in class. Homework is to be turned in at the beginning of the class. No reminders will be provided since it is assumed that students are adults capable of reading the syllabus.
4. Regular studying of vocabulary and grammar. You will have to study around 120 words per chapter (3-4 lessons). For suggestion on ways to study French, see the **STUDY TIPS AND INTRO TO FRENCH LANGUAGE**
5. Preparation for quizzes and exams. Get ready well in advance for the *dictées*, quizzes and exams. Quizzes are given almost every two weeks. They are marked in the class schedule. THERE ARE NO MAKE-UPS! A missed quiz counts as a zero. If the student has an official excuse (doctor's note or family tragedy) for an absence, the zero is deleted. Such excuses need to be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately. One low mark will be dropped from the interrogations before they are averaged at the end of the semester.

ASSESSMENT AND GRADING

Participation in class exercises	20%
Quizzes	20%
Exposé	20%
Midterm exam	20%
Final exam	20%

Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) [Links to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu ([Links to an external site.](#)) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

FAL 2020 use the synchronous and asynchronous format below

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) ([Links to an external site.](#)) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure

to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

Face-to-Face Format

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) [Links to an external site.](#) in the Undergraduate Academic Catalog.

Hybrid Format

At Point Loma Nazarene University, attendance is required at all scheduled classes. Adult Degree Completion courses are taught in the hybrid format, which means some class meetings will be face-to-face and some will be online.

Attendance in the face-to-face classes is to be for the entire time of the class. Arriving late or leaving early will be considered a partial absence. A day of attendance in an online class is determined as contributing a substantive note, assignment, discussion, or submission that adds value to the course as determined by the instructor. Three days of attendance are required each week. (It may be any three days during the week.)

Face-to-face Portion of the Hybrid course

In blended or hybrid courses, if a student misses one face-to-face class then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses two face-to-face classes, the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

Online Portion of the Hybrid Course

If a student misses two online classes (fails to contribute to a discussion board) during the course, then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses three online classes (fails to contribute to a discussion board by the due date) during the course, then the faculty member or Vice Provost for Academic

Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

1 missed F2F class = warning

2 missed F2F classes = de-enrollment

2 missed online classes = warning

3 missed online classes = de-enrollment

Online Format

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development Links to an external site.](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your classwork.

DATE	CLASS ACTIVITIES (in class)	STUDY (at home)	READ (in Text Books)	HOMEWORK
WEEK 1				
Mardi, le 2 March	Intro to syllabus 1. France Géographique		Steele. CIVIL : pp. 8-13	
Jeudi, le 5 March	2. La Population		Steele. CIVIL : pp. 14-19	CANVAS : WK1Aa + Ab (Géographie et Paysages)
WEEK 2				
Mardi, le 9 March	3. Les Régions		Steele. CIVIL : pp. 20-33	CANVAS : WK1Ba + Bb (Population & Immigration)
Jeudi, le 11 March	Asterix : Le Tour de Gaule		ASTERIX : pp. 1-24	WK2 3Aa Les Régions ASTERIX # 1
WEEK 3				
Mardi, le 16 March	Asterix : Le Tour de Gaule		ASTERIX : pp. 25-48	ASTERIX # 2
Jeudi, le 18 March	4. Paris		Steele. CIVIL : pp. 50-57	PARISA Le Louvre
WEEK 4				
Mardi, le 23 March	5. L'État-Nation		Steele. CIVIL : pp.58-63	LIVRE : pp. 59 : 1-4 61 : 1-4 63 : 1-5
Jeudi, le 25 March	6. Révolution Française et Mai 1968.		Steele. CIVIL : pp.64-67	LIVRE : p. 65, 67

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DATE	CLASS ACTIVITIES (in class)	STUDY (at home)	READ for Class (in Text Book)	HOMEWORK
WEEK 5				
Mardi, le 30 March	La France Moderne		Steele. CIVIL : pp. 66-73	LIVRE : pp. 67,69,71, 73 (Q. 1-4 for all)
Jeudi, le 1 Avril	7. La Vie Politique		Steele. CIVIL : pp. 74-79	LIVRE : pp. 75, 77, 70 (Q. 1-4 for all) EXPOSE #1
WEEK 6				
Mardi, le 6 Avril	13. L'Industrie de l'Art de Vivre		Steele. CIVIL : pp. 120-125	LIVRE : pp. 121, 123, 125 (Q. 1-4 for all)
Jeudi, le 8 Avril	15. L'Ecole		Steele. CIVIL : pp. 132-137.	Livre: pp. 133, 135, 137 (Q. 1-4 for all) EXPOSE #2
WEEK 7				
Mardi, le 13 Avril	16. Au travail		Steele. CIVIL : pp. 138-143	LIVRE: pp. 139, 141, 143 (Q. 1-4 for all)
Jeudi, le 15 Avril	17 La culture Vivante		Steele. CIVIL : pp. 144-155	LIVRE: pp. 145,147, 149, 153 (Q. 1-4 for all) EXPOSE #3
WEEK 8				
Mardi, le 20 Avril	LE CINEMA FRANÇAIS	Muet George Méliès : <i>Hugo</i>	Histoire du Cinéma Français. pp. 11-37	
Jeudi, le 22 Avril	LE CINEMA FRANÇAIS	Parlant	Histoire du Cinéma Français. pp. 39-71	Film : <i>Hugo</i> : Résumé et Réflexions. EXPOSE # 4

DATE	CLASS ACTIVITIES (in class)	STUDY (at home)	READ (in Text Book)	HOMEWORK
WEEK 9				
Mardi, le 27 Avril	LE CINEMA FRANÇAIS	Nouvelle Vague & Relatif	Histoire du Cinéma Français. pp. 74-85 87- 108	
Jeudi, le 29 Avril	LE CINEMA FRANÇAIS	Cinema Moderne	Histoire du Cinéma Français. pp. 108-151	EXPOSE #5
WEEK 10				
Mardi, le 4 May	MID-TERM EXAM			MID-TERM EXAM
Jeudi, le 6 May	FRANCOPHONIE Definition		Nijké. CIVIL. pp. 10-18	LIVRE : pp. 11, 13 EXPOSE # 6
WEEK 11				
Mardi, le 11 May	FRANCOPHONIE Afrique de l'Ouest		Nijké. CIVIL. pp. 14- 21, 26, 28, 30	LIVRE : pp. 15, 17, 19, 21, 27, 29, 31
Jeudi, le 13 May	FRANCOPHONIE Afrique Centrale		Nijké. CIVIL. pp. 38- 44, 50, 54	LIVRE : pp. 39, 41, 43. EXPOSE # 7
WEEK 12				
Mardi, le 18 May	FRANCOPHONIE Afrique des Grands Lacs		Nijké. CIVIL. pp. 56- 63, 66, 68s	LIVRE : pp. 57, 59, 61, 63
Jeudi, le 20 May	FRANCOPHONIE L'Océan Indien		Nijké. CIVIL. pp. 70- 77, 80, 82, 86	LIVRE : pp. 71, 73, 75, 77 EXPOSE #8

DATE	CLASS ACTIVITIES (in class)	STUDY (at home)	READ (in Text Book)	HOMEWORK
WEEK 13				
Mardi, le 25 May	FRANCOPHONIE Les Pays Arabes		Nijké. CIVIL. pp. 88- 95, 96, 102, 108	LIVRE : pp. 89, 91, 93, 95
Jeudi, le 27 May	FRANCOPHONIE L'Asie du Sud-Est		Nijké. CIVIL. pp. 112- 119, 120, 122, 124	LIVRE : pp. 113, 115, 117, 119 EXPOSE #9
WEEK 14				
Mardi, le 1 June	FRANCOPHONIE L'Océan Pacifique		Nijké. CIVIL. pp. 126- 132, 134, 136	LIVRE : pp. 127, 129, 131, 133
Jeudi, le 3 June	FRANCOPHONIE Les Caraïbes		Nijké. CIVIL. p 138- 146, 150	LIVRE : pp. 139, 141, 143, 145 EXPOSE #10
WEEK 15				
DATE	CLASS ACTIVITIES (in class)	STUDY (at home)	READ (in Text Book)	HOMEWORK
WEEK 15				
Du 7. - 11 June	FINAL EXAM			